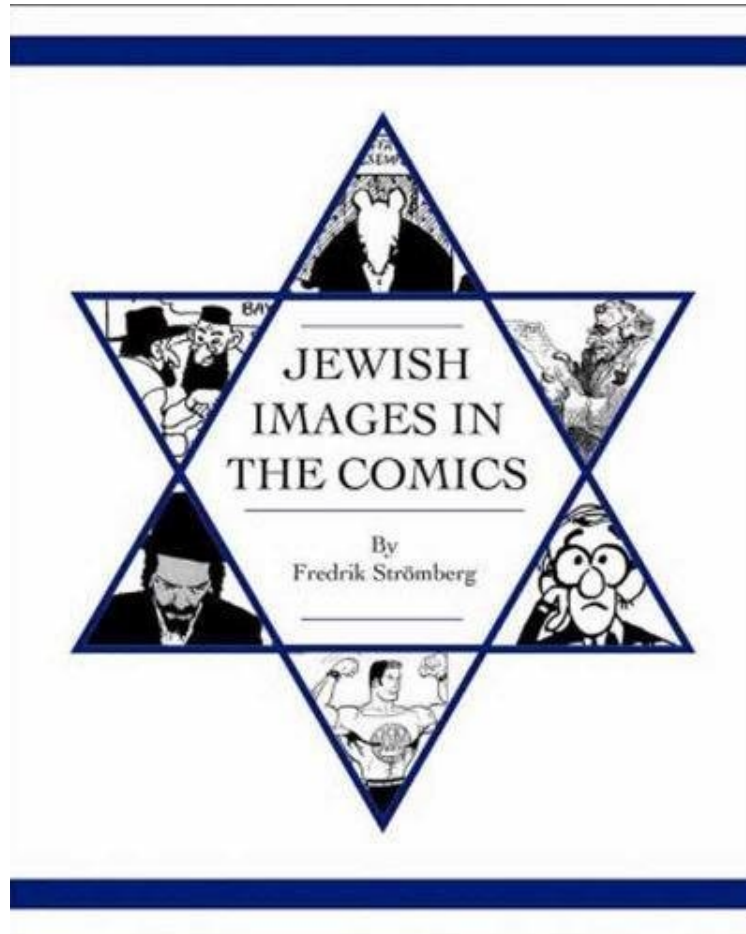


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Jewish Images in the Comics

Fredrik Stromberg

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Fredrik Stromberg : Jewish Images in the Comics before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jewish Images in the Comics:

0 of 0 people found the following review helpful. Five Stars By R. L. Levy Great condition as promised.

This scholarly book examines historical depictions of Jewish people in comics. Jewish Images in the Comics showcases more than 150 comic strips, comic books and graphic novels from all over the world, stretching over the last five centuries and featuring Jewish characters and Jewish themes. The book is divided into chapters on Anti-Semitism, the Old Testament, the Holocaust, Israel, the Golem and much more, featuring everything from well-known comics like Art Spiegelman's Maus and the work of Will Eisner to much more obscure (and in some cases far less savory) but no less culturally and historically interesting examples of how Jewish culture has been depicted in comics. As with Strömberg's previous two books for Fantagraphics, each strip, comic, or graphic novel is spotlighted via a short but informative 200-word essay and a representative illustration. The book is augmented by a context-setting

introduction as well as an extensive source list and bibliography. *Jewish Images in the Comics* is the third book in a series in which Strmberg examines different phenomena in our society, as mirrored in comics. *Black Images in the Comics* examines the way Black people have been portrayed in comics and *The Comics Go to Hell* looks at how the Devil has been used as a comics character. Black white throughout

About the Author Fredrik Strmberg was born in 1968 in the South of Sweden. He is the editor of *Bild Bubbla*, Scandinavias largest magazine about comics, writes regularly about comics, heads a school for comic artists and sits on the editorial board for the *International Journal of Comics Art*. He lives in Sweden.