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Grant Morrison

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#131798 in Books DC Comics 2012-07-17 2012-07-17 Original language: English PDF # 1 10.19 x .50 x 6.65l, 1.29 #File Name: 1401235182336 pages JLA The Deluxe Edition Vol 2 | File size: 27.Mb

Grant Morrison : JLA: The Deluxe Edition, Vol. 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised JLA: The Deluxe Edition, Vol. 2:

3 of 3 people found the following review helpful. A continuation of great storytelling! By Dave Bell Jr. If you're a fan of super-hero books, you owe it to yourself to pick up this series. Morrison crafts an incredibly intricate story filled to the brim with big ideas, great action, and ominous prophecies. In this volume we see the formation of an evil League, time-traveling heroes, alien conquerors, universal heroes of colossal proportions, and the dissolution and re-formation

of the JLA. There's even a surprisingly good JLA / WildC.A.T.S. crossover story contained within this volume. As for the art, what can be said that hasn't already? All the artists who worked on this particular volume truly brought their best to the table, and it shows. The heroes looked virtuous, the villains looked devious, and the backgrounds were at once intricate and subtle. I highly recommend picking up this series before it goes out of print like the hardcover versions did!

1 of 1 people found the following review helpful. Justice Gods By Nicolas Gath Morrison firmly places the league as a pantheon of modern gods exploiting each member's capabilities at their maximum, showing why they truly are the world's greatest heroes. Don't expect Morrison's usual intellectual diggings into the human psyche and moral conundrum, this is all-out superhero action, although you will find his signature mind-bending ideas, concepts and entertaining storylines. Morrison takes the League at face value, exalting their heroic nature and everything that makes them great, in stories of huge conflict and cosmic proportions in which we are always reminded the true potential of the superhero as our strongest fictional concepts of moral achievement. Even if you dislike some of the characters' 90's incarnations, I think you might like this (even the electric Superman works great), though I must admit, since I was a kid in the 90's, nostalgia played a huge role in my enjoying these stories.

8 of 9 people found the following review helpful. Grant Morrison's JLA run continues with possibly the greatest JLA story ever written: "Rock of Ages" By Sid Ceaser

From the very first issue of Grant Morrison's 1990's JLA, story and art SMASH you in the face like a summer blockbuster movie. This is the Michael Bay/Tony Scott/Bombastic in-your-face JLA that doesn't care much about backstories from the characters individual books or tender moments. This is the Parthenon of heroes gathering together to take on Things That Wish To Take Over The World. These stories are epic, huge and oh-so cleverly written with style and panache. Morrison is at top form, from Batman's "HHHH" that he says every so often (of which I can't ever not hear him doing in my head now) to fantastical Villains-Of-The-Week all competing for the Fate of Mankind, the World, the Universe, the Galaxy. This is big, booming, explosions and top notch character writing all wrapped up in a smart bow. This second Deluxe Edition takes the JLA #10-17, tosses in the PROMETHEUS SPECIAL (origin issue) and the JLA/WILDCATS crossover and does it mighty justice. Pages are printed on nice glossy stock (much like the individual issues, and NOT the crappy newsstock of prior TPB's) and the colors are rich and gorgeous, showing off Howard Porter's over-the-top artwork. Let's be honest, I've never been a fan of Porter's work before or since JLA, but for JLA it fits that feeling of Summer Blockbuster Movie, and for that it's perfect. And Batman - this is quite possibly Batman at his best. Morrison loves to write Batman. And Batman loves Morrison. This volume is a particular favorite of mine as it features what I consider not only Morrison's best written story he has done, but also what I consider the best Justice League story ever written: the "Rock of Ages" story. This fantastical time-travel-to-the-future story shows what would happen with the Justice League is defeated and Darkside takes over the Universe. With only a scant few heroes remaining on the planet, this rag-tag team gives it one final shot to take him down. Intercut with this is Lex Luthor and his new Injustice Gang. It's a heavy, crazy five issues that are absolutely stunning and some of the images and ideas are the best I've ever seen written for the Justice League. I specifically got this volume because I'm tired of re-reading my individual issues and wanted them in a bundle book. I picked these Deluxe Editions up so that I can start weeding out and selling my individual issues/runs, and this is the perfect way to do so. These volumes are big, beefy and gorgeous. Fans of Morrison should check this out. Fans of over-the-top Superhero action should check this out. This is the big, brawling, ZOMG SMASH STUFF! series with DC Comics' bigwigs at the top doing what they do best: saving the world. Totally recommended. That fact that I can now read Rock of Ages over and over again in a deluxe volume is priceless.

Comics legend Grant Morrison (ALL STAR SUPERMAN, FINAL CRISIS) delivers his unique take on the adventures of the World's Greatest Super-Heroes! This volume features a cosmic adventure on a grand scale as the Justice League faces off against Lex Luthor's newly assembled Injustice Gang while the fate of the Earth itself hangs in the balance. Plus, the heroes must race through time to stop a threat to all eternity: the evil god Darkseid. This volume collects JLA 10-17, Prometheus (Villains) #1, JLA/WildC.A.T.s #1, and JLA Secret Files #2.

About the Author Grant Morrison has been working with DC Comics for twenty years, after kicking off his American comics career with acclaimed runs on ANIMAL MAN and DOOM PATROL. Since then he has written such best-selling series as JLA, BATMAN and New X-Men, as well as such creator-owned titles as THE INVISIBLES, SEAGUY, THE FILTH and WE3. In recent years Morrison has been hard at work expanding the DC Universe in titles ranging from the Eisner Award-winning titles SEVEN SOLDIERS and ALL-STAR SUPERMAN to the weekly 52 to the reality-shattering, multiverse-spanning epic that is FINAL CRISIS. In his secret identity, Morrison is a "counterculture" spokesperson, a musician, an award-winning playwright and a chaos magician. He lives and works between Los Angeles and his homes in Scotland.