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Kieron Gillen

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#789617 in Books Gillen Kieron 2014-03-04 2014-03-04Original language:EnglishPDF # 1 10.25 x .25 x 6.75l, .54 #File Name: 0785166653136 pagesIron Man Volume 1 Believe Marvel Now | File size: 41.Mb

Kieron Gillen : Iron Man Volume 1: Believe (Marvel Now) before purchasing it in order to gage whether or not it would be worth my time, and all praised Iron Man Volume 1: Believe (Marvel Now):

0 of 0 people found the following review helpful. The Rise of a Grail KnightBy Ian McKeeI picked up the hardcover edition of this book on a whim since I liked Gillen's X-Men run from before AVX. Fistly, as other reviews have stated, this follows up on the Extremis formula from a previous story of the same name. In Believe, Tony finds that the creator of Extremis has been kidnapped by the mad science organization AIM, and she was forced to recreate the serum before dying in an escape attempt. So past issue 1, this trade is Tony going after the specialized extremis strains

that AIM sold before Tony could shut them down. With an issue a strain, this volume is slightly formulaic, with Tony and Pepper talking about the situation, finding the location on a map, then Tony goes in, each time with a specialized suit. I think the first strain, which is being used by a modern day group of Arthurian Knights, was the best, because the knight who narrates the issue is rather interesting. I really hope she comes back at some later point, as maybe another iron character. The other strains aren't bad per se, but nothing really that memorable. I do really like what each represents though, as each user of Extremis tries to remake the world for a better future. The art is also quite nice, Greg Land draws his women all rather uniformly, but I don't find that too troublesome. I also think it's interesting the direction Gillen takes Tony by the end of the volume, with him deciding to explore space to find ideas for a better tomorrow. I also really dig the new suit design for Space-Tony, it's a lot more noteworthy than the black and gold suit he wears for most of it.

1 of 1 people found the following review helpful. Great start to a new direction for Iron Man. By iamjakepitts I like this book. It is a unique direction for an Iron Man series. The Tony Stark that is portrayed in this book is complex, but with brevity to the complexity. What I mean by this is that there is the presence of introspection, humor, flirtatiousness, confidence, doubt, genius, innovation, and humaneness to the Tony Stark of this series and it's all portrayed very simply and briefly in the various challenges he faces in this book. I mostly enjoyed that the meta-narrative of this book is an arc about Tony's character development. It starts with him stating that he struggles with vacillating between strong self-confidence and self-doubt, and that it makes him nervous that he never questioned the fundamentals of life. Then it ends with, not a resolve, but the beginning of the quest for personal resolve for the fundamentals of life. This might be a little too deep for an Iron Man volume...just realizing all these thoughts are about Tony Stark's journey to find himself. There's a lot of fun action in it too. Love the array of suits and modifications to the suits. Love the suit that evolves toward the end of the book. I like it, don't love it. Don't love it because it's just a good beginning to a series. I hope I love the next book. This book allows for volume 2 to be a great book with the appropriate writers. Great art in this book as well.

7 of 7 people found the following review helpful. original Extremis was a little better... By Tookie Kieron Gillen re-boots Iron Man with Believe. Tony gets a message from an old friend Maya Hansen (the recreator of Extremis) only to come to realize she is now dead. With her last words she warns Tony that her Extremis virus has been let loose and in the hands of all the wrong people. Tony tracks down the various people who are using Extremis for better but mostly for worse. The story is decently written and the art is done well. I just found it jumped around a little too much to have particular feelings towards various characters. This book also includes a digital copy to read anywhere on the go, and Augmented Reality (downloadable app that shows behind the scenes with the creators and how the book came together etc.), if you can get it to work...I give Believe 3.4/5 stars.

Tony Stark is Iron Man - technological visionary, wealthy playboy, unparalleled engineer and armored Avenger. But now, his armor's most powerful upgrade has become a lethal danger: the techno-virus Extremis is loose! Tony's hunt for the rogue Extremis Units takes him to New Camelot, where he clashes with the Circle mech-knights and dogfights the Russian Black Exoskeleton Academy; to Colombia, where he battles old foes Vibro, Firebrand and the Living Laser; and to Paris' ancient catacombs, where absolute horror awaits - and Tony may have to betray an old friend! Introducing Iron Man's stealth armor, heavy-duty battle-suit and space armor as Tony creates new suits to tackle new challenges! If he wants to save the world from his own deadly nano-virus, Iron Man must act fast - and Tony Stark must build faster! COLLECTING: IRON MAN 1-5

About the Author Kieron Gillen is a British computer games and music journalist, as well as a comic book author. Gillen has worked for many years as a video game journalist and has, more recently, worked on various comics. He is perhaps best known for his creator-owned comic "Phonogram," created with artist Jamie McKelvie, published by Image Comics. Gillen recently has written numerous projects for Marvel Comics. Greg Land is an American comic book artist, best known for his work on characters such as X-Men, Birds of Prey, and Fantastic Four.