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Iron Fist: The Living Weapon - The Complete Collection

Kaare Andrews

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#78833 in Books Andrews Kaare 2017-04-11 2017-04-11Original language:English 10.25 x .50 x 6.751, .0
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Kaare Andrews : Iron Fist: The Living Weapon - The Complete Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Iron Fist: The Living Weapon - The Complete Collection:

2 of 2 people found the following review helpful. A cult classic type of comicBy Robbie BergeronI seriously love Kaare Andrew's run on Iron Fist. I know a lot of people didn't like the art, or said the story was too crazy, but I didn't feel that way at all. My favorite thing about this run, it's different from anything else. I think the art has a cool, stylized feel and really enjoyed Andrews' use of colors. The fights look great to me and the story, while pretty wild, is really

interesting for Danny and the new characters that are introduced. It dares to be different and Andrews knew exactly what he was doing with Danny and his universe. In the end of the afterword of the 1st issue, Kaare says that he knew that there would be many people who wouldn't like where he went with it. But for me, it's just a kick-ass comic book. It's cool, it's not cliché, and it shows Danny at a more extreme place in his life being the badass Iron Fist that he is. Loved it. 2 of 2 people found the following review helpful. Classic iron fist tale By Jason Great story and a must read for any iron fist fan. 2 of 6 people found the following review helpful. Bad Frank Miller Imitation By Customer Artist and writer Kaare Andrew's style can best be described as a very bad imitation of Frank Miller, containing all of Miller's faults and none of his virtues. He even copies Miller's font styles. The characters have grotesque, lumpy anatomy, doughy faces, and weird, twisted poses. The book almost looks like it was meant as a Miller parody that completely missed the funny bone. Good writing can partially save bad art, but the writing here is pretty much a mess. The book contains some glimmers of quality, such as the nonlinear timeline, but overall, it is just bad. Andrews is way too focused on being overly grimdark and angsty, with hints of unhealthy sexuality (apparently Andrews thinks Danny has an Oedipal complex). Again, he is just ineptly aping Frank Miller. The art and writing are so overly dramatic, with panels shaped to form letters spelling out words like "GOD", "DOOM", or "DEATH", I was rolling my eyes at Danny's torments instead of caring, even though Iron Fist is one of my favorite characters. If you are interested in Iron Fist, do yourself a big favor and pick up Brubaker/Fraction/Aja's excellent Immortal Iron Fist instead, or literally any other Iron Fist book. This one is the worst. I would only recommend it to completists who must have all of Iron Fist. Other than a need for completion, the only reason to sort through this mess is that the events in it do form the background for the current, much better, monthly Iron Fist comic.

A one-of-a-kind kung-fu action epic directed by the inimitable Kaare Andrews! Danny Rand, Iron Fist, is haunted by the consequences of choosing death over life. But when he receives a message from his mystical homeland of K'un-Lun, he must return and relive his blood-soaked origin of betrayal and vengeance! The mystical city will be reduced to ruins, while Rand Tower will face a hostile takeover -very hostile! With the wolves at the door, and the villain behind it all terribly close to Danny's heart, will he be broken beyond repair? Or can he summon up the will to once again render his shattered hands like unto fists of iron? COLLECTING: IRON FIST: THE LIVING WEAPON 1-12