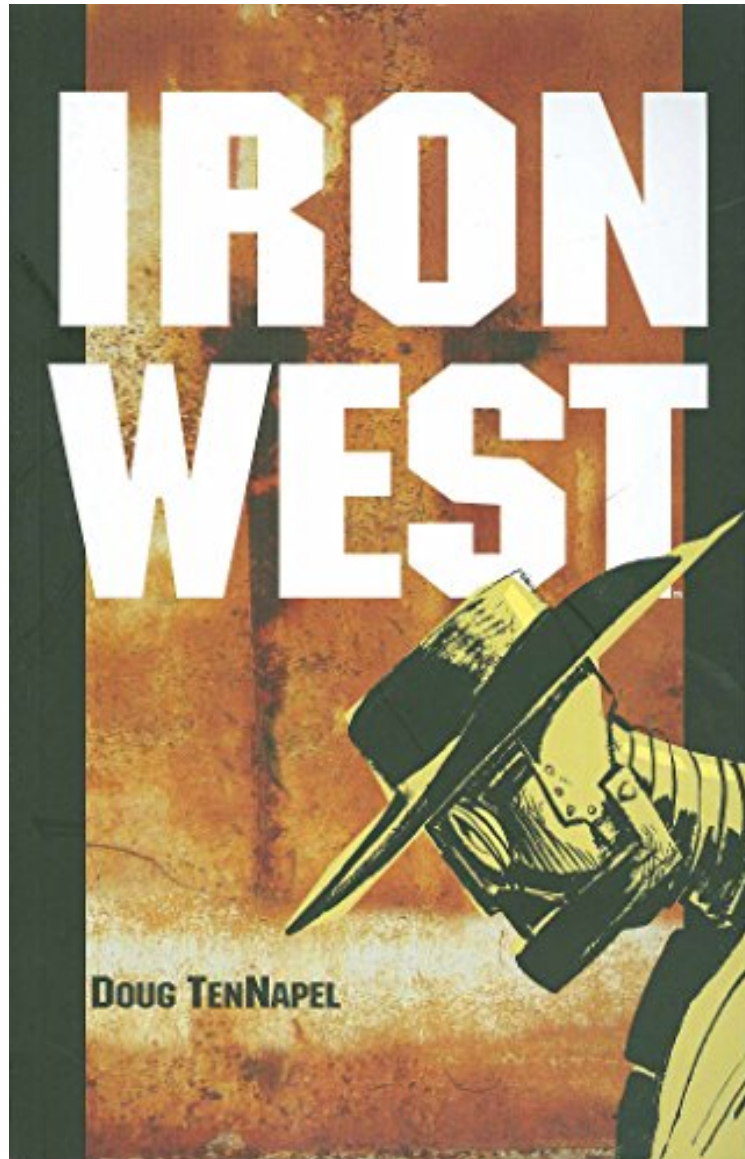


(Ebook free) Iron West

Iron West

Doug TenNapel

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#485207 in Books 2006-07-25Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.10 x .50 x 6.50l, .75 #File Name: 1582406308160 pages | File size: 49.Mb

Doug TenNapel : Iron West before purchasing it in order to gage whether or not it would be worth my time, and all praised Iron West:

0 of 0 people found the following review helpful. You've GOT to be kidding me!!! Cover fell off TWICE!!!By CustomerBefore I could even turn the page to begin the story, the cover fell off of the book. And this wasn't the first time! The first time I opened the first copy, the cover fell off. So I put in a free-of-charge replacement order with .

Two days later, the second one comes in. Excited to finally read the story, I open the book... only for the cover to fall off AGAIN. Before I even got to read the first page! I love Doug TenNapel's work so I feel bad rating this book one star when I'm only displeased with the binding, not the content. However, I would HIGHLY recommend for everyone to NOT BUY this version of the book. I can almost guarantee that it will fall apart the first time you open it, which is why I'm not going to bother ordering a third copy and I'm just going to try and re-glue the binding. Thanks Image Comics for providing such a s***ty version of a great graphic novel. 1 of 1 people found the following review helpful. I really loved this story By Charlotte FI really loved this story. The jokes were funny, the characters were fresh, and the art was wonderful. And if that's all I was buying, this story would get a 4-5 star rating. Unfortunately, I bought a book. This particular book was published by image and is the second TenNapel book I've bought from them (the first being Monster Zoo). With both books, they completely fell apart after the first reading. I've talked to my friend who's also bought a bunch of TenNapel books and he says the same thing. They are horribly made and are terrible products. Buy it if you are ok with having a stack of papers by the end of your reading, and not a book. 1 of 1 people found the following review helpful. "We are paid nothing. We pump humans full of sky for our own pleasure." By H. Bala Should you darken the threshold of Doug TenNapel's imagination, you'll find it a world of twists and turns and inversions and what the whats? This is a dude who frequently flips the scenario. The joy in reading his stuff is that you never know where it'll lead. IRON WEST is a steampunk sci-fi western, but it also peppers in mythological creatures and snarky one-liners. It is the awesome sauce. Another fashion in which our history has lied to us: it never covered the evil robot uprising of 1898, in Old California (just after the Gold Rush). Governed by the insidious ancient Demiurge, a sentient artifact intent on taking over California, these ruthless mechanical men suddenly begin terrorizing the local territory. They eventually make their way to the tiny town of Twain Harte, in which the shifty, good-for-nothin' card cheat and wanted hold-up man Preston Struck is plying his trade... badly. Has the Demiurge met its match in this cowardly outlaw? Probably not. Can Preston Struck fulfill his promise and return for the lovely Ms. Sharon? I doubt it. Can Preston Struck find redemption? You'll have to read the thing. The story gives the guy every chance to do the right thing, but that yellow streak always gets in the way. IRON WEST is an irresistible black and white graphic novel, something you'll tear thru in a heartbeat and wish that it were longer. I love the energy and zest TenNapel infuses into his illustrations. Preston Struck's journey towards redemption is kicked off by the arrival of brawny bounty hunters, with Preston's ensuing panicked flight leading him to unearthing the robot incursion. And wild shenanigans happen, TenNapel's wacky conceptualizing treating us to a tweaking on cowboys and Indians and giving us transforming trains and an ill-tempered Sasquatch ready to rumble, while also touching on the theme of technology encroaching on the American Old West (as embodied by, say, the railroad). If I ever write about TenNapel's stuff again, this'll probably become repetitive, but he anchors his fanciful tales with heart. And then he's got you. Preston Struck is a damn likable reprobate; it's just that there's this kernel of heroism in him that's simply taking forever to surface. And if you haven't yet, then check out TenNapel's other works: Creature Tech GN, Earthboy Jacobus Graphic Novel, Ghostopolis, hells, pretty much anything the guy's published.

Preston Struck is an incompetent outlaw with a heart of fool's gold. He discovers an army of metal men bent on destroying central California. While Struck avoids any form of heroism, he gets a little help from a magical old shaman and his sidekick Sasquatch. Struck is going to need all the help he can get because he's deputized just as the mechanical men have taken over the railroad and are mutating the train into a giant demonic iron monster.