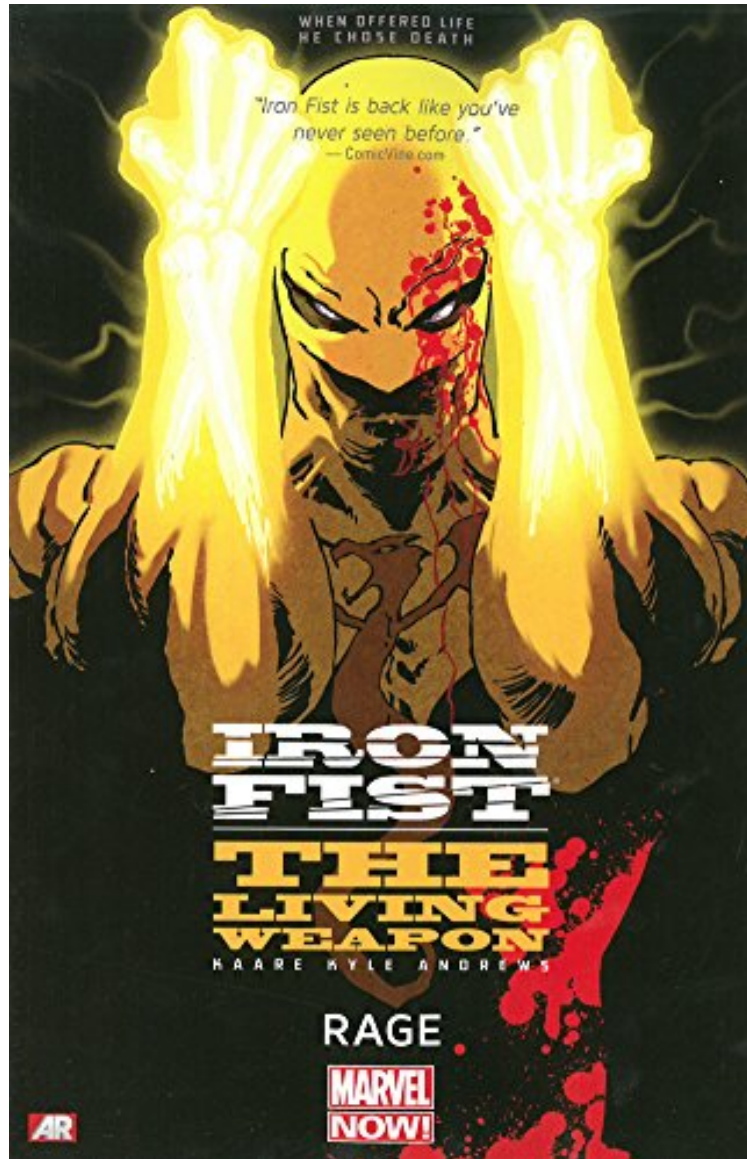


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## Iron Fist: The Living Weapon Volume 1: Rage

*Kaare Andrews*

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#154471 in Books Ingramcontent 2014-12-02 2014-12-02Original language:EnglishPDF # 1 10.25 x .25 x 6.75l, .56 #File Name: 0785154353136 pagesIron Fist The Living Weapon Volume 1 Rage | File size: 72.Mb

**Kaare Andrews : Iron Fist: The Living Weapon Volume 1: Rage** before purchasing it in order to gage whether or not it would be worth my time, and all praised Iron Fist: The Living Weapon Volume 1: Rage:

0 of 0 people found the following review helpful. Iron, sex, and rageBy Ian McKeeThis is a story about Danny Rand losing everything he thinks he is. All of the relationships he has defined himself by are stripped away over the course of this volume, leaving Danny to reforge himself anew like the metal he is named after. Danny is characterized very

differently here than in previous iterations, here he is very angry, and not at anything in particular. It's more the anger of unfulfilled expectation, he left paradise to kill the man who betrayed his family, only for him to have reduced himself to a pathetic husk of a man long before Danny got to him. The book is full on internal introspection like this, often along side of Danny sleeping with new addition Brenda, a woman who seems to be far more than what she presents initially, but has not gotten an explanation as of yet. The art is a great match for the material, which isn't shocking since the writer is also the artists I especially like the material arts sequences. His faces can be abit weird looking at times though. 7 of 8 people found the following review helpful. I really liked the book By Wolfgang I really liked the book. I read 5 trades this week, and this one is the stand out. I work in a comic store (this was pre-ordered ages ago), have been reading comicbooks for 35 years, and have a collection that stretches back to the mid-1930's (Alex Raymond, Milton Caniff, etc.). Kaare Andrews is (in my opinion) an inspired choice for this title. I find the synergy between his storytelling and artwork compelling. Just about every "problem" I see among the low-rated reviews on this page, are actually the things that make the book stand out in my mind. For example, the way the story skips around chronologically (which seems to be a recurring complaint), I actually like. It engages my imagination - it's a puzzle that I piece together. I love that Kaare trusts me enough to include me in the process. That's the mark of a really good comicbook creator, and someone I will keep an eye on. I get that it's not for everyone, but I'm looking forward to Vol. 2.3 of 5 people found the following review helpful. A new take on Iron Fist By Jonnie Sparko Andrews has a unique artistic style in comics, almost cartoony, but dark as noir comics. The colors palette is limited to what he needs to show you an image, and brightness is just about thrown out the window in his studio. On occasion, he's using two tones for multiple panels or pages. I can see how this might bother someone who's used to seeing a multicolored piece of work, various colors being used to describe what this mythical/fantastic characters worlds might look like, but if you give it time, I think you'll like what Andrews has done here. The cast is also limited, but you don't need a big collection of characters to tell this story. The book builds on the past, and explores the cracks that could be perceived in the origin written years before. Andrews explores what might be Iron Fists motivations, his fears, and it makes for an interesting story. He really takes Fist on a journey here, and book one will leave you hanging. The book is full of action, surprises, and it's unlike most books out right now.

High above the city, in a multi-million dollar penthouse, Danny Rand, a.k.a. Iron Fist, "The Living Weapon," is haunted by the consequences of choosing death over life. A message from Iron Fist's mystical homeland of K'un Lun brings Danny back to his blood soaked origin of betrayal and vengeance! Revenge is a weapon that cuts both ways.... will Danny survive the bloodletting? A one-of-a-kind kung fu action epic directed by the inimitable Kaare Andrews!

COLLECTING: IRON FIST: THE LIVING WEAPON 1-6

About the Author Kaare Andrews is a Canadian comic book writer and artist and filmmaker known for his cover work on Incredible Hulk and many other comic books published by Marvel Comics. He was the first recipient of The Shuster Award for Outstanding Artist in 2005 for his work on Spider-Man: Doctor Octopus.