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Jem and the Holograms, Vol. 4: Enter The Stingers

Kelly Thompson

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#297717 in Books IDW 2017-04-11 2017-04-11 Original language: English 10.31 x .35 x 6.691, #File Name: 1631408372152 pages IDW | File size: 16.Mb

Kelly Thompson : Jem and the Holograms, Vol. 4: Enter The Stingers before purchasing it in order to gage whether or not it would be worth my time, and all praised Jem and the Holograms, Vol. 4: Enter The Stingers:

0 of 0 people found the following review helpful. Artwork Seems to be Going Downhill. By Clui I am not a fan of Meredith McClaren which comprised the latter 4 issues of this trade. Jen Bartel's art (which comprises the first 2 issues) is fine although still not as good as Sophie Campbell. McClaren's art reminds me of anime which I like, but it is not what I want for this comic. The storyline is fine and don't get me wrong, I still love the series; I just miss

Campbell's artwork which to me was the highlight of the series. 0 of 0 people found the following review helpful. the first part of this comic was great! But when "Enter the Stinger's" started By Catherine Jadethe first part of this comic was great! But when "Enter the Stinger's" started, I was very disappointed in the artwork. It was not the usually great artwork that this comic has had. 6 of 8 people found the following review helpful. What the heck happened to the artwork!?! By Leria Draven Please please please someone tell me this is a joke. What happened to the beautiful artwork!? You start out with about two comics worth of great artwork like we had been seeing throughout the series, and then it goes to something that a five year old would throw out there. What the heck!? They look HORRIBLE. I'm sure she's a fine artist in her own right, but this look to me screams Powerpuff Girls or Foster's Home for Imaginary Friends, not Jem and the Holograms. I am severely disappointed. As this is a "graphic" novel, I want the graphics to be rich, full of detail, and vibrant. This kills the whole comic for me.

Still reeling from the shattering conclusion to "Dark Jem," Jem and the Holograms regroup--desperate to find a path forward. Meanwhile, THE MISFITS find themselves with a unique problem one lead singer too many! Plus, a European super group takes the U.S. by storm The Stingers! Meet Riot, Rapture, Minx, and... Raya! Collects the stories "Ch-Ch-Changes" and "Enter The Stingers" from issues #17-23.

"Phenomenal art, a solid script, and super-fun character designs make for an excellent comic-reading experience." - Matthew Peterson, Major Spoilers (on Jem #1) "Theres an inherent mystery to a story about change. I have to wonder how theses bands are going to look by the end of the story arc. I further wonder how much growth will take place from the beginning of this story to the start of the next." - Steven Phillips, Comic Bastards "The comic's all-female cast are all fully-realized and interesting, especially Jerrica, whose acute shyness and determination make her a protagonist to really get behind and empathize with. The Holograms' chemistry and back-and-forth are very endearing as well, and this reader is looking forward to seeing their relationships with each other grow and unfold." - Molly Jane Kremer, Doom Rocket (on Jem #1) About the Author Kelly Thompson's ambitions are eclipsed only by her desire to exist entirely in pajamas. Fortunately, pajamas and writers go hand in hand (most of the time). Kelly has a fancy degree in Sequential Art from The Savannah College of Art Design and has published two novels (THE GIRL WHO WOULD BE KING and STORYKILLER) and the graphic novel HEART IN A BOX from Dark Horse Comics. She's currently writing A-FORCE and HAWKEYE from Marvel Comics, JEM THE HOLOGRAMS and THE MISFITS from IDW Comics, and co-writing the POWER RANGER:PINK mini-series from Boom!