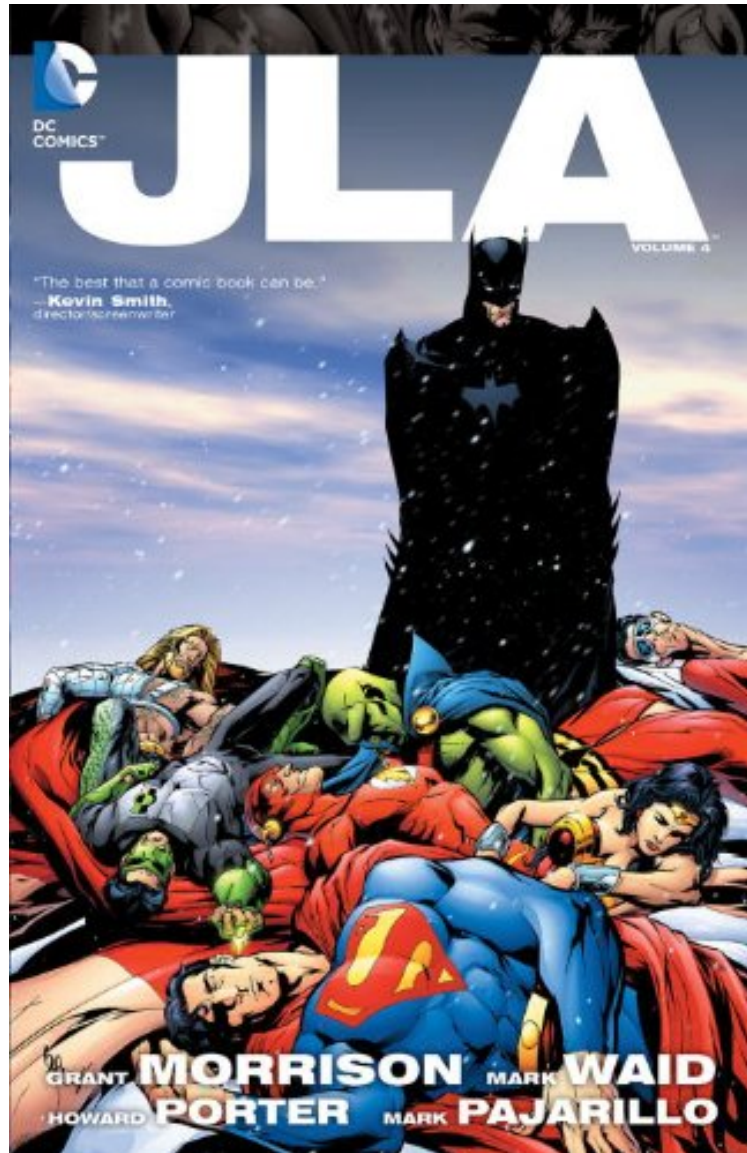


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Grant Morrison, Mark Waid

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Grant Morrison, Mark Waid : JLA Vol. 4 (JLA (Numbered)) before purchasing it in order to gage whether or not it would be worth my time, and all praised JLA Vol. 4 (JLA (Numbered)):

3 of 4 people found the following review helpful. Morrison - In Excess and In Minutiae, one of the undeniable greatsBy CWCComics written by Grant Morrison abound, and so few dissatisfy, but how clearly he embraced the JLA, in all it superhuman, larger than life, mythological ecstasy impresses, and this volume shows no diminution in his

development as a character. He was great at Animal Man, great at the Doom Patrol, at reinventing those lost soul characters all too often slipping into comics limbo, but, here, given the wheels of the big players - WOW. He mixes events large and small. A minor segue wherein an Angel of the Presence falls for a quirky girl is the kind of tiny moment that makes all the fireworks and bombast around it more human. Well done. 1 of 1 people found the following review helpful. Worth it By JordanGreat read. I mostly picked it up for the Tower of Babel arc and the entire book was really good. If you're a JLA fan it's a must read. 0 of 0 people found the following review helpful. JLA 4 By Magnus Magnusson Finally all four volumes of JLA by Morrison al

The World's Greatest Heroes have faces countless threats and the deadliest of enemies and have barley come out alive each time. So what happens when Mageddon the doomsday weapon of the Old God attempts to end all of existence...at the same time the JLS's greates foes band together as a brand new Injustice Gang? World War III is upon us and could be the end of the Justice League...and the world. In JLA Vol. 4, critically acclaimed writers Grant Morrison (ACTION COMICS, BATMAN INCORPORATED) and Mark Waid (SUPERMAN: BIRTHRIGHT) continue their groundbreaking work on DC's finest super team! Featuring art by Howard Porter, Mark Pajarillo, Steve Scott and others, this volume collects JLA #32-46.

About the Author Grant Morrison has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles ANIMAL MAN and DOOM PATROL. Since then he has written numerous best-sellers including JLA, BATMAN and New X-Men as well as the critically acclaimed creator-owned series THE INVISIBLES, SEAGUY, THE FILTH, WE3 and JOE THE BARBARIAN. Morrison has also expanded the borders of the DC Universe in the award-winning pages of SEVEN SOLDIERS, ALL-STAR SUPERMAN, FINAL CRISIS and BATMAN, INC., and he is currently reinventing the Man of Steel in the all-new ACTION COMICS. In his secret identity, Morrison is a counterculture spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the New York Times best-seller Supergods, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.