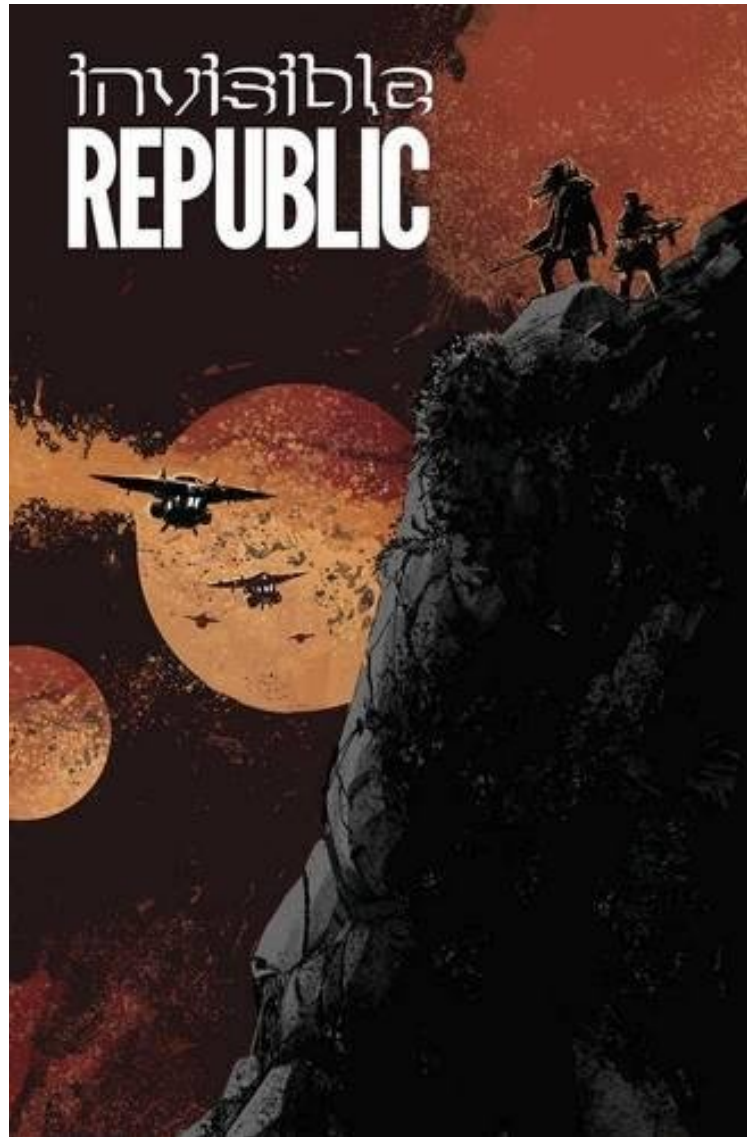


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Invisible Republic Volume 3

Gabriel Hardman, Corinna Sara Bechko
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Gabriel Hardman, Corinna Sara Bechko : Invisible Republic Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Invisible Republic Volume 3:

1 of 1 people found the following review helpful. excellent political science fiction that is very complexBy Frank L. Greenagel II4.5 starsThis is a complex science fiction/political thriller that takes place in 2843 (in both this and the 2nd volumes of this series, there have been numerous flashbacks to 2801 as well). As Earth became more and more polluted and resources became scarce, humanity sent a giant ship into space. The ship was full of only women (some

where pregnant, some later had pre-made embryos put inside of them). These women lived their entire lives on the ship, but the next generation landed on the planet Aslan and its moons (Avalon and Kent). Despite being completely genetically similar to Earthlings, a few characters make the argument that culture defines us as much (or more) than genes, and that the settlers of these new worlds were very different than people from Earth. Some of the cultures in 2843 are matriarchal (think what having nothing about women around for 20 years does to a culture and its power structure). All of which I've written is background that comes as brief asides but should help the reader make sense of the story. The main plot line is that Arthur McBride (who does not appear in this volume at all) went from being a laborer to a prisoner to a political leader to (some say) a harsh dictator. The stories from 2801 tell both his and his cousins' (Maia) struggles and rise. The events of 2843 center around various political factions that are fighting for power/freedom. For people that have studied and thought about politics, economics, war, and culture, you'll probably very much enjoy this. The stories do not work as a stand alone, and if you are expecting to be satisfied at the end of this volume with a complete arc, you will be massively disappointed. Despite being a comic, this feels very much like a novel with an ambitious world building storyboard. If the next six volumes are as well thought out and paced as the first three, when this is collected in one, two or three massive volumes and read all at once, it will be very highly regarded indeed.

The Hugo award finalist continues! Jump into this fast-paced poli-sci-fi thriller and see why critics call INVISIBLE REPUBLIC "smart" and "fantastically sordid." When idealism becomes brutality, it's hard to pick a side. No one knows this better than Maia, but is she willing to give up her dreams for the sake of security? Collects INVISIBLE REPUBLIC #11-15 Maia Reveron was erased from history, but now she's back to correct the oversight, even if it means civil insurrection. Creators Gabriel Hardman (Hulk, Kinski, storyboard artist of Inception and Interstellar) and Corinna Bechko (Miss Fury, Heathentown, Lara Croft and the Frozen Omen) return to Invisible Republic as an unjust war threatens Maia's family, forcing her into an impossible choice. Meanwhile, Croger Babb seeks to discover if the pen really is mightier than an armored assault vehicle. Can a small band of the dispossessed fight the long reach of Earth? Can one woman really change history? Worlds collide in the third volume of this critically acclaimed series!