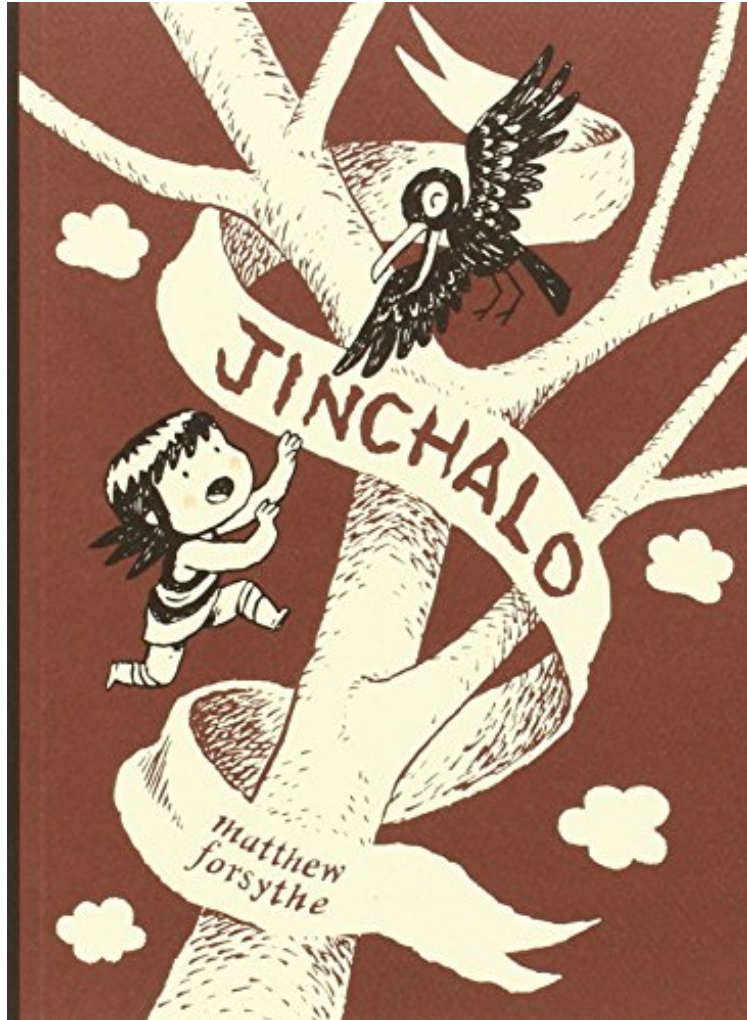


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Jinchalo

Matthew Forsythe

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#1613898 in Books 2012-02-14 2012-02-14 Original language: English PDF # 1 188.47 x .41 x 5.751, .45
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Matthew Forsythe : Jinchalo before purchasing it in order to gage whether or not it would be worth my time, and all praised Jinchalo:

0 of 0 people found the following review helpful. Five Stars By Kimi Weart Wonderful. That's all I have to say. 0 of 0 people found the following review helpful. Amazing!! By Alma Love it one of my favorite books! 2 of 2 people found the following review helpful. Really good By Sam Quixote A hungry little girl eats everything in her house driving her dad crazy so he sends her to the village to stock up on supplies. What starts as a simple errand turns into a delightfully bonkers adventure as the little girl encounters mischievous shape-shifters, giant birds, robot gardens and a vine that reaches into the clouds. Matthew Forsythe draws wordless beautiful line drawings in the style of Korean comics without the panels to create a lovely, creative story that reminded me a lot of Hayao Miyazaki's Studio Ghibli movies and Jim Woodring's "Unifactor" world. The strange creatures and sense of wonder throughout reinforce this

impression and draws the reader in as an initially-straightforward story goes off in a variety of imaginative directions that are all compelling."Jinchalo" (Korean for "Really?") is a charming and wonderful comic that will appeal to readers of all ages.

From the author of *Ojingogo*, another tale of enchantment and adventure. *Jinchalo* is Korean for "Really?" and that question (formulated variously as "What is and what isn't?" "What is real?" and "What is imagined?") is at the heart of this book. A companion to Matthew Forsythe's vastly successful *Ojingogo*, *Jinchalo* stars the same little girl as its heroine. When the mischievous shape-shifter *Jinchalo* hatches from a mysterious egg, he starts our heroine adventuring anew. Magical troubles drag the pair out of the safety of her home, through the small village where she resides, up, up, and away. In the course of their flight, they visit a robot garden, follow a vine into the clouds, and leave the village far behind. These comics are firmly rooted in Korean folktales and stylistic conventions, with a playful, joyous drawn line. *Jinchalo* welcomes readers back into Forsythe's Miyazaki-tinged dreamscape where spotted octopi fly and bears give piggyback rides, where hummingbirds are larger than people and a sad furry monster wearing a bowler hat lurks around every corner. Forsythe uses page space innovatively in this wordless, panel-less book, and his storytelling is compelling for all ages, both simple and intricately detailed.

From School Library Journal Gr 3-8-After eating everything in the house, Voguchi (named only in the cover blurb) is sent out to get rice and a giant egg from the market. However, she accidentally switches eggs with that of a traveling bird, which hatches into a mischievous, shape-shifting, spirit. Things proceed to get truly weird thereafter as Voguchi chases her look-alike, chastises the artist of the comic in which she's appearing, ages rapidly, and dashes through other surreal vignettes. Told almost entirely silently, with only the odd sound effect or untranslatable Asian dialogue, this book rarely has more than two sequential images per page, which can make it a deceptively quick read. The pages are populated with a catalogue of absurdities, including robots, giant sushi, and characters that are redolent of the Shinto spirits in Hayao Miyazaki's *Spirited Away* (Viz, 2002). This is a much more organic affair with amusing and tactile inking and effective spot color providing depth and a subtle setting. A strong mythological element pervades the book, giving it an attempt at groundedness that helps balance the enjoyable flights of imaginative fancy. However, those looking for a clear narrative and a succinct ending won't find them in this otherwise charming, whimsical reading experience.-Benjamin Russell, Belmont High School, NH(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. Matthew Forsythe's spare pen-and-ink drawings . . . are splendid. Douglas Wolk, Salon on *Ojingogo*Forsythe narrates the fantastical journey . . . in images that are at once exquisitely simple and laden with suggestion. Montreal Gazette on *Ojingogo*Beautifully produced, weird and wordless. Kelly Link on *Ojingogo*A totally unique and engaging book. Newsarama on *Ojingogo*About the AuthorMatt Forsythe works and lives in Montreal. His illustration work has appeared in numerous magazines, including *The Walrus* and *The Wall Street Journal*.