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Brian Azzarello

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#475667 in Books Brian Azzarello 2017-01-17 2017-01-17 Original language: English 10.20 x .70 x 6.60l, .0
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Brian Azzarello : John Constantine, Hellblazer Vol. 15: Highwater before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Constantine, Hellblazer Vol. 15: Highwater:

2 of 3 people found the following review helpful. Revenge is a dish best served cold. By James B. It is, quite frankly, an injustice that so few people have read or reviewed this comic. Though I was a bit skeptical of the back half of Azzarello's Hellblazer run, having heard its reputation, overall I love what I read here. The first two issues of this comic are a flashback to John's days in England and his attempts to steal a magic clock for wealthy buyer. These two

issues are easily the worst in volume. While the plot is standard fare for Constantine, the artwork is just ugly. After that though, Marcelo Frusin comes back. His evocative artwork, combined with Azzarello's complex villains and fantastic dialogue, make the last 11 issues a joy to read. I would say that Azzarello has the best grasp on villain of any Hellblazer writer. The second arc focuses on a neo-Nazi group in Montana. While many writers would be content have them spout racist lines and get rid of them, Azz takes the time to show their families, giving them an extra dimension that leaves them looking like people, rather than props. The main villain, who shall remain nameless, is a sadist, but he too gets a lengthy backstory and a few relationships to show his human side. I only hope the next Hellblazer writer is as good.

It's been a long, hard road that John Constantine has followed across the badlands of America. After walking out of a burning maximum-security prison, into the hollows of Appalachia and through the snows of the Great Plains, England's greatest magician is approaching the final leg of his intracontinental trek and closing in on the real reason for the suicide of Richard Lucky Fermin, the trigger that set everything in motion to frame Constantine for murder. To reach the end of this long and dangerous trail, however, he will have to pass through the bellies of two very different beasts: first, a nest of white supremacists in rural Montana, where Fermin's widow has settled; and then, finally, Los Angeles, capital of an entire empire of decadence and home to the singularly American corruption that has hounded Constantine halfway around the globe. Legendary comics author Brian Azzarello concludes his acclaimed cross-country saga with **JOHN CONSTANTINE, HELLBLAZER VOL. 15: HIGHWATER**, collecting issues 162-174 of the signature Vertigo series and featuring stunning art from Marcelo Frusin, Guy Davis, Giuseppe Camuncoli and Cameron Stewart.

About the Author Brian Azzarello has been writing comics professionally since the mid-1990s. He is the author of **JONNY DOUBLE**, **BATMAN: BROKEN CITY** and the Harvey and Eisner Award-winning **100 BULLETS**, all created in collaboration with artist Eduardo Risso. The New York Times best-selling author's other work for DC includes the titles **HELLBLAZER** and **LOVELESS** (both with Marcelo Frusin), **SUPERMAN: FOR TOMORROW** (with Jim Lee), **JOKER** and **LUTHOR** (both with Lee Bermejo), **SGT. ROCK: BETWEEN HELL AND A HARD PLACE** (with Joe Kubert), **FILTHY RICH** (with Victor Santos), and most recently the ongoing series **WONDER WOMAN** (with Cliff Chiang). He also wrote the Richard Corben-illustrated graphic novels **Cage** and **Banner** for Marvel Comics.