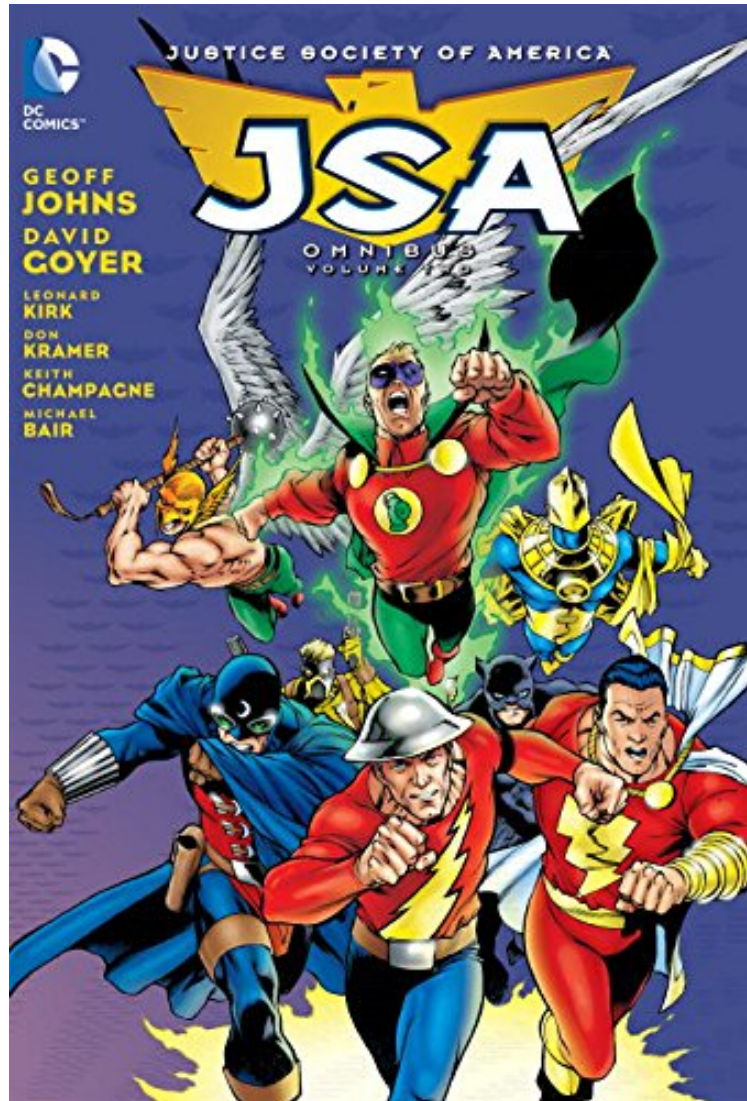


(Free) JSA Omnibus Vol. 2 (The Jsa Omnibus)

JSA Omnibus Vol. 2 (The Jsa Omnibus)

Geoff Johns

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#460494 in Books Don Kramer Geoff Johns David S Goyer 2014-12-02 2014-12-02Original language:EnglishPDF # 1 11.13 x 2.87 x 7.53l, .0 #File Name: 14012513821408 pagesJsa Omnibus Vol 2 | File size: 63.Mb

Geoff Johns : JSA Omnibus Vol. 2 (The Jsa Omnibus) before purchasing it in order to gage whether or not it would be worth my time, and all praised JSA Omnibus Vol. 2 (The Jsa Omnibus):

