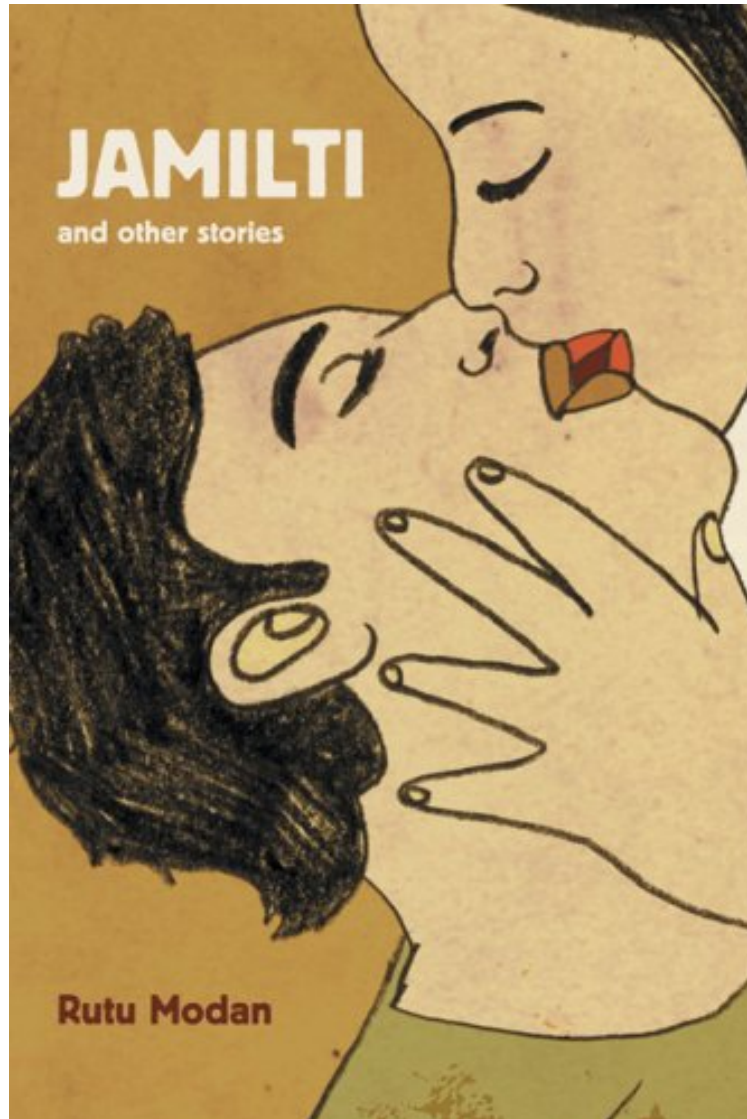


(Ebook free) Jamilti and Other Stories

Jamilti and Other Stories

Rutu Modan

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#794877 in Books Drawn and Quarterly 2008-09-30 2008-09-30Original language:EnglishPDF # 1 235.71 x 22.23 x 6.791, 1.38 #File Name: 1897299540120 pages | File size: 50.Mb

Rutu Modan : Jamilti and Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Jamilti and Other Stories:

0 of 0 people found the following review helpful. Modan scores againBy Zac HanscomMost people are familiar with Rutu Modan's graphic novels, specifically Exit Wounds and the more recent The Property, but Jamilti shows that Modan excels in the less popular short-story form. A lot of people have complained about the artwork, but I find the coloring spectacular, even if the drawings are consistently rough. Highly recommended.1 of 1 people found the following review helpful. Reality, Illusion, and Lunch at a CafeBy John M. Burt[Note: Contains spoilers, and possibly

