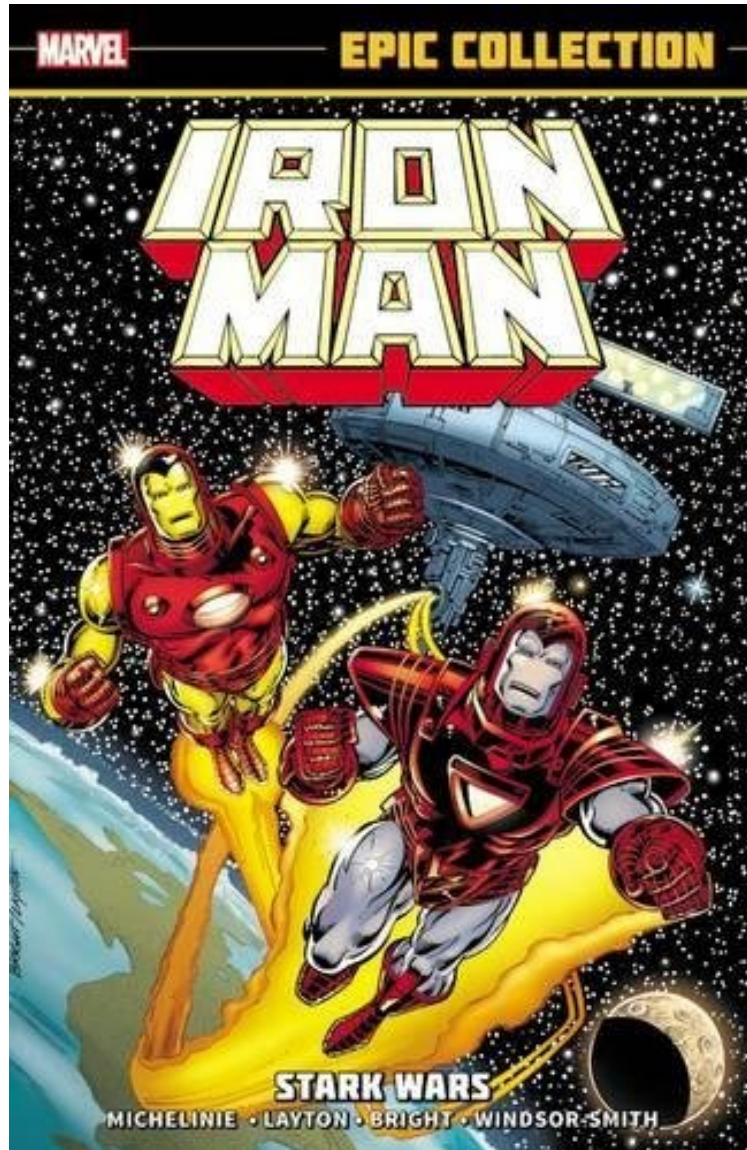


(Pdf free) Iron Man Epic Collection: Stark Wars

## Iron Man Epic Collection: Stark Wars

*Bob Layton, David Michelinie*  
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#495923 in Books Bob Layton 2015-02-10 2015-02-10 Original language: English PDF # 1 10.13 x .88 x 6.631, 2.23 #File Name: 0785192905496 pages Iron Man Epic Collection Stark Wars | File size: 70.Mb

**Bob Layton, David Michelinie : Iron Man Epic Collection: Stark Wars** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Iron Man Epic Collection: Stark Wars:

11 of 12 people found the following review helpful. It's Iron Man in the 80's, California style By extreme\_dig\_cm As a kid in the 80's I grew up with comics like this, and I still love 80's-style comics today. Yes, words can barely describe how much I'm enjoying this- this storyline is one that I mainly skipped as a kid for financial reasons, yet decades later it's become one of my all-time favorites. Obviously not everyone will like this as enthusiastically as me. I enjoy this

