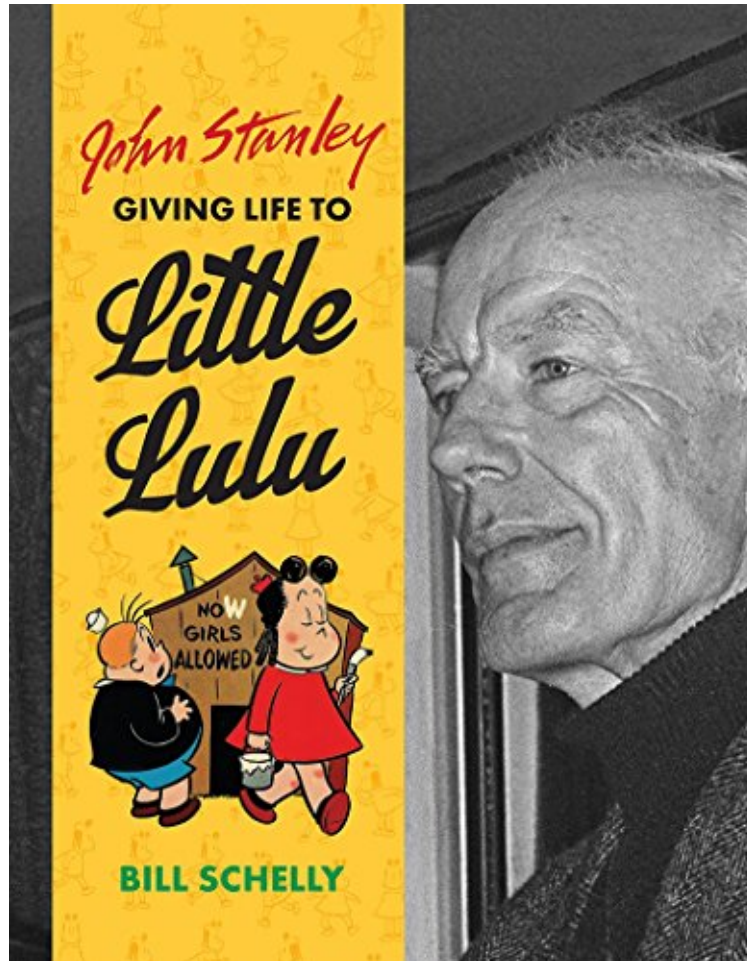


(Read download) John Stanley: Giving Life To Little Lulu

John Stanley: Giving Life To Little Lulu

Bill Schelly, John Stanley

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#411850 in Books Ingramcontent 2017-05-30 2017-05-30Original language:English 13.40 x .90 x 10.40l, .0
#File Name: 1606999907240 pagesJohn Stanley Giving Life to Little Lulu | File size: 46.Mb

Bill Schelly, John Stanley : John Stanley: Giving Life To Little Lulu before purchasing it in order to gage whether or not it would be worth my time, and all praised John Stanley: Giving Life To Little Lulu:

0 of 0 people found the following review helpful. Finally the career of a comic book GREAT is laid out in detail--these stories are all in ...By Richie JinglesFinally the career of a comic book GREAT is laid out in detail---these stories are all in reprint, as fresh and funny as the day they were published in their in the original books. What was really interesting is how he wrote the stories in storyboard form, with the word balloons containing the dialog and rough but perfectly clear sketches depicting the artwork for the actual artist to follow---mostly Irving Tripp, whose finished art Stanley did NOT like, he thought it too static. Fantastic book!!1 of 1 people found the following review helpful. Slim cartoonist's biographical archivalBy Laura A. FitzgeraldIt came alongside another product (The History and Uncertain Future of Handwriting) in the weekend mail and the service was quite good to ensure fine condition! I have to admit that it's a good archival history of a lesser-known notable cartoonist whose artwork I enjoyed aplenty in my girlhood -

Thank you!! 5 of 5 people found the following review helpful. Little Lulu creator brought to life in new magical coffee table book! By HB Fan Little Lulu was the first comic book I recall my wonderful mother reading to me as a child. Decades later, as a diehard comic book collector, fan and historian, I returned to Lulu and was delighted to discover how adult her stories were. They were entirely captivating and entertaining as an adult in a completely different way than when I was a kid (much like Peanuts). I always wanted to know more about the unsung genius behind those stories, John Stanley. Now award-winning biographer Bill Schelly has written a terrific coffee table book that shines a warm and welcomed light on Stanley. As always with Bill's books, the writing is smooth and polished and the research is meticulous but never boring. And the art! The generous size of the book (10 x 13) allows for the charming art (in full color) to truly shine. This book belongs on the shelf of any true comic book fan. If you have not yet discovered Little Lulu for yourself, read this book first and then grab some reprints from Dark Horse Comics, which are plentiful and cheap. You might just find yourself reading them to your own kids, and laughing as you do.

This is a biography of one of the most influential girl power comic book writer/artists (Little Lulu, Nancy) of the mid-20th century. This is a deluxe, full-color, coffee table book biography; the first of one of America's greatest storytellers. It's filled with beautifully reproduced artwork from the comic books Little Lulu, and his creations Melvin Monster and Thirteen (Going on Eighteen); rare drawings and cartoons; and never-before-seen photographs. Bill Schelly tells Stanley's life story through interviews with his family, friends, and colleagues: his childhood in Harlem and the Bronx, life with his strict Irish Catholic mother, his education at Parsons, his first job as an animator at Max Fleischer Studios, and his years working as a commercial artist, before finding his true métier in comic books during World War II (while battling clinical depression and alcoholism). Prose with illustrations.

About the Author Bill Schelly is an Eisner-nominated comic-book and film historian; he lives in Seattle. John Stanley was an American comics artist, born in 1914. He is most well known for his Little Lulu comic books, as well as his work on series such as Nancy, Melvin Monster, and many others. He passed away in 1993.