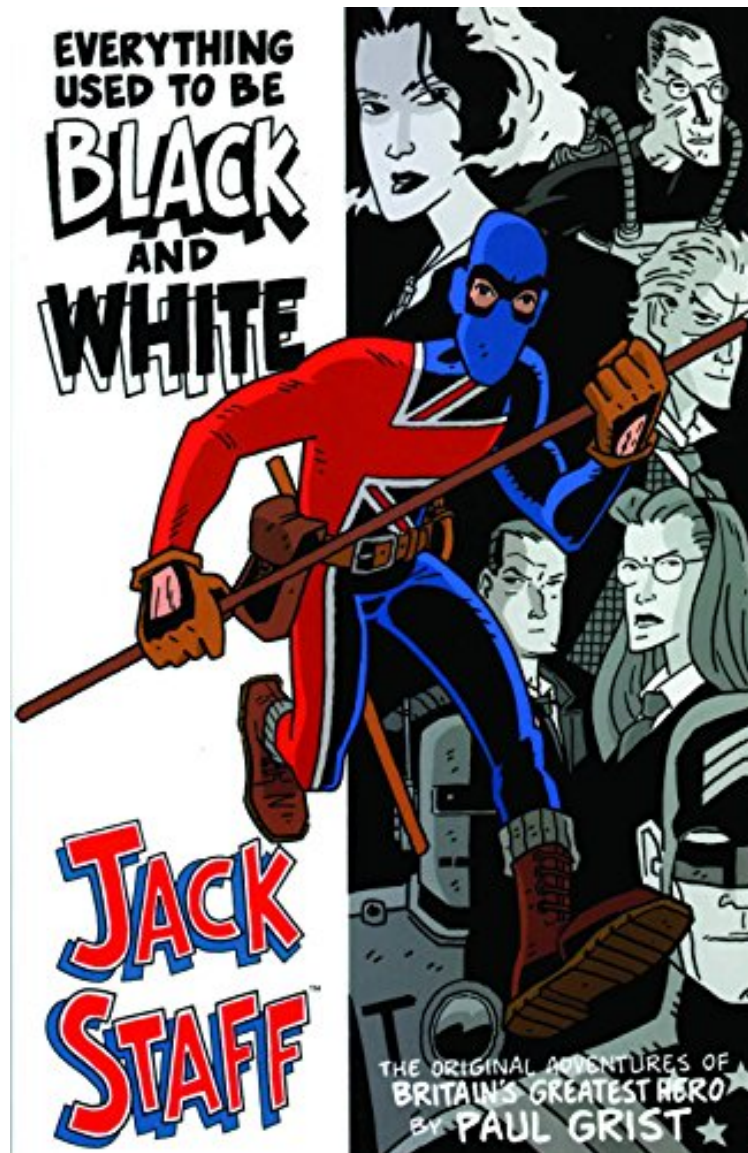


(Mobile pdf) Jack Staff Volume 1: Everything Used To Be Black And White

Jack Staff Volume 1: Everything Used To Be Black And White

Paul Grist

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Paul Grist : Jack Staff Volume 1: Everything Used To Be Black And White before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack Staff Volume 1: Everything Used To Be Black And White:

0 of 0 people found the following review helpful. Wonderfully Clever BookBy K. MeadorsI purchased this volume based on an exuberant recommendation, and I can now add my own as well. Events from years past intersect and affect the current activities of the famous superhero Jack Staff as he returns to the world after a sudden and mysterious

(to the public at least) departure from crime fighting. Paul Grist creates this new world centered on the titular hero but filled with depth and mythos through the many supporting characters. He weaves several different story arcs into a cohesive work to give the book both complexity and a sense of history. It is of the common superhero genre of comic books, but it also has some various elements of crime, mystery and horror. Non-traditional fans will appreciate the style of writing and Grist's creative layouts with his art. It is very fun read, and the price per page factor makes this a great bargain, especially compared to current \$4 single issue comics. 0 of 0 people found the following review helpful. ... the place but beyond that it's some of the best drawing you're likely to see in comics today (even ...By Oscar SolisStorytelling that isn't linear and seems to be all over the place but beyond that it's some of the best drawing you're likely to see in comics today (even if the collection is a few years old). Plus the dialogue is snappy. 15 of 15 people found the following review helpful. Best comic I've read in quite a whileBy BabytoxieWhen I first saw promos for Paul Grist's JACK STAFF comics, I wondered why we needed a superhero that appeared to borrow so liberally from 2 other established heroes: Marvel's Union Jack and Captain Britain. As a result of prejudice, I wrote this series off for quite a while as just another creator-owned superhero romp. Little did I know that this comic would eventually provide me with such enjoyment, and all because of a random article on Alan Moore. Recently, I discovered that the inimitable Mr. Moore was preparing to write a series for DC focusing on the IPC characters from British comics (The Spider, Tim Kelly, The Steel Claw, etc.). I'm a big Moore fan, but I knew absolutely nothing about these characters, and a web search led me to a site on Jack Staff, noting that these characters, or variants in some cases, appeared in Grist's series. This led to my purchasing the trade paperback, EVERYTHING USED TO BE BLACK AND WHITE, and while I did learn quite a bit about these characters, I learned something even more important: Paul Grist is an exceptional and very creative writer. The Jack Staff character came about due to the rejection of a Union Jack script Grist had written for Marvel. Not wanting to discard a good story, Grist reworked the plot substantially, altered the Marvel-owned characters, incorporated the IPC characters, and made it his own. The result is a fantastic piece of work that is very complex when read in an extended trade format. The stories within are actually made of even smaller bits that may seem disjointed at first, but are actually very tight. What's more, they are well-conceived: every story has a point, and instead of starting with a good catch and meandering to a pointless end, they were written with a purpose clearly in mind. Jack Staff is not just the main character here - he's the knot that holds the various threads of Grist's superhero universe firmly in place. Furthermore, he is "Britain's Greatest Hero", active since WWII, and the reader is provided with bits and pieces of Jack's 60-year "history". The supporting characters are so strongly realized that they threaten to overshadow Jack at times. Grist's approaches to Captain America (Sgt. States) and Dr. Strange (The Druid) are alternately hilarious and eerie, taking approaches that are very original, yet could never work in Marvel's continuity. By the end of this book, I was floored that such a well-told and complex tale had slipped right under my nose. Grist's artwork is very impressive, as well. While it is minimalist, it's obvious that he has an excellent understanding of page layouts and perspective. Many times I caught myself marveling at his choice of panel arrangement and text positioning, which aren't normally things on which I focus. So, impressive in both story and art, JACK STAFF: EVERYTHING USED TO BE BLACK AND WHITE is an excellent choice for your next meaningful read.

Jack Staff is Britain's Greatest Hero, or at least he used to be. Twenty years ago he disappeared, and everyone just forgot about him. Except for Becky Burdock, Girl Reporter for The World's Press. She's investigating a series of murders in Castletown, but finds a lot more than she expected, including a long forgotten super-hero and a secret that's been hidden for over sixty years.