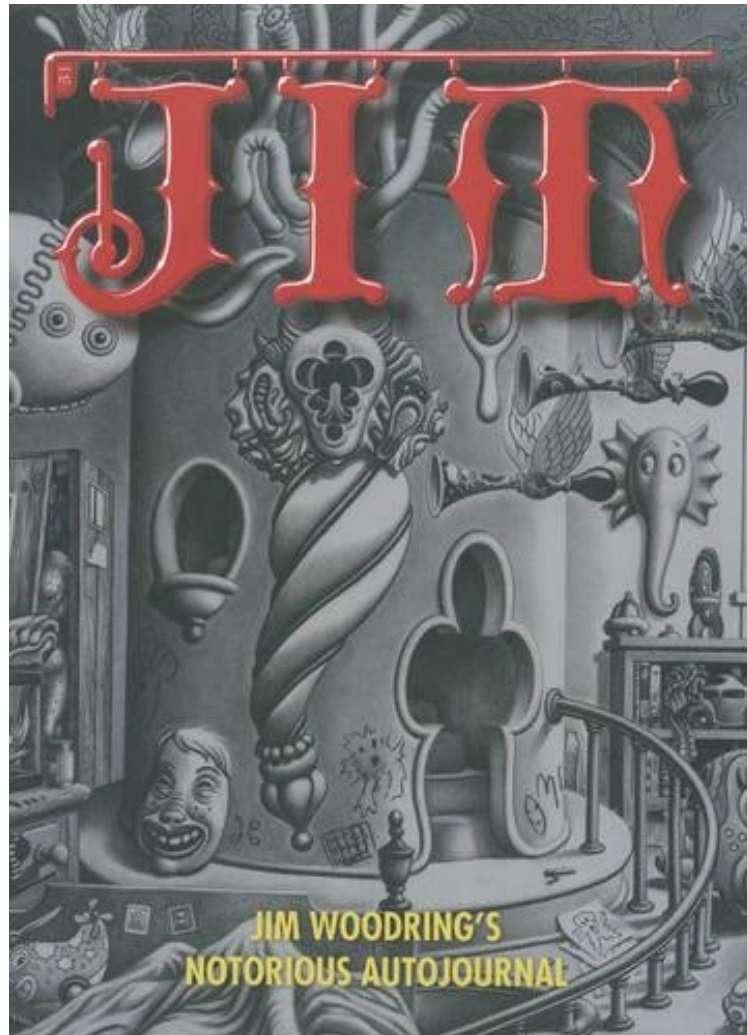


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Jim Woodring

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1606997521224 pages | File size: 54.Mb

Jim Woodring : Jim before purchasing it in order to gage whether or not it would be worth my time, and all praised Jim:

0 of 0 people found the following review helpful. A kinder, gentle Jim WoodringBy Privacy, PleaseJim Woodring's works usually have an undertone of dark fear or menace under the bright and cheerful psychedelia. Out of all of his characters, Pupshaw and Pushpaw, two pets who are best friends, have always struck me as the most uncomplicated and the least scary. That's not to say that they don't sometimes encounter scary beings or situations, but they don't seem to get as caught up in the dark side as other Woodring characters such as Frank. Definitely worth checking out this book if you are looking for a brighter, more user-friendly Woodring.4 of 4 people found the following review helpful. Pupshaw Pushpaw will melt your heartBy Delite Rancher"Pupshaw Pushpaw" is a journey into an enchanted

