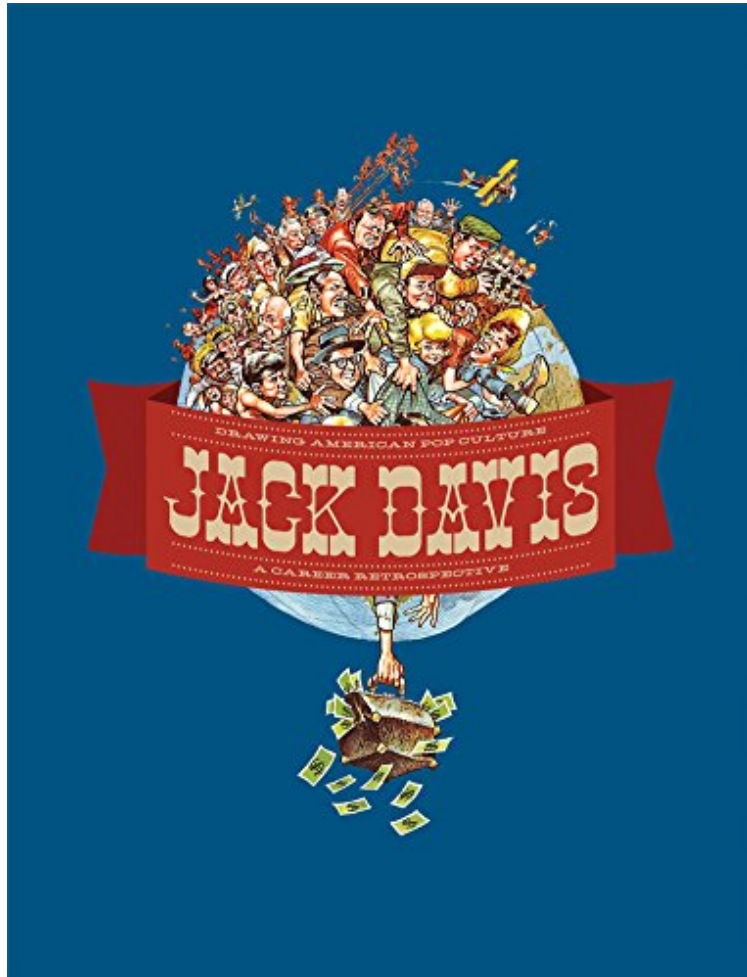


[Free read ebook] Jack Davis: Drawing American Pop Culture: A Career Retrospective

Jack Davis: Drawing American Pop Culture: A Career Retrospective

Jack Davis

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Jack Davis : Jack Davis: Drawing American Pop Culture: A Career Retrospective before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack Davis: Drawing American Pop Culture: A Career Retrospective:

16 of 16 people found the following review helpful. Quick on the drawBy RobinDespite some quite silly editorial lapses I think this will end up as the definitive portfolio for Jack Davis fans and I've been one for decades. Thirteen by ten inches, 208 pages and with plenty of color. The eight chapters: Early years; Comics; Record covers and Movie posters; Gags and Illustration; Time and TV Guide; Advertising; Biography; Tributes to Jack Davis, more or less cover his creative life and each has a generous sampling of his wonderful work. You can always identify it because he always draws people with very long feet'Gags and illustration' with fifty pages is the longest chapter with a range of

