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JSA: The Golden Age Deluxe Edition

James Robinson

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#209481 in Books DC Comics 2017-03-21 2017-03-21 Original language: English PDF # 1 11.10 x .70 x 7.40l, .0 #File Name: 140126736X200 pages DC Comics | File size: 20.Mb

James Robinson : JSA: The Golden Age Deluxe Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised JSA: The Golden Age Deluxe Edition:

0 of 1 people found the following review helpful. One of the greatest Mini-series in DC history. By Reviewer from Terra James Robinson and Paul Smith hit this one out of the park. The best of the many great Elseworlds (why has DC

abandoned this imprint?) This has it all. Bitter post world war 2 heroes and heroines. An excellent mystery at the heart of the plot (that will shock the reader when its revealed) and a slam bang ending. My question is: Where is the Silver Age follow up? 0 of 0 people found the following review helpful. The DC universe Watchmen By J. R. Buck This book surprised the hell out of me. Sure it was slow at times, but no book has ever given me as many flashbacks of the Alan Moore classic of Watchmen. It's neat to see the JSA in their prime, even if it is an Elseworlds. 5 of 5 people found the following review helpful. Special edition not that special By Brett L. I loved this story - this is one of those revisionist stories that actually add something to the mythos rather than detract from them. Its an allegory: what happens to America's superheroes after World War Two and in the early 50's. Just as comic books and comic book superheroes who once sold war bonds and asked you to save scrap and entertained troops not far past the kid stage themselves became suspect as subversive and their popularity waned in general, so too the heroes of the JSA get older, wiser, settle down, and are exploited by some as a scapegoat. Despite this, the story is a superhero story, with twists and turns, colorful costumes, and not one, but two of the utterest supervillians in either reality or comicdom. The author and artist really put you in the timeframe the story is set in as well, like another team did with the JLA in New Frontier. My only complaint is the special edition isn't all that special. It is hard back, a little larger page size so easier to read, but there are no extras. No artwork, sketches, promo ads, etc. Nice to have it in hardback, but I didn't need to have it.

Some of the greatest heroes of the 1940s, including the original Green Lantern, Atom, Hawkman and Starman, among others, return in this epic tale. The story follows their postwar adventures as they battle evil in a world they fear may no longer need them. And as their importance wanes, a new hero, Dynaman, rallies the nation behind a fascist agenda. Comics greats James Robinson (STARMAN) and Paul Smith (The Uncanny X-Men, Nexus) turn history on its head in this celebrated Elseworlds tale featuring the Justice Society of America, collecting THE GOLDEN AGE #1-4.

From Publishers Weekly Clearly influenced by Alan Moore's Watchmen, this reissue depicts DC's superheroes from the 1940s hanging up their capes following the end of WWII. Whereas Moore's superheroes were forced into retirement, here the heroes succumb to disillusionment, personality flaws and even madness. Robinson unpersuasively projects the dark pessimism of 1990s superhero comics onto the idealistic, committed heroes of half a century before. One of these "mystery men," Tex Thompson, alias the Americommando, enters politics and initiates a government project that uses atomic power to create Dynaman, a "superman" who becomes a living weapon against the Soviets. Beneath their patriotic rhetoric, Thompson and Dynaman conspire to become dictators. But Robinson never explains why the "greatest generation" that just defeated fascism abroad would embrace a homegrown version. By revealing that Thompson's and Dynaman's identities have been usurped by impostors, Robinson shies away from demonstrating how an American superhero could morph into a neo-Nazi bremensch. Smith's realistic artwork and mastery of gesture and facial expression bring out all the dramatic potential in Robinson's scenario. But Darwyn Cooke's recent The New Frontier paints a more convincing postwar portrait of DC's superheroes. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Praise for James Robinson's STARMAN: "The best-written super hero in comics...Starman is keen." --Entertainment Weekly "What'll make THE STARMAN OMNIBUS resonate with newcomers...is how well [James] Robinson and [Tony] Daniel articulated the character of Jack Knight, a slacker with idiosyncratic tastes and ideals that didn't originate in any corporate boardroom." --A.V. Club/The Onion About the Author James Robinson is an acclaimed, award-winning writer whose works include STARMAN and JSA: THE GOLDEN AGE and SUPERMAN. With Geoff Johns, he was co-writer of HAWKMAN. In addition, he wrote the screenplay to The League of Extraordinary Gentlemen, starring Sean Connery, and created the acclaimed young readers comic series LEAVE IT TO CHANCE.