6 of 6 people found the following review helpful. Improved Presentation Over Vol. 1By Spaceage PolymerI'll assume you already know that JSA Omnibus Vol 2 contains some of the best writing by one of the greatest writers in comics (see below for specific issues contained; 's list is incomplete). If you love well crafted comics, you might as well sign up now to own all three volumes.As for the presentation: Vol 1 was the only DC omnibus I've ever had problems with,

and this volume corrects most of them. The spine is glued rather than bound; I know, many people complain that gluing it is chintzy, but I find that makes it far easier to keep the book open. Which is important. One of my biggest complaints about Vol 1 was that it was difficult to read such a massive tome; Vol 2 actually adds more than a thousand pages (1401 in all!), yet I had no trouble keeping it open (laying it on a table, of course ... you won't be lying in bed reading this one). Some of the unnecessary title pages were taken out for this volume. Sadly, they still won't tell you what issues you're reading, but I guess we can do our research on the internet if that's really important to us. Volume 2 contains: JSA 26-75, JSA Annual 1, JSA Secret Files and Origins 2, and Hawkman 23-25. Stay tuned: Volume 3 will contain my personal favorite issues of the run.

0 of 0 people found the following review helpful. One of the Best Comics I've Ever Read

By [clairtoldmetochangemyscreenname](#)

The second omnibus of John's great run on the JSA is even stronger than the first. While the first volume oddly ended with a couple of out of order team up stories, the second is consistent and in proper order while also collecting some of the strongest JSA arcs of Johns' run. The book features the arcs in which the JSA is forced to fight one another in a super villain casino run by Roulette, battle against a magical team consisting of Modru, Eclipso, and Obsidian, travel back in time to prevent a Nazi time traveler from rewriting history to wipe out the original incarnation of the JSA, and an attempt by Rick Hunter (the modern Hourman) to save his father (the original Hourman) from a doomed fate. All of these arcs are fantastic and continue the title's great sense of legacy, but the real standout of the book is the focus on Black Adam in the arcs Black Reign and Black Vengeance. The former arc sees Black Adam put together his own variation on the JSA in order to free his home country from a brutal dictator. Adam's brutality and willingness to kill infects his new team, including Atom Smasher who defects to join Adam, and draws the ire of the JSA. The sequel story, Black Vengeance, ties in with the events of Infinite Crisis (specifically the story arc Day of Vengeance in which the new Eclipso seduces the Specter and convinces him to destroy all magic). Eclipso has a vendetta against Black Adam and has the Specter invade Adam's country. The JSA comes to his aid, despite Black Adam's protests. The great character study of Black Adam's brutal form of heroism is tremendous and the tragic arc of Atom Smasher makes it all the better. All in all, this one of the best comics I've ever read and proof of why Johns is one of DC's best.

1 of 1 people found the following review helpful. Gravitas in weight, shelf-size, character, and story.

By [Daniel S.](#)

I love this run!! I would recommend reading volume 1 first, however. It also goes well with the G.J. Hawkman and Brightest Day omnibi.

Story-Johns builds with pay-offs for readers; periods of slower character stories that build into intense action, then cycle back to drams. This gives the book a nice balance (care more about the action b/c of slower pace/impac; then fast page-turner again). Very fun read. I think the pacing works better reading through in a volume than it would as a monthly...although if I remember correctly, the monthly run was critically acclaimed. HUGE volume, so lots of story for the \$.

Known for his groundbreaking work on Green Lantern, over a decade ago Geoff Johns brought Justice Society of America characters rooted in the Golden Age of comics back to the forefront of comics. Mixing younger, edgier characters with the elder statesmen of superheroes, Johns brought the JSA back to the forefront of the comics in what became the industry's best-selling comic series. Collected here is the second and concluding volume on Johns' now-legendary run on the original JSA. Collected here are JSA #26-81.

"Though Geoff Johns has been involved in many of DC's most notable titles over the last half decade, there is arguably no group of heroes he's more associated with, or more adept at writing, than the Justice Society of America"

IGN About the Author

Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels AQUAMAN: THE TRENCH, BLACKEST NIGHT, GREEN LANTERN: THE SINESTRO CORPS WAR, JUSTICE LEAGUE: ORIGIN, SUPERMAN: BRAINIAC and BATMAN: EARTH ONE which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics.

Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote SUPERMAN: LAST SON featuring the return of General Zod.

Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.