work from past decades and nicely it includes some whole page illustrations with roughs on the facing page. The Time and TV Guide chapter unfortunately only has eighteen Time covers out of the many he painted although eleven of these are large reproductions without the logo or red border. TV Guide also has eighteen covers but only one large blow-up of the cover painting. The editorial, especially the production, really should have been better though. The major fault for me was a complete lack of any captions under or near the illustrations. No dates or a bit of background information to explain anything. The Art of Jack Davis by Hank Harrison would have identified and dated most of the art. Amazingly there is some information in the last two pages of the book where it's called End Notes, thirty-three sort of caption-like material appears but it only refers to a small number of illustrations throughout the book. Why the publisher's thought the readers should flip backwards and forwards to find out about a particular image is beyond me. Flipping isn't too easy either because the page numbers are tiny (five point) and only appear on about two thirds of the pages. The last twenty-six have no numbers at all. This is really shoddy work by someone at Fantagraphics. There is no Contents page or Index, both are editorial items I would expect to find in this sort of book. Other reviewers have commented on the paper and it does seem an odd idea to actually print a very light tint of yellow and red on every page instead of leaving it as white paper. The movie posters and TV Guide covers are printed on white panels fortunately. Despite these weaknesses I think there is much to enjoy in these pages. Jack Davis is such a superb artist and to see this large collection of his work in one place is really something. 1 of 1 people found the following review helpful. This is an amazing collection, the paper is more than fine. By Phillip-PDXI think all of the complaints in some of the reviews here are completely nit-picky. This is an amazing collection, the paper is more than fine. The artwork all looks amazing, nothing is too small, and plenty of it is Very Large. 0 of 0 people found the following review helpful. Five Stars. By Pappal bought this as a present. I don't anymore about it.

The first comprehensive collection of a national artistic treasure. Jack Davis arrived on the illustration scene in the euphoric post-war America of the late 1940s when consumer society was booming and the work force identified with commercial images that reflected this underlying sense of confidence and American bravado. Advertising agencies were looking for new ways to tap a rich and expanding market, and there was a vast array of media that needed illustrations. Davis animated and exuberant images possessed a sense of spontaneous energy that proved to have universal appeal in every medium he worked in. Beginning with his masterful pen and ink cartooning at EC Comics, he quickly forged a reputation as one of the most versatile artists in comics, drawing humor, horror, and war stories. In Harvey Kurtzman's MAD, especially, Davis made a mark as a master of caricature, composition, and wild, anarchic crowd scenes, practically vibrating with energy. After stints at MAD, Trump, and Humbug three humor magazines that defined the satirical zeitgeist of the 50s Davis went on to become the most successful commercial illustrator of his generation, illustrating movie posters, magazine articles, magazine fiction, LP jackets, and more. Jack Davis: Drawing American Pop Culture is a gigantic, unparalleled career-spanning retrospective, between whose hard covers resides the greatest collection in terms of both quantity and quality of Jack Davis work ever assembled! It includes work from every stage of his long and varied career, such as: excerpts of satirical drawings from his college humor zine, The Bull Sheet; examples of his comics work from EC, MAD, Humbug, Trump, and obscure work he did for other companies in the 1950s such as Dell; movie posters including Its a Mad, Mad, Mad, Mad World, The Bad News Bears, Woody Allens Bananas, The Party, and others; LP jacket art for such musicians and bands as Hans Conreid and the Creature Orchestras Monster Rally, Spike Jones and Ben Cooler; cartoons and illustrations from Playboy, Sports Illustrated, Time, TV Guide, Esquire, and many others; unpublished illustrations and drawings Davis did as self-promotional pieces, proposed comic strips that never sold (such as his Civil War epic Beaugard), finished drawings for unrealized magazine projects and even illustrations unearthed in the Davis archives that the artist himself can't identify! Much of the material will be scanned directly from original art, showing the painterly brush strokes and black and white pen work with far greater fidelity than any previous reproduction ever has. Many paintings and illustrations are accompanied by preliminary drawings that demonstrate the evolution of Davis drawing process. Full-color illustrations throughout

The only real problem with this beautifully produced book is that it's much, much too short... The art reproduces gorgeously... and the volume as a whole is an effort to give Davis the respect he deserves as a legitimate artist. - Hillary Brown, Paste Jack Davis: Drawing American Pop Culture A Career Retrospective is a wonderful tribute to the prolific artist... An amazing lifetime of work. - The Christian Science Monitor About the Author One of America's most beloved and best known illustrators, Jack Davis was born on December 2, 1924 in Atlanta, Georgia. He passed away in 2016.