

(Download pdf) Jessica Jones - The Pulse: The Complete Collection

Jessica Jones - The Pulse: The Complete Collection

Brian Michael Bendis

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#239462 in Books Brian Michael Bendis 2014-09-16 2014-09-16 Original language: English PDF # 1 10.25 x .50 x 6.751, 1.44 #File Name: 0785190864360 pages Jessica Jones The Pulse The Complete Collection | File size: 37.Mb

Brian Michael Bendis : Jessica Jones - The Pulse: The Complete Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Jessica Jones - The Pulse: The Complete Collection:

4 of 4 people found the following review helpful. Jessica Jones: The Gulp By Harold Holt The PULSE was an okay read with moments of fun, wit and insight, but it was, by no means, a great read. In my opinion, much of the content came off as filler rather than purposeful prose. The first five-issue arc chronicles an entertaining murder mystery

which pits Jessica (and a couple of her friends) against a major long-time Marvel villain. I felt this arc was the strongest narrative in the compilation, and it got me hoping for more storytelling of this caliber. The next two or three issues formed a tie-in arc with Bendis' other miniseries: SECRET WAR. The exposition in and of itself was decent, but the issues will feel rushed, incomplete and somewhat odd if you haven't read Bendis' SECRET WAR. The last two or three issues detail Jessica's pregnancy coming to term. Hydra makes a special appearance (sorry that's not much of a spoiler) as does D-Man (yes HIM!) The D-Man subplot drew me in very quickly, and I couldn't wait to see how it was resolved. Unfortunately, what began as a firecracker fizzled out like a wet dud as the intriguing D-Man plot was wrapped up in a 1-page (8-panel) narrative. Not saying that the writing was bad per se. The story chronicling how Jessica met Luke Cage was engaging and reader-friendly. All of Jonah Jameson's 'newspaper talk was dimensional and real. The murder mystery culminated in a good street brawl nicely rendered by Mark Bagley. Beyond that, almost two thirds of the collection come off as very talky filler. Most of the stories following the initial 5-issue arc have an incomplete, meandering tone and pacing to them. The final story reprints a New Avengers annual that includes the wedding of Luke Cage and Jessica Jones following the birth of their baby. The Avengers piece had plenty of action though very little substance as the team ended their adventure having not a clue as to who attacked them. So I reiterate that this collection was a mixed bag. Bendis is an OK writer, but I fail to see the genius that many revere in him. If you are a Jessica Jones completist, you may want this on your book shelf. But I'm satisfied just leaving it in the public library.

1 of 1 people found the following review helpful. Jessica Jones: The Pulse Is Dope, But Sadly Doesn't Compare to Alias

By Matthew D'Souza

Brian Michael Bendis sadly falls short in The Pulse compared to his brilliant run and introduction of Jessica Jones in Alias. brings back his super heroine Jessica Jones. He created her in his series called Alias that delved in Jessica's origins, fears, and future. But the noir tone is gone and The Pulse is not much of a follow-up to the amazingly creative and gritty Alias. The Pulse reads like a random collection of regular Marvel series. The writing is just not as good as Alias. The stories are simpler, the first half of this volume is more of a Spiderman story, the latter half more of a Luke Cage story, and throughout there is a huge focus on The Daily Bugle, J Jonah Jameson, and Urich the reporter. Jessica Jones doesn't feel like the main character in her own book! The Avengers are all here, but every character feels shallow or like a side character. Jessica Jones goes from intelligent, independent badass detective and useful hero in Alias to a whiny and overly attached girlfriend of Luke Cage who does nothing in The Pulse. Artistically, there is a HUGE and noticeable downgrade to the art in Jessica Jones: Alias. The art in the first half to two thirds of this book is all very simplistic and not all that appealing. Michael Gaydos only did the art for the final story, which unsurprisingly, has the best art in The Pulse. I wish the art style were more detailed, more mature, and that the colors of everything were not so saturated to make every character look like a cartoon rather than a person in a comic. It's not awful the art, it just doesn't fit what I think Jessica Jones' tone and art direction should be. There is still lots to like. The humor is still A+ and the story with Jessica having her pregnancy finally gets good, but that's not until the second half of this book. The D-Man story is also great, but if I only really like half of the collection here, is it really worth it? If you want the next volumes of Alias, sure. If you want to read something as GOOD as Alias was, not really. I'd say read all of Alias, then check out Bendis' next Jessica Jones book Uncaged out May 23rd, 2017. I hope for something more substantial in the upcoming Uncaged as The Pulse left me unsatisfied. I love Jessica Jones' character, but I think Bendis Gaydos can do better.

1 of 1 people found the following review helpful. Why do these things keep getting cancelled?

By James B.

When I read Alias, the series that really put Jessica Jones on the map, I knew I was reading something great. Though it had it's flaws, Alias breathed serious life into the Marvel Universe, so of course I had to read the sequel. While it's not quite as good, the Pulse is at least a decent send off to Jessica. At the start of the Pulse, Jessica is given a job by J. Jonah Jameson. Citing falling sales, Spiderman's greatest nemesis finally decides to give some more balanced coverage of the city's superheroes, and hires Jessica as a consultant who can give the Bugle access to the Avengers and the like. Jessica is partnered with Ben Urich, also of spiderman fame. Every scene in this comic can be traced back their investigative work for the paper, or by Jessica's relationship with boyfriend Luke Cage. Now, this book has two problems that leave it well behind Alias in terms of story. One, while Alias was fairly self contained, Pulse relies a lot more on references to what's going on in the Marvel Universe for plot. The Secret Wars tie in uses up four issues and isn't explained well in this comic, a House of M tie in is omitted entirely for no good reason, and Luke Cage joining the Avengers (and Jonah slamming him in the press) happens entirely offscreen. Second, Jessica doesn't really get to do much other than give birth. Ben Urich does most of the investigative work on his own. For these reasons I wouldn't have give this book more than three stars if I had read it on it's own. But, for fans of Alias, we finally get to see Jessica get married, and have the Marvel equivalent of living happily ever after. This ended on a much better note than Alias did, so I can recommend it for fans of that series.

Jessica Jones, breakout star of Brian Michael Bendis' hit series Alias, is back! And the ex-super hero-turned-private investigator is starting a new chapter in her life - working for the Daily Bugle's new super hero section, The Pulse! Jessica's first assignment: to uncover the identity of a former Bugle reporter's super-powered murderer! How is Norman Osborn involved? And how will Jessica's shocking discovery affect the entire Marvel Universe? And when Nick Fury's Secret War spills over into the streets, it hits Jessica and Luke Cage right where they live! With their lives

in shambles, Jessica Jones decides to fight back! And finally, it's the moment you've been waiting for: the birth of Jessica and Luke's baby, and their wedding day! COLLECTING: PULSE 1-9, 11-14; NEW AVENGERS ANNUAL 1