

Jack Kirby's Fourth World Omnibus, Vol. 1

Jack Kirby

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#707097 in Books DC Comics 2007-05-30 2007-05-02Original language:EnglishPDF # 1 10.50 x 1.13 x 7.00l, 1.59 #File Name: 1401213448396 pages | File size: 44.Mb

Jack Kirby : Jack Kirby's Fourth World Omnibus, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack Kirby's Fourth World Omnibus, Vol. 1:

3 of 3 people found the following review helpful. Pure Fun and EntertainmentBy Elvin OrtizAction-packed, dynamic, and explosive from the moment you start reading every issue about Darkseid's attempt to control our world and anti-life. If you recall the beginning of George Lucas's original Star Wars in 1977 with Dar'th Vader's ship attacking a ship of the Rebel Alliance in search of stolen plans, that is how Kirby starts all his stories. The reading audience is thrust

into the story in an explosive manner, visually speaking, and plot-wise. One wonders if Lucas's mythical future may have been influenced by Kirby's style of narrating. Kirby brings back to life old material: his Newsboys Legion and its Guardian; and makes up new characters and new worlds. The Forever People and their Infinity Man; Scott Free, alias Miracle Man; and the Gods from New Genesis, Orion, Lightray, Metron, and the Black Racer; and more importantly, the super villain and God from Apokalops, Darkseid. His new heroes and villains have powers never heard of before, and the characterizations of Scott Free and Orion have the complexity that we rarely see in many comics characters. The new worlds are New Genesis and Apokalips, at war with each other; and there is also The Wild Area, where subcultures, such as the Outsiders with their motorcycles and the Hairies live. Each comics is also imbued with techno-gadgetry such as the Forever People's Super Cycle and Mother Box, the Newsboys Legion's Whiz Wagon, and Mr. Miracle's own smaller version of Mother Box as well as other gadgets he uses to escape traps set out by his enemies. I really enjoyed reading each one of these stories. It was a visual and literary experience. Although it is said above that you get to read this saga in chronological order, that is not necessary. In the forward you will find out that Forever People 1, The New Gods 1, and Mr. Miracle 1 were written before the first three Superman's Pal, Jimmy Olsen issues. I did read them in the same order offered by the volume, but I reread them again by titles. I thought it was awkward to leave each title with those enticing cliffhangers just to start on a whole different title. In sum, reading this was a positive experience for someone who enjoys comics, or enjoys reading, period.

0 of 0 people found the following review helpful. *the king's paradise* By Matthew Cashelit took me twenty-five years to realize how great this Jack Kirby guy was. I love his Marvel stuff but it's his Fourth World that just excites me more than any recent comic. I can't say enough but if you're tired of the endless revamps, renumbering, event cross-overs that cross-over into every title (be it Marvel or D.C.) each month- this opus is futuristic retro with so much mythology and power and universe building... I have nothing bad to say about these hardcovers except for some of the volumes.

0 of 0 people found the following review helpful. *Kirby's Greatest Saga in the History of Comics* By Picardfan007 Jim Steranko said it all in his "History of Comics" dedication. "Without Jack Kirby, there would be no comics history to write about". This book has the Fourth World Saga as it was originally published. Orion, Lightray, New Genesis, The Boom Tube, and many other New Gods elements are introduced in this series. See them all as they appeared on the newsstands. I can't wait to read the saga from beginning to end. Volumes three and four are being re-issued in new paperback editions and you can be sure I'm going to pre-order them all. You don't have to be a Kirby fan to enjoy this fantastic work. As Kirby would say, "Just Buy It!" You'll see for the first time Darkseid; a major DC nemesis that is still utilized today in countless sagas. It's ironic DC wouldn't let Kirby finish his story and declared it a "failure". It's everything but...it's Kirby's most profoundly and personal story told with a heart.

After co-creating comic book heroes including The Fantastic Four and The Hulk, legendary writer/artist Jack Kirby came to DC Comics in 1970 to write and illustrate four interlocking series known collectively as "The Fourth World." Now, for the first time, DC collects these four series -- THE NEW GODS, THE FOREVER PEOPLE, MISTER MIRACLE and SUPERMAN'S PAL JIMMY OLSEN -- in chronological order as they originally appeared. These comics spanned galaxies, from the streets of Metropolis to the far-flung worlds of New Genesis and Apokolips, as cosmic-powered heroes and villains struggled for supremacy. Volume 1 features the debuts of Orion of the New Gods, the evil Darkseid, super-escape artist Mister Miracle and many others. It also features numerous appearances by Superman.

From Booklist In 1970, DC lured Kirby, cocreator of the Fantastic Four and X-Men, from rival Marvel Comics by promising free rein on his imagination. The monumental Fourth World emerged from that promise. Depicting a cosmic struggle between the godlike denizens of the planets New Genesis and Apokolips, it unfurled in four separate serials: the flagship, New Gods; The Forever People, focused on a hippie-like band of young godlings; Mister Miracle, featuring the super-escape artist of that name; and Superman's Pal Jimmy Olsen, in which Kirby linked Fourth World to the preexisting DC Universe. The ambitious project was soon derailed by disappointing sales, though many characters Kirby created for it appear in various DC titles to this day. The first of four volumes collecting the whole megillah presents Kirby at his least distilled and most unfettered, generating outlandishly inventive concepts and larger-than-life characters to suit his dynamic drawing and feverishly overwrought dialogue. His vast mythmaking at last receives respectful, hardcover treatment, something unimaginable when it first appeared in the days when comics were considered disposable pulp. Flagg, Gordon