

[Read free] Invincible (Book 10): Who's the Boss?

Invincible (Book 10): Who's the Boss?

Robert Kirkman

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#460665 in Books 2009-06-02Original language:EnglishPDF # 1 10.10 x .40 x 6.40l, .75 #File Name: 1607060132160 pages | File size: 17.Mb

Robert Kirkman : Invincible (Book 10): Who's the Boss? before purchasing it in order to gage whether or not it would be worth my time, and all praised Invincible (Book 10): Who's the Boss?:

3 of 3 people found the following review helpful. The series is still going strong, but shifting its toneBy DJ Joe Sixpack"Invincible, v.10: Who's The Boss?"by Robert Kirkman Ryan Ottley(Image Comics, 2009)-----This is one of the most action-packed (and gory!) "Invincible" graphic novel collections to date, as Invincible gets his butt kicked by a giant serpentine subterranean rock monster, and his little brother joins him in his crime fighting patrols. Invincible also has a falling out with his governmental handlers,

and begins to adjust to life as a rogue agent. The tone of the book has shifted noticeably from its lighthearted origins, away from a mostly kid-friendly storyline to a bloodier, more violent exploration of superhero mythos, closer in tone, perhaps to Rick Veitch's "Miracleman" (although thankfully, the goriness doesn't seem to be the whole point of the book, as it was with "Miracleman.") Still, although the book is still relatively accessible, it's no longer a title that I would think of recommending to younger readers... Unless page after page of splattered brains and intestines is your idea of wholesome entertainment. The writing's still quite good, and the title is consistently entertaining and engaging, but there sure seems to be a lot of gratuitous, graphic bloodiness going on these days. (Joe Sixpack, ReadThatAgain book reviews) 0 of 0 people found the following review helpful. More conflict. By Tsyroc While still enjoyable this TPB spends time setting up a lot of elements that generate conflict for Invincible and will likely pay off later on. So look at this volume as the start of a lot of things, including Invincible's new costume. There is an origin story for Cecil that's pretty good. It shows some of his background, how he got how he is and where he is, and why he does what he does. In his own way he used to be a lot more like Invincible. Invincible's brother, Oliver starts getting more involved in the series too. Some of that is fun and many other bits I expect to generate a lot of interesting things in the future. 0 of 0 people found the following review helpful. Good series. By Jack Carter I LOVE the art in this series. That being said, there are a lot of pages of, what's the word... fluff? I understand that a lot can be said with silence, but there are plenty of pages with almost no dialogue. I want story, dangit! But, I still like the book, and am reading through all of the collected editions. Buy it!

Up until this point, Invincible has been working for the Global Defense agency. Fighting their fights, defeating their enemies... now something's not right, Invincible can no longer carry out his orders unquestioned. Now he finds himself up against the very organization he been working for! This volume collects Invincible issues #48-53.

Ten volumes and 63 monthly issues into its run, Invincible remains my favorite superhero comic currently being published. It's not perfect and it still has a way to go to match the heights of the greats in the field, but against the often bleak, disconnected, and thoroughly joyless fare of much of today's superhero fare, Invincible is a fun-filled standout. Perhaps it's because Invincible is not bogged down in decades of continuity or cross-company promotions and major event tie-ins. Writer Robert Kirkman is able to exercise free reign over his creation. There is, I should mention, a crossover with several of the other superheroes in Image's line within the opening pages of Who's the Boss?, but it doesn't feel forced or out of line - it just functions as a way of anchoring Invincible within the constructs of this particular universe. Who's the Boss? finds Invincible yet again questioning the foundations on which he's built not only his superhero identity but his very life. The young man, now in college, is the product of a Superman-like alien and a human mother. Past volumes told of how Mark Grayson discovered not only that his father, the superhero Omniman, turned out in truth to be the herald of an evil, destructive alien race bent on destroying Earth. Mark donned the guise of Invincible and fought against his more powerful father and nearly died in the process. With his father half a universe away, Mark went to work for Cecil Stedman, head of an ultra-secret government agency charged with protecting Earth from any threat. So far, Mark has done his job well, even while balancing the hormonal and emotional angst of any typical teenager. Those days are over, it seems. When Invincible discovers what Cecil has really been up to, everything changes, forming the basis of the plot line of Who's the Boss? Clever supporting plots carry out the theme, including Invincible's new romantic relationship with molecular-altering Atom Eve; the training of Invincible's powerful half-brother; and even the prospect of the hero moving back in with his mother...who is dating. Aply brought to life by artist Ryan Ottley, Invincible is the kind of escapist variety that used to make superhero books so much fun. That Kirkman still hasn't lost that, after almost seven years, is a testament to his carefully thought out envisioning of the character and the series. As it continues on, he finds new ways to keep the series exciting, and still a sheer joy to read. As always with Invincible collections, the back material is a nice bonus. This time, it includes alternate cover and interior art and a very interesting discussion on whether or not the violence in Invincible admittedly very bloody and graphic would fly at another major comic publisher. - John Hogan --Graphic Novel Reporter