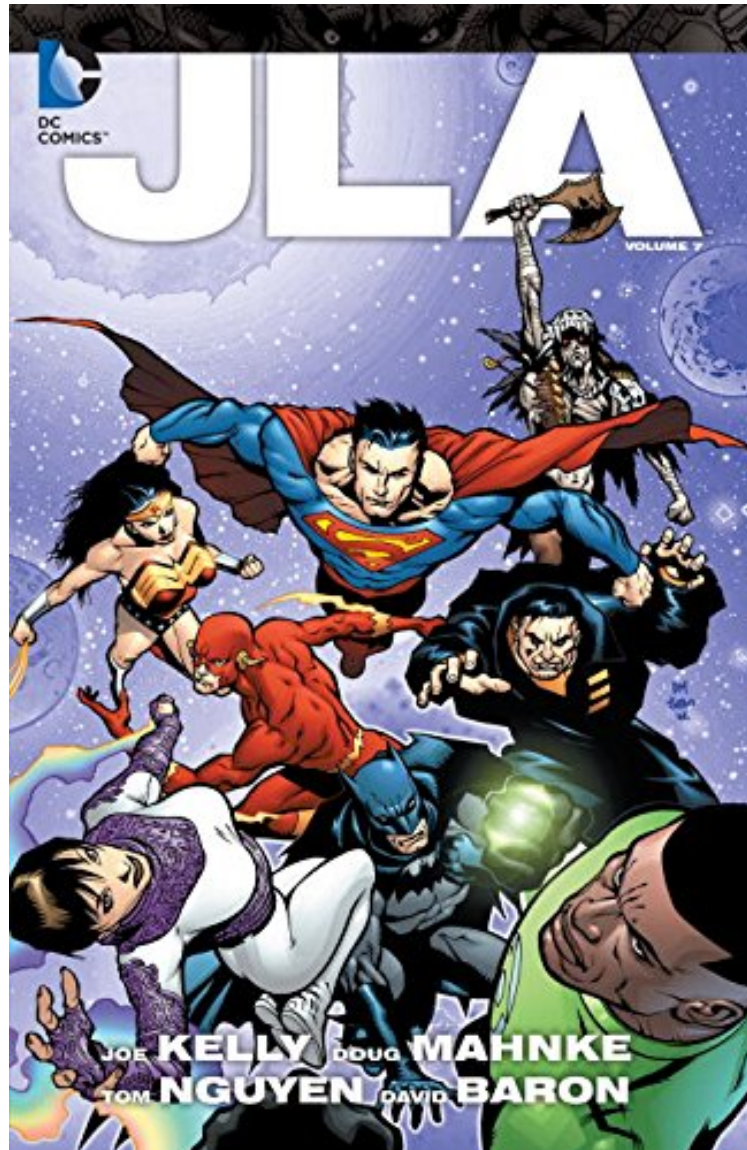


(Free pdf) JLA Vol. 7 (Jla (Justice League of America))

## JLA Vol. 7 (Jla (Justice League of America))

Joe Kelly

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**Joe Kelly : JLA Vol. 7 (Jla (Justice League of America))** before purchasing it in order to gage whether or not it would be worth my time, and all praised JLA Vol. 7 (Jla (Justice League of America)):

3 of 3 people found the following review helpful. Trial by fire alone justifies this collection By Aaron Joe Kelly's JLA run continues to be my favorite JLA run collected in these big trades of which i've purchased them all. Unfortunately all great things must eventually end including this run on the justice league but it gos out with a spectacular bang with the trial by fire story if you like the justice league you owe to yourself to own this entire collection of reprinted JLA

stories but if you made yourself pick one this wouldn't be a bad choice along side 6 with the entire Obsidian Age story or 4 with World War III and Tower of Babel. 1 of 3 people found the following review helpful. A good place to stop. By Jonathan I had never read through the JLA series until I started picking up these deluxe collections. These seventh volume in the series is the weakest of them so far. "Trial by Fire" was the strongest story in the book, while the others were pretty disappointing. There are also 2 or 3 issues in this collection that were very political, and that's not always a bad thing, but here it felt heavy-handed. Especially the allegories to the War in Afghanistan and the actions taken against Saddam Hussein. This book contains issues from 2003 and 2004, so those issues were understandably relevant at the time. My biggest complaint with this book is the binding. As a collector I care a lot about how the books look on my shelf. The previous 3 books in this series included pictures of Superman, Batman, and Wonder Woman, but instead of featuring another member of the JLA this volume puts Superman on the binding again. If I had known that I would probably not have purchased this book. Volume 6 is honestly a good stopping off point, it ends with the "Obsidian Age" which is the last arc featuring the original 7 (8 with Plastic Man) JLA members. If you want to have the complete JLA series, buy this volume, but if not, you really don't need this book in your collection. 3 of 5 people found the following review helpful. Trying to glom on to Morrison "magic" By RLI love the trend now towards huge collections of work, and the JLA is one of the better subjects for it, overall reading well in these large chunks. Unfortunately, the particular volume catches the series on the downslope- not as bad as they'd get, but not as good as they were. In fact, what stands out re-reading this, after getting the original issues off the rack, is how painfully imitative they are of Morrison's run. Not that I'm a particular fan of Morrison, but his work is if nothing else, distinctive. In this volume, most of the writing comes across as if trying to capture some of the intellectual weirdness that re-launched the League into popularity, but fails to do so with any subtlety. We start out with several stories of heavy-handed political allegory, and move into pseudo-psychological depth. Neither theme is very compelling, and unfortunately the art is shaky at best. The only thing successful here is a few touches of humor, enough to make the whole thing bearable.

The members of the JLA are some of the most powerful beings on the planet. With new members Hope, Major Disaster and Manitou Raven joining heroes like Superman, Batman and Wonder Woman, there's nearly no problem the Justice League can't handle, from civil wars on alien planets to fascist super-teams. But there is one being more powerful than the combined might of the JLA. One being that even Superman is afraid to face...and he's never had to, because it's a trusted ally and a member of the Justice League. But no more. Now, the most deadly being on Earth has been unleashed, and no force in the world can stop him. He will bring fire, death and destruction in his wake. And the only champion who could possibly stand a chance doesn't even remember that he's a superhero anymore. Man of Action Joe Kelly (Ben 10, Generator Rex) teams up with all-star artist Doug Mahnke (GREEN LANTERN) as the Justice League of America faces destruction at the hands of one of their own! Collects JLA #77-93.

About the Author JOE KELLY broke into the comics industry in 1995 as the first successful "graduate" of the STAN-HATTAN PROJECT, a writing workshop conducted as a joint venture between MARVEL COMICS and NEW YORK UNIVERSITY'S Department of Dramatic Writing. Joe's flair for dialogue and characterization captured the attention of Marvel editors, not to mention his snappy attire and icy blue eyes that pierce a man's soul with but a glance. Kelly's comics work includes DEADPOOL, JUSTICE LEAGUE ELITE, ACTION COMICS, STEAMPUNK and many other titles. His story "What's So Funny About Truth, Justice and The American Way?" inspired the Warner Bros. Home Video movie "Superman Vs. The Elite." He is a member of the group Man of Action, which created the hit animated TV series Ben 10.