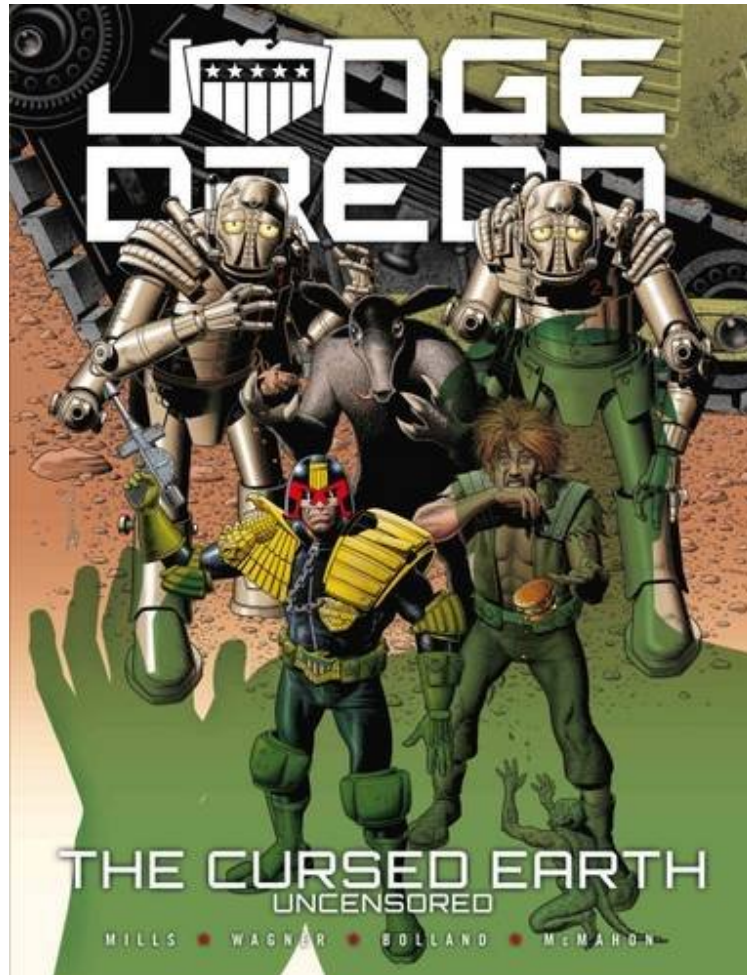


[Download ebook] Judge Dredd: The Cursed Earth Uncensored

Judge Dredd: The Cursed Earth Uncensored

John Wagner, Pat Mills, Brian Bolland

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#1064990 in Books 2016-07-12 2016-07-12Original language:EnglishPDF # 1 11.00 x .90 x 8.50l, .0 #File Name: 1781084440208 pages | File size: 62.Mb

John Wagner, Pat Mills, Brian Bolland : Judge Dredd: The Cursed Earth Uncensored before purchasing it in order to gage whether or not it would be worth my time, and all praised Judge Dredd: The Cursed Earth Uncensored:

3 of 3 people found the following review helpful. Not essential, but still good.By MJ2I originally read the "Cursed Earth" series in JUDGE DREDD: THE COMPLETE CASE FILES Vol. 2. I noticed then that some of the chapters were missing. I assumed that perhaps English comics had lower thresholds when it came to nudity and sex, so maybe the more racier chapters were clipped for the American market. So when I heard that there was an "uncensored" version of "Cursed Earth" coming out, I was curious to see what I'd missed.Well, it turns out I was totally mistaken about why the chapters were pulled. It turns out the chapters were guilty of offending *corporate* sensibilities, not prudish sensibilities. The missing chapters contain references to and trademarked characters of burger chains and all sorts of household product brands, and these chapters drew the ire of the corporations who owned the trademarks. Apparently bygones are bygones now, so the offending chapters can finally be published. The only real question left

is, "Is this worth buying?" The answer, naturally, is, "Yes and no." Yes, if you're a Judge Dredd purist and just *have* to have the missing chapters, then you should buy this volume. The missing chapters are actually quite good, or they are at least on par with the other material in the "Cursed Earth" series, so you won't be disappointed. Also, this is a color reprint of the "Cursed Earth" series, so there's that, too. But if you would prefer to save your money and are satisfied with the black and white COMPLETE CASE FILES format, you're not missing anything critical by refusing to add this book to your collection.

