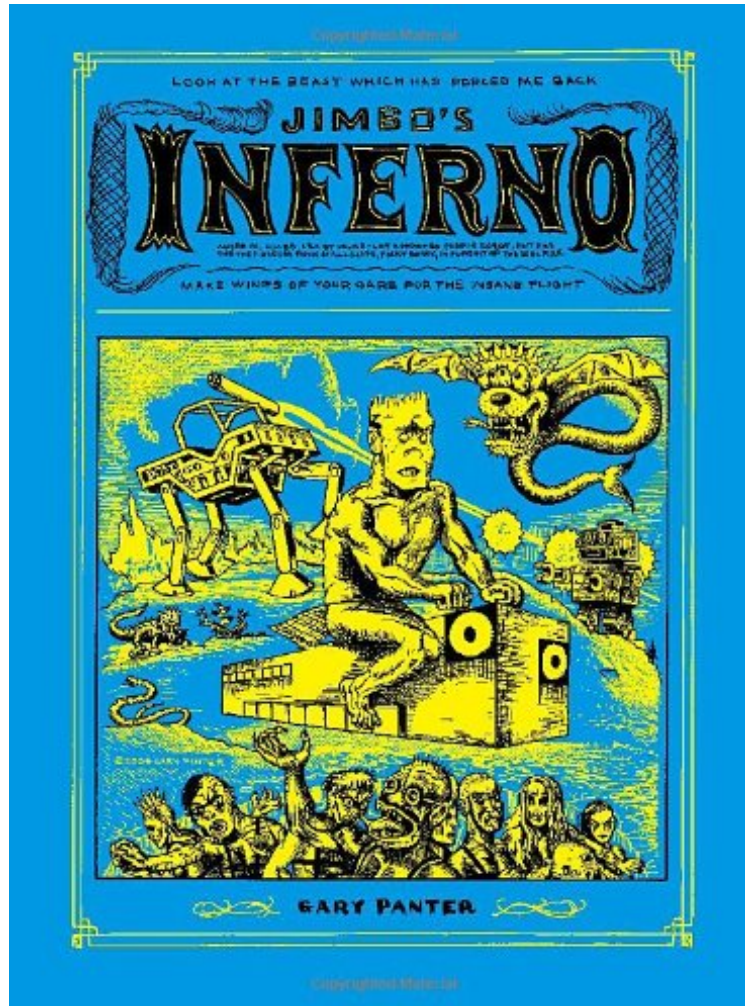


[Free] Jimbo's Inferno

## Jimbo's Inferno

Gary Panter

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#695959 in Books 2006-04-05 Ingredients: Example Ingredients Original language: English PDF # 1 15.30 x .50 x 11.30l, 1.81 #File Name: 156097691840 pages | File size: 34.Mb

**Gary Panter : Jimbo's Inferno** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jimbo's Inferno:

The punk art legend sends his best-loved character into Dante's Inferno. "Don't try to pass a pop quiz on Dante's Hell based on a reading of this comic," warns Gary Panter. "It won't work. Even though the comic is engorged with Dante's Hell and though Jimbo mouths a super-condensed version of what happens in The Inferno, canto by canto, characters are fused, actions inverted, parodied, subject to mutation by my odd memories and obsessions and whims" That said, Jimbo's Inferno is the hugely anticipated sequel (or prequel, as it was actually completed first) to Jimbo In Purgatory. In this oversize hardcover cloth-and-gold-finished volume, produced to the same exacting standards as 2004's

Purgatory, Jimbo, accompanied by his trusty guide and ride Valise, visits Hell (here envisioned as a gigantic subterranean shopping mall called Focky Bocky), and in so doing runs across minotaurs, drug-addled punkettes, UFOs, giant robots, and more, leading him to such profound questions as, "Why do so many recreational activities involve smoke and heat?" Panter's wild Albrecht-Durer-meets-Jack-Kirby graphics are wilder and more hallucinatory than ever, and given the full, expansive treatment they so richly deserve. Black-and-white comics throughout

From Publishers Weekly Panter is a legend of independent comics; considered the father of punk comics, he has influenced many, including Matt Groening, and warped the look of children's television with his sets for Pee Wee's Playhouse. Jimbo's Inferno is the prequel to his critically acclaimed Jimbo in Purgatory, which came out in 2004. Inferno originally appeared as part of a short-lived line of art comics published by Groening, but here it's been reformatted to the terrifyingly deluxe oversized standards of Purgatory. Like that volume, this follows the outlines of Dante's Divine Comedy, but combines and conflates specific events, looking at them all with a satiric rock and roll flair. The erstwhile hero, Jimbo, guided by the boxlike Valise, travels into Focky Bocky, a subterranean mall that spirals downwards, containing a modern vision of hell. The art is a Boschian mishmash of grotesque and comic, all in Panter's signature proto-punk style. The dialogue borrows as much from Dante as from Lewis Carroll and Frank Zappa. Together, it is a dizzying re-envisioning of Dante. Perhaps because of its earlier format, it lacks the intricate polish that made Jimbo in Purgatory a groundbreaking comic, but as a rough sketch of twisted genius, it still amazes. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Since emerging from the late-1970s L.A. punk scene, Panter has been an influential illustrator and designer. He won three Emmys for the wildly imaginative sets of Pee Wee's Playhouse, yet he's probably best known for his underground comics featuring punkster Jimbo. In Jimbo in Purgatory (2004), he sent his creation through a gigantic infotainment testing center resembling Dante's Mount Purgatory. This volume continues the itinerary as Jimbo's Virgil, the robot Valise (who resembles a boxy riding mower), accompanies him through a vast shopping mall. Jimbo's journey ostensibly corresponds canto-to-canto with the Commedia, with characters from Inferno morphed into minotaurs, drug-taking punks, tractorlike robots, and beings that defy description. But this ain't Classics Illustrated. "Don't try to pass a pop quiz on Dante's Hell based on a reading of this comic," Panter warns. "It won't work." His scratchy yet muscular drawing style, born out of the '70s D.I.Y. ethos, remains raw and primitive even when Panter channels Dore. An audacious amalgamation of punk attitude and classic literature that's not for everyone but belongs in serious graphic-novel collections. Gordon Flagg Copyright American Library Association. All rights reserved About the Author Gary Panter was born in Texas in 1950 and now lives in Brooklyn, NY. He is a three-time Emmy Award-winner for his work as the production designer of Pee-wee's Playhouse. As the creator of Jimbo, he is one of the pillars of the legendary RAW magazine. He lives in Brooklyn, NY.