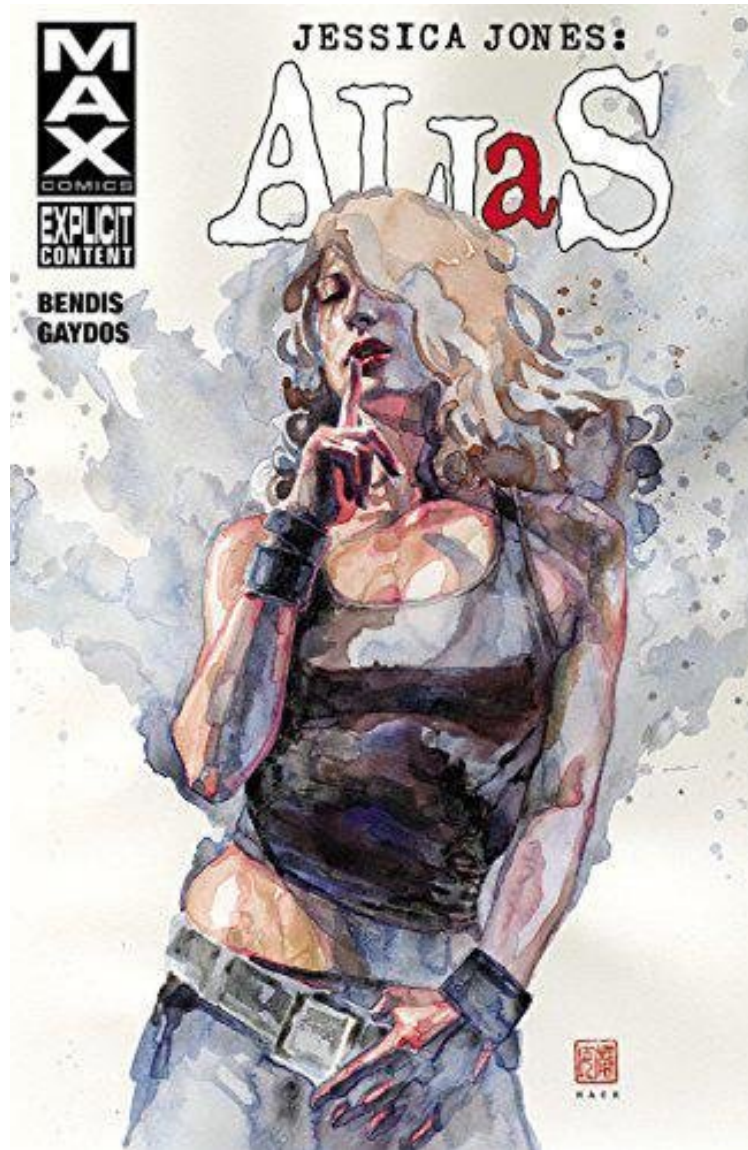


## Jessica Jones: Alias Vol. 3

Brian Michael Bendis

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#67445 in Books Bendis Brian Michael 2015-12-08 2015-12-08 Original language: English PDF # 1 10.13 x .25 x 6.63l, .0 #File Name: 0785198571160 pages Jessica Jones Alias Volume 3 | File size: 33.Mb

**Brian Michael Bendis : Jessica Jones: Alias Vol. 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jessica Jones: Alias Vol. 3:

0 of 0 people found the following review helpful. Jessica Jones: Strong, Smart, Sexy, Sassy! By Matthew D'Souza Bendis writes Jessica Jones like a real mature woman who lives independently and according to her own mantra. Bendis writes complex mystery stories along side love stories for a modern woman simultaneously. Michael Gaydos makes New York seedier than ever in his illustrations. Details and style make Jessica Jones a wonderful comic

to look at as you read. David Mack's cover for this book is his best yet. The hazy colorful blur of Jessica Jones as a hero that also recognizes her female side too. Bendis Gaydos mark a new era of maturity and feminism for Marvel Comics in this indie Max Comics standout series of Jessica Jones: Alias, Vol. 3! Great writing, art, narrative plotting, character arcs, and all while building up Jessica Jones' view of the superhero inhabited world around her. Where does she belong? Who should she love? How can she reconcile her own interests in life with her private detective professional work? Jessica Jones is multi-faceted and as complex a representation of the modern woman as I've ever read portrayed in comics. 0 of 0 people found the following review helpful. Jonah... is a very complicated man By Wonder Cilantron Collects issues 10, 16-21 Issue 10: J. Jonah Jameson offers Jessica a job. He wants her to - what else? - find out who Spider-Man is. She, um, I'll let you read it for yourself. You'll like it. Issues 16-21: There's a Spider-Woman in Jessica's bathroom. She stumbles around stoned and then flies off into the night. As Jessica tries to find her, she learns that this is Mattie Franklin, adopted daughter of J. Jonah Jameson. In trying to talk to Jameson, his paranoia about super-heroes makes him think Jessica kidnapped Mattie. And then the original Spider-Woman, Jessica Drew, gets involved... Also, Jessica's relationship with Scott Lang (Ant-Man) develops. As usual in this series, Bendis is a master at characterization. Although Jameson is kind of a loopy bugger with his hatred for super-heroes (particularly You Know Who), Bendis still makes you feel kinda sorry for the guy. The next volume (and final, unless you include The Pulse) is due to be reprinted this month. 1 of 1 people found the following review helpful. Spider woman coming... By James B. The third volume of Alias heavily features J. Jonah Jameson as a character, which worked out surprisingly well. I thought this was the best of the first three volumes. The first issue was #10, the one skipped during Vol. 2. In it, Jameson hires Jessica to find spiderman. The story uses a unique dialogue style that YMMV on enjoying, but it was certainly different. Meanwhile the third arc features Jessica attempting to locate spiderwoman, with the best detective work the series has yet had. this was well worth the read.

As a costumed adventurer, Jessica Jones was plagued by a lack of self-esteem and an inability to master her superhuman powers. Eventually she realized that she would forever be considered a second-rate super hero, and hung up her cape and tights. Now a tough-as-nails private investigator, Jessica returns home to find a mysterious girl in a costume hiding in her apartment, but the girl flies away before Jessica can find out who she is. Through sources, Jessica discovers that her intruder is Mattie Franklin, a.k.a. Spider-Woman, a teenage super hero with a connection to Daily Bugle publisher J. Jonah Jameson. COLLECTING: ALIAS 10, 16-21

About the Author Brian Michael Bendis is an American comic book writer and former artist. He has won critical acclaim, including five Eisner Awards for both his creator-owned work and his work on various Marvel Comics books. Starting out with crime and noir comics, Bendis eventually moved to mainstream superhero work. With Bill Jemas and Mark Millar, Bendis was the primary architect of the Ultimate Marvel Universe, launching Ultimate Spider-Man in 2000, on which he continues as writer to the present day. He relaunched the Avengers franchise with New Avengers in 2004, and has also written the Marvel "event" storylines "Secret War" (2004), "House of M" (2005), "Secret Invasion" (2008), "Siege" (2010) and "Age of Ultron" (2013). In addition to writing comics, he has also worked in television, video games and film, and taught writing at Portland State University. He will begin teaching at University of Oregon starting in Fall 2013, and his book Words for Pictures will be out in Spring 2014 from Random House