every bit as much as other famous, single-character, Marvel titles in the 80's, like Walt Simonson's Thor, Michelinie McFarlane's Amazing Spider-Man (88-90), and even John Byrne's brief stint on The Incredible Hulk. -Contents- this full color epic paperback combines 2 previous tpb's: Armor Wars Prologue, and Armor Wars. We also get the additional inclusion of Iron Man Annual 9, which features the female hero Stratosfire, and which wasn't included in either previous tpb's. I'm so glad they included this annual here, as it features the same creative team, and further details the Stark Enterprises vs. Roxxon story line. Extras are few- a Marvel Age article, an Armor War house add, some pin-ups schematics. -Story- It's Iron Man in the 80's, California style! This mainly features his silver red armor, yet we get to see a little of his gold red too. After Tony Stark's previous company, Stark International, was effectively destroyed, Stark rebuilds his life on the west coast with a brand new company: Stark Enterprises. Jim Rhodes is ever by his side, helping him to rebuild his life in the Golden State. We get sun, sand, and super heroics. At one point, Tony even gets a perm! :) I love everything about this new direction. Here, Iron Man is a millionaire playboy, inventor, business executive, and superhero, who has a strong moral center, yet has sometimes questionable situation ethics. Tony wants to help the world to be a better place, but his methods reasoning at times brings him into conflict even with friends, like the west coast Avengers. As Tony lives a high-pressure life as a businessman, he also lives a high-pressure life as a superhero, and it's easy to see why he may someday snap. This brings us to the Armor Wars story, where Tony finds out some enemies may be using his technology for immoral purposes, and even costing people their lives. He sets out to reclaim or negate all technology within super-armored suits that may be somehow connected to him, from friends enemies alike, and this brings him international attention. Is Tony right in his personal "Armor War"? Will he succeed in this questionable endeavor, or will this destroy his new life business? We find out here! -Highlights- Introducing Ghost! Iron Man meets a new character in issues 219-221. Powered by technology, Ghost can become either invisible or intangible, just not both at the same time. He's an interesting deadly new enemy. Iron Man also briefly takes on Flex(!), a health crazy, muscle guy attacking a Burger King. In issue 223 Tony gets a perm a bad guy named Force tries to become good by turning himself in at Stark Enterprises. He feels he needs to live a better life, but Beetle, Blizzard Blacklash have something to say about it. They break him out of prison, and a fight ensues in a town built like the old west. Issues 225-231 features the Stark Wars story, and I love the explosive power on display in the desert in issues 230 231. It's Iron Man vs. Firepower! A fitting end to a great paperback. -Creative team- Michelinie, Bright Layton make an excellent team. I absolutely love everything about the artwork: pencils, inks colors. This is 100% pure 80's greatness on display here. Michelinie Layton had previous success on this title with John Romita Jr. a few years earlier, and now Mark Gruenwald has succeeded in bringing them back with Bright as penciler. Michelinie can't be overlooked as a creative force, since he followed up this story with an amazingly popular run as writer on Amazing Spider-Man with Todd McFarlane. Yes, Michelinie is known for more than just 1 great story line. And Layton? Certainly one of Iron Man's all-time best inkers, since Layton actually also contributes to the plotting! This is rare for an inker to do. His inks are beautifully tight detailed, and this is especially evident in his rendering of technology. In a few issues here, he even does pencils \*and\* inks. If you like 80's comics, I highly recommend checking this out. In my opinion, this is one of Shell-head's greatest, most defining story lines ever. 2 of 2 people found the following review helpful. The best collections with the BEST Iron Man armor. Silver Centurion! By Nikita Vladovich An excellent collection! I love that they are complete and all in color, including, at the end of the book, some of the writer/artist comments from some of the issues, and some concept art. Something else that I love about this is, unlike some collections, this one includes ALL of the cover art from each issue just before reading the issue. Wonderful. I REALLY hope they release the Epic Collection which first introduces Silver Centurion (Iron Man issue #200) as this collection starts with issue #215. When they release it you can be certain that I will add it to my collection. 1 of 1 people found the following review helpful. Great collection of Tony's time in the Silver Centurion armor. By Darius Washington Great collection of Tony's time in the Silver Centurion armor, which was the payoff of seeing him battle his alcoholic demons while Jim Rhodes functioned as Iron Man. The Armor Wars which ended his time in this armor was one of the best times to be an Iron Man fan. Glad to see the lead up, the Sunturion Annual and the full AW storyline itself all in one place. The reproduction is nice here and the colors are bright and preserve the comic well. The extras from the Marvel Age (which used to be the monthly companion to keep current with all Marvel happenings) are a nice touch as well. If you're a fan of 80s era Iron Man, this is one of the best collections to have.

Time for the Armored Avenger to start avenging! Tony Stark is back in the groove as Iron Man, from outer space to the ocean depths. But the new Stark Enterprises is under constant super-villain alert, under attack from familiar faces like Spymaster and new threats like the ethereal Ghost. And when Tony discovers that his technology has been stolen and abused, he declares war on anyone in armor! Iron Man's new ruthless streak brings him into conflict with the U.S. government, S.H.I.E.L.D. and the Avengers, and as his actions grow ever more extreme, he must battle an old friend in a new guise - Steve Rogers, aka The Captain! COLLECTING: Iron Man (1968) 215-232, Iron Man Annual 9 (Iron