triggers.]Rutu Modan writes about life in Israel from an Israeli perspective. That is, not a Zionist perspective, or an anti-Zionist perspective, and above all not from an American or European perspective, but from the viewpoint of a person living in Israel not as a statement or an challenge but simply because Israel is where he lives. Imagine that.No, seriously, imagine it. Think about how Israel is treated as a symbol by most of the world -- a symbol of hope, or of pride, or of evil -- and almost never as a country where children need school bus drivers and old people need caregivers and bank clerks need somewhere to go for lunch.Rutu Modan writes about life in Israel (except in the "King of the Lillies", which she wrote back when she believed that "only in faraway places and times, like Sweden and the early 20th Century, could crazy stories happen"), but what she is writing about in all of them is identity:A girl learns that the big sister who raised her is actually her mother.A cosmetic surgeon begins making all of his patients over in the image of his lost love -- and they worship him for it.A man believes that every news item is about his missing son.A singer is invited to visit another country, and thinks it is his big break. His dreams of stardom erode quickly, but he is still left with an experience few people get to have.An ad for a phony psychic healer includes a testimonial from a "satisfied customer", which the designer illustrates with a photo of her own family when she was a child -- a family which was itself a fraud.In other words, Rutu Modan deals in stories of illusion, reality, the illusions we need in order to live and the illusions which can kill us if we insist on clinging to them.1 of 1 people found the following review helpful. Graphic collection of stories is wonderfulBy carol irvinThis is my second book by this author. The first was THE PROPERTY. She is a huge talent in the graphic novel medium of books. Like the other book, this is set in the Middle East and features very creative, personal and eclectic stories. The picture on the front cover is of a Arabic terrorist bomber who has inadvertently blown himself up. The woman is an Israeli nurse giving him mouth to mouth resuscitation. So the stories are very particular to the problems of the Middle East. I like her art style as well as her story style and am looking forward to reading the third book I've discovered here, EXIT WOUNDS. You do not have to be either of Arab or Jewish lineage to appreciate this work. I am not and I find the work very compelling. As a side note, I have been able to obtain all of her books ordering online from my public library consortium.Visit my blog with link given on my profile page here or use this phonetically given URL (livingasseniors dot blogspot dot com). Friday's entry will always be weekend entertainment recs from my 5 star reviews in film, tv, books and music. These are very heavy on buried treasures and hidden gems. My blogspot is published on Monday, Wednesday Friday.

Published by Drawn Quarterly in 2007, Exit Wounds-a tale at once mystery and romance-introduced North American readers to the colorful and tightly woven narrative by Rutu Modan and was included in Time and Entertainment Weekly's "best of" lists. Jamilti and Other Stories collects the cartoonist's short works, which lead the reader through unexpected turns of plot and unusual character portraits. Some are darkly fantastical and unsettling, such as the unraveling of a serial-killer murder mystery, or her accounts of an infatuated plastic surgeon and his sanitarium, and a mother back from the dead with dubious healing powers. Others are more attuned to surprising discoveries that shape personal identity, as in the story of a tragic past that lies within a family's theme hotel, or that of a struggling musician who hopes an upcoming gig will be his big break. In "Jamilti," Modan addresses political violence with a suicide bombing that shakes up a day in the lives of a young couple.

From School Library JournalGrade 10 UpModan's graphic novel Exit Wounds (Drawn Quarterly, 2007) was set in Israel. This title is a collection of seven short stories that were written earlier and are set in various times and places. Subjects range from political violence to personal moments and fantastical interludes. One story involves a rock star who travels to England believing that he is going to get a boost in his career. Well written and surprising, "Jamilti" features a Palestinian fighter and a nurse. The volume contains both color and black-and-white art. In contrast to the author's later work, the character representations here are less refined and often have exaggerated features and expressions that help to illustrate Modan's narrative points. The backgrounds also tend to be less detailed, which helps to draw readers' eyes back to the characters and their emotions.Kelliann Bogan, Colby-Sawyer College, New London, NH Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistIsraeli sequential artist Modan proves herself as nimble with the short story as she has beenwith the full-length graphic novel (Exit Wounds, 2007). The seven tales collected here are each nicely developed, with flat, blocky characters differentiated by such homely features as freckles, shaggy hair, and high cheekbones. Their personalities are further realized in the text. Plots range from the politically charged title piece, in which a dying Palestinian utters an endearment to an Israeli nurse, to the slightly ribald tale of three sisters living in a theme hotel in which guests may play out their fantasies in storybook-appointed quarters, to the disappointing trip to England undertaken by a would-be rock star who finds he's been hired to play at a Jewish social center catering to families and distinctly off the paparazzi path. Themes of deceit and recreating one's own or a beloved's image are repeated, but nothing else about these stories is repetitive. An ideal book for adult groups who want to discuss the power of the short story. --Francisca Goldsmith Praise for Rutu Modan: "The real glory of "Exit Wounds "is Modan's artwork. Her characters' body language and facial expressions, rendered in the gestural 'clear line' style of Herge's Tintin books, are so precisely observed, they practically tell the story by themselves." "--The New York Times Book ""Modan's spare, affecting lines and charged

dialogue add up to a tragicomic take on family and identity . . . Grade A-" "--The Washington Post"Praise for Rutu Modan: "The real glory of "Exit Wounds "is Modan's artwork. Her characters' body language and facial expressions, rendered in the gestural 'clear line' style of Herge's Tintin books, are so precisely observed, they practically tell the story by themselves." "--The New York Times Book ""Modan's spare, affecting lines and charged dialogue add up to a tragicomic take on family and identity . . . Grade A-" "--The Washington Post"Praise for Rutu Modan: The real glory of "Exit Wounds "is Modans artwork. Her characters body language and facial expressions, rendered in the gestural clear line style of Hergs Tintin books, are so precisely observed, they practically tell the story by themselves. "The New York Times Book "Modans spare, affecting lines and charged dialogue add up to a tragicomic take on family and identity . . . Grade A "The Washington Post"