world of surrealism. So what exactly are these two thingamajiggers? While only Woodring may know for sure, all we need to know is they are delightful. In this adorable book, the two go for an adventure. Along the way, they meet all sorts of bizarre characters. At one point, Pupshaw transfigures himself into an even stranger creature. Not to worry, he changes back into himself. After walking through the badlands, they find an old building. In the ruins, the friends go for a swim. At some point, they (along with the frogs) are shocked to find something underwater. The reader never sees what was so surprising. Woodring leaves it to our imagination. In the end, Pupshaw and Pushpaw snuggle up on a river bank and go to sleep. The warmth and love between these two characters is contagious. This is an adorable book in terms of the content and size: it's a small book at only 8.1 x 6.5 inches. Beyond this, the story fits on sixteen pages. There is no text. In terms of the illustrations, they are the psychedelic eye candy that the illustrator's fans have come to adore. As with other Woodring publications, every other page is blank, as if waiting for the reader to fill in words to go along with the pictures. Published in Japan, the back of the book contains a bilingual write-up that will satisfy the Japaphiles who seek authenticity. While this is affordable in Japan, it's expensive in the States. On both and Ebay, thirty bucks seems to be the going price. Considering the cost, this isn't a book most folks will want to give to their kids. Rather the appeal of "Pupshaw Pushpaw" is to Jim Woodring collectors. 0 of 0 people found the following review helpful. If you loved Frank for its self-oneness and offputting wordlessness By C. A. Foster If you loved Frank for its self-oneness and offputting wordlessness, JIM promises to baffle you all the more. Man! Jim Woodring can also do stories that aren't so visceral and hieroglyphic that anyone, of any language or upbringing, would be disturbed by them! These people would give you back the Frank book and say, "A lot of it made me sick," but not Jim Woodring! He really seems like he might have a young daughter, based on this book.

Collects Jim Woodrings non-Frank comics work; stars Jim. Frank is, as everyone knows, Jim Woodrings best-selling cartoon character. Jim, on the other hand, is Woodrings cartoon alter ego, the fictional doppelganger who has for 30 years inhabited Woodrings alternate universe where shifting, phantasmagoric landscapes, abrupt, hallucinatory visual revelations, and unexpected eruptions of uninhibited verbal self-flagellation are commonplace. Jim is a mind-bending collection of all of Woodrings best non-Frank creative work comics stories, prose stories, drawings, and paintings, with a new introduction and afterword by the man himself. Abounding in metaphors if you choose to see them and naked self-disclosure if you dont, this volume of comics, prose, and images collected here for the first time is a bounty of Woodrings inspired artistry. Black white with 24 pages of color

Woodrings great talent, apart from his beautiful artwork, is his ability to make these absurd and almost nonsensical stories enthralling. - Mark Frauenfelder, Boing Boing What these stories... share with the Frank-related comics is Woodring's lush but expressively cartoonish drawing style... Woodring's Frank comics subtly burrow their way into your subconscious, but the Jim stories work a similar magic in an only slightly more straightforward and accessible fashion. - Gordon Flagg, Booklist Cartoonist and artist Jim Woodring is one of the most important cartoonists of his generation. - Arun Rath, NPR What's so delightful and revealing is just how fully realized Woodrings work appears in these early zines. For anyone who enjoys Woodrings work, this collection is well worth buying. - Publishers Weekly... [H]ighly personal, idiosyncratic, and surreal in equal measure, Woodrings comics could not have been produced by anyone else at any time in the mediums history. - Tim O'Neil, The A.V. Club Woodring remains one of the most essential cartoonists of the post-underground period, and his auto-journal comics are his most puzzling, and perhaps most essential. By turns sexy, funny, scary, hopeless, and hopeful, they offer nothing less than a guided tour of the voluminous imagination of a definitively singular artist. - Tim O'Neil, The A.V. Club Jim is... a treat, a portrait of the artist as a young weirdo, an early greatest-hits album full of emotion and experimentation and attempts to test the strength of the relationship between author and reader. - Paul Constant, The Stranger Woodrings art has captivated hundreds of thousands over the decades, and with good reason: his style is unique in every single way, and his acid-trippy stories are incredibly entertaining. ... Seeing his fictional self stumble into situations or adventures is really enjoyable, and the collection as a whole reminds readers why hes such a master of the craft. - Cameron Hatheway, Bleeding Cool [Jim is] a powerful and striking work of art - Alex Dueben, Comic Book Resources About the Author Jim Woodring lives on Vashon Island in Washington States Puget Sound with his wife, Mary. The recipient of numerous rewards including a Genius Award he is an animator and a fine artist as well as a cartoonist.