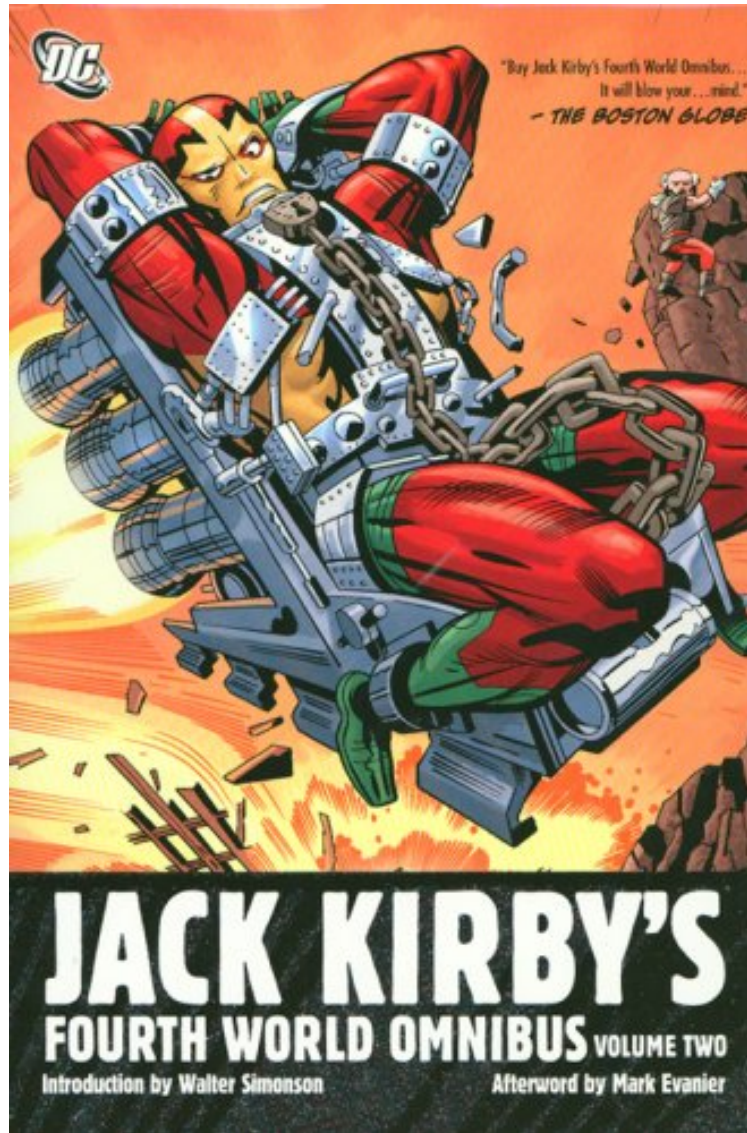


(Mobile book) Jack Kirby's Fourth World Omnibus, Vol. 2

## Jack Kirby's Fourth World Omnibus, Vol. 2

Jack Kirby

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**Jack Kirby : Jack Kirby's Fourth World Omnibus, Vol. 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack Kirby's Fourth World Omnibus, Vol. 2:

0 of 1 people found the following review helpful. Spectacular and DynamicBy Elvin OrtizI enjoyed this second tome also. The New Gods, The Forever People, and Mister Miracle continued the brisk narrative that characterizes Kirby's work. His artwork continues to be bold and spectacular. Lightray joins Orion in his struggles against the forces of Apokalips here on earth, Sonny Sumo, possessor of the secrets of anti-life that Darkseid wants so much, joined the Forever People, and an interesting, sensual warrior from Apokalips, Big Barda joins Mister Miracle. These new

characters add tension and energy to the story line of New Genesis against Apokalips. Kirby shows no problem here in handling with adroitness a great number of characters at once. I thought, however, that the five issues on Jimmy Olsen slightly weakened as Kirby had Jimmy Olsen and Superman on one story, while the Newsboy Legion and the Guardian were onto something different. The narrative pace slowed down a little. Kirby also added elements of popular culture, Dracula (Count Dragora) and the Loch Ness Monster, perhaps to give life to a story that seems to be waning down. Nevertheless, the stories remain interesting albeit its energy slowdown. In addition to this, Kirby offers us glimpses into new worlds he has created for his audiences: Supertown and its new young characters, Scott Free's past in Apokalips, and secret stories from the DN Alien Project. In sum, it was fun to read these stories. I highly recommend it to comic book readers or fans of graphic novels.

0 of 0 people found the following review helpful. Glad to have it

By Shurron Farmer This year, the comic book store I regularly patronize in Washington, DC (side note: check out Big Planet Comics when you're in Georgetown because it's awesome) offered the other volumes of this series. As I greatly respect Jack Kirby's contributions to the comics industry, I'm particularly fond of his Fourth World creations. Their recent appearances on the animated series Justice League Unlimited and Batman: Brave and the Bold ignited my interest in purchasing this omnibus. While I regret that the characters are currently not appearing in DC Comics due to the mini-series Death of the New Gods and Final Crisis, I really hope they return to the DC Universe in the future.

1 of 1 people found the following review helpful. Everyone should read the Forth World!

By Talespinner This particular collection is only the second volume of a 4 volume series! I think that Jack Kirby's Forth World is among the best that comics have to offer! Everyone should read these books! The Forth World Omnibus' contain the first appearances and origins of some of the best character's in DC Comics' arsenal: Darkseid, Orion, High Father, Mister Miracle and Big Barda! Highly, highly recommended!

After co-creating comic book heroes including The Fantastic Four and The Hulk, legendary writer/artist Jack Kirby came to DC Comics in 1970 to write and illustrate his magnum opus: four interlocked adventure series that were known collectively as "The Fourth World." Now, for the first time, DC collects these four series -- THE NEW GODS, THE FOREVER PEOPLE, MISTER MIRACLE and SUPERMAN'S PAL JIMMY OLSEN -- in chronological order as they originally appeared. These comics spanned galaxies, from the streets of Metropolis to the far-flung worlds of New Genesis and Apokolips, as cosmic-powered heroes and villains struggled for supremacy. In this second volume, the evil Darkseid's schemes continue to unfold while the New Gods, the Forever People, Mr. Miracle and other heroes battle his many minions.

About the Author Jack "King" Kirby's comics career began in 1937 and continued for nearly six decades. With partner Joe Simon, Kirby first made his mark in comics in the 1940s by drawing and/or creating numerous features for DC Comics including Captain America, the Young Allies, the Kid Commandos, Sandman, the Newsboy Legion and Manhunter. As the most valued team in comics, Simon and Kirby went on to create titles and concepts including Fighting American, Boys' Ranch and the creation of the romance comics genre. In 1961, the first issue of Marvel's Fantastic Four cemented Kirby's reputation as comics' preeminent creator, and a slew of famous titles followed that elevated him to legendary status, including Incredible Hulk, Avengers and X-Men. Kirby returned to DC in 1971 with his classic "Fourth World Trilogy," which was followed by The Demon, Omac and Kamandi. Kirby continued working and innovating in comics until his death in 1994