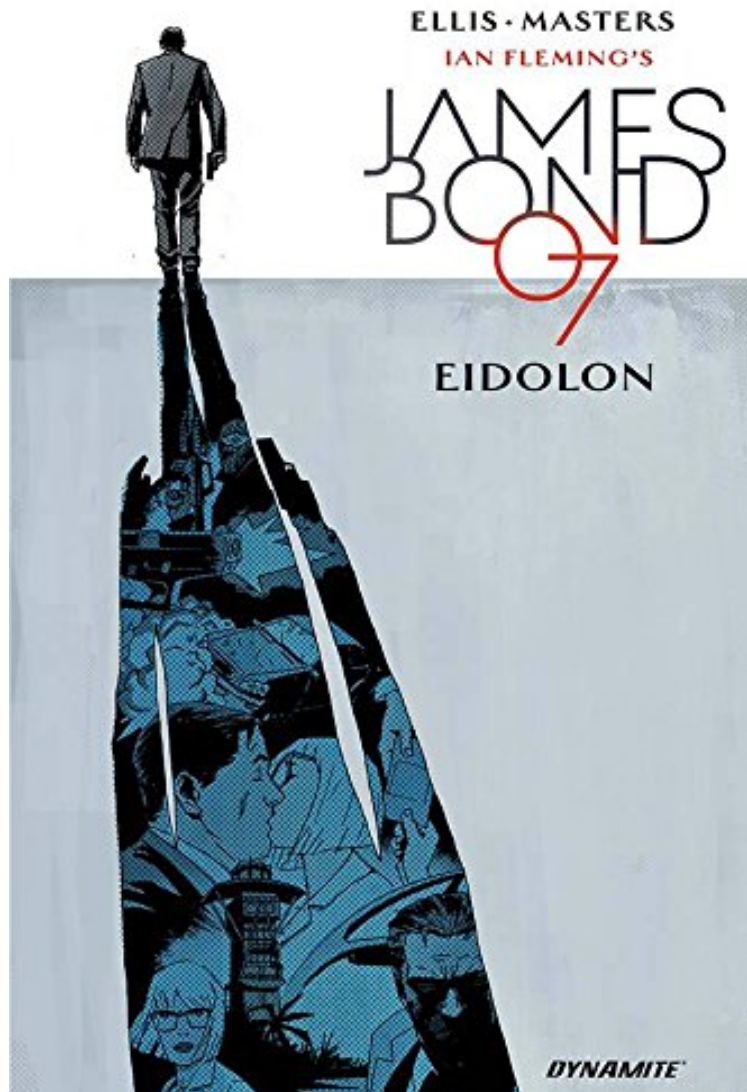


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## James Bond Volume 2: Eidolon (Ian Fleming's James Bond 007)

Warren Ellis

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**Warren Ellis : James Bond Volume 2: Eidolon (Ian Fleming's James Bond 007)** before purchasing it in order to gage whether or not it would be worth my time, and all praised James Bond Volume 2: Eidolon (Ian Fleming's James Bond 007):

6 of 7 people found the following review helpful. Classic Bond, But With An Updated SensibilityBy Pop BopThis is Volume 2 of the Warren Ellis/Jason Masters interpretation of the James Bond canon. Volume 1 was titled "VARGR". It collected the first six issues of the comic book series and was a complete story. This volume 2 collects issues 7

through 12 and is, again, a complete stand-alone story. )(There is a third Volume set for release a few months after this one, but that set of episodes has a different writer.)Here we have a tale of moles and double agents and financial hanky-panky. The vague 60's throwback sense we got from Volume 1 is pretty much gone. This is a modern setting and while Bond is still Bond, he has been updated just enough to keep him from being just a caricature or parody of his old self. I liked Volume 1, but it did feel just like a comic book reworking of the same old plots and one-liners, and it didn't feel like the character was going to have much of a future.Now, the women are smarter and more assured. The spy agencies and Bond's handlers aren't as one-dimensional. The pace is quicker. The repartee is a little fresher, (and the Bond females get more of the best lines). There is a more modern sense of humor. The bottom line is that Bond updates and ages well even as he retains the best parts of the cold , violent, and borderline psycho of the original Fleming character. That's important because I think most people read these for Bond and his actions and reactions, not for some compelling plot.I was actually a kid in the 60's when Bond mania was at its height and I have great affection for the whole Bond phenomenon. It's good to see him being treated so well, and in a fashion that remains both true to the Bond spirit and entertaining. A very nice find.(Please note that I received a free advance will-self-destruct-in-x-days Adobe Digital copy of this book without a review requirement, or any influence regarding review content should I choose to post a review. Apart from that I have no connection at all to either the author or the publisher of this book.)1 of 1 people found the following review helpful. Loved the book can't wait to get the next renditionBy Andrew C SmithLoved the book can't wait to get the next rendition. Contemporary art work with that old style, hard hitting, and clean inking and coloring.0 of 0 people found the following review helpful. Five StarsBy J S Dentona great fun read

James Bond is trapped in Los Angeles with a MI6 agent under fire and a foreign intelligence service trying to put them both in bags... and possibly more than one foreign intelligence service. And things may not be any safer in Britain, with bodies dropping and ghosts moving in the political mist... Collecting issues #7-12 of the ongoing James Bond comic book series written by Warren Ellis, the New York Times bestselling author of Gun Machine and critically-acclaimed comic book writer (Iron Man, Planetary, Astonishing X-Men), and featuring artwork by Jason Masters (Batman Incorporated). Reviews: "(Proves) that the perfect Bond experience doesn't always have to be on the silver screen or in... a vintage novel. 10 out of 10." - Newsarama "Gorgeous locales, vicious action, and a willingness to experiment. 5 out of 5." - Pop Culture Uncovered "Not only are the characters great, the story itself is engaging as hell." - Big Comic Page