0 of 0 people found the following review helpful. Good for Its Time
By B. Hill
Art quality: Alright for its time and contemporaries, but hasn't aged well. There are some good panels, but most have screwed up proportions and/or perspective.
Story: Many of the individual chapters have some social commentary, but nothing too major. Las Vegas was my favorite. The overarching plot is simple and works, but Hits you over the head with the message about humans being bad, except for Dredd. It also didn't raise any deep questions the way greater plots do. Compare with Dredd (2012), where it's asking "In a brutal place like Mega City One, does the law hold value?", and Dredd, the Corrupt Judges, Ma Ma's Gang, and the Peach Trees civilians are all fighting over the answer to that, while Anderson decides for herself as she goes through her eval to become a Judge.
Characters: Dredd and the other main characters are much the same at end as they are at the beginning. Very little depth or development. There was potential for great conflict and development between Dredd and Spikes Harvey Rotten or the other judges, like some cursed earth faction offering to buy the plague cure for a huge cash payout, or to save an immediate community of Cursed Earthers (instead of going all the way to Mega City Two and mass producing the cure to save far more people), or some other incentive that would turn Spikes and/or the other judges, but nah. There's a missed opportunity for them to hash out their different worldviews and let the reader decide for themselves who was right, regardless of the outcome. Also, the Cursed Earth factions were largely cartoon caricatures rather than kinda believable for the time and place they're in. And I mean this in motivation/philosophy more than verisimilitude. They could have had worldviews that made sense in a way, but not so ironclad that the reader or Dredd couldn't see where they go off the rails and have a screwed up society rather than one that's the best it can be, given their circumstances. These are the kinds of conflicts that get the audience to think about their own lives, but nope, another missed opportunity. Overall my expectations may have been too high, but: 1) People have talked this one up, so I was expecting some of the best for its time. 2) Contemporaries like Lone Wolf and Cub did better across the board and have aged better. It's interesting as a historical piece of comic book history, but otherwise I regret purchasing this and spending the time to read it.

0 of 0 people found the following review helpful. A nice luxury for Dredd fans
By Brett L.MJP2
really put it best in their review that this is not an essential purchase, but still good, especially for those readers of Dredd who have heard about but never seen and really wanted to see the missing chapters from the Cursed Earth. I got the hardback edition, but I am assuming the same extras went into the paperback version, which consist of some pin ups, cover art, and a map, plus a few little in-house type ads, I think. If you have the Complete Case Files Vol. 2 and don't care about the missing chapters (the "infamous" Burger Wars and another couple of progs aimed at advertising mascots of the era), or that some of the pages are in color, and you want to save your money, you're not missing out on anything that has a direct impact on the story. I am glad that if I was going to spend the extra bucks (been dying see this stuff since 1983 or '84) I am glad I got the hardback. It's nicely done. I give the 5-Star rating as much for the story as the volume it is presented in.

The original Dredd epic complete, unexpurgated collected with the 'banned' material for the very first time! Mega-City One, 2100. This post-apocalyptic city of the future is blighted by overcrowding, poverty and misery. With each of the 400 million citizens a potential criminal, order is maintained by future lawmen known as the Judges who have the power to act as judge, jury and executioner. Toughest of them all is Judge Dredd he is the law! A deadly plague developed during the brutal Great Germ War has reached the futuristic metropolis of Mega-City Two, located on the West Coast of the USA. Charged with delivering a life-saving vaccine to the citizens of the disease-ridden city, Judge Dredd and a small crew of Judges, war droids and the lawbreaking biker, Spikes Harvey Rotten, must travel a thousand miles across the radioactive wasteland known as the Cursed Earth. Experience the complete Cursed Earth saga, collected here for the first time a sparkling action-packed parody from Pat Mills and John Wagner, complete with sumptuous color spreads from Brian Bolland and Mick McMahon.

About the Author Pat Mills is the godfather of British comics, writing many of the most popular series in 2000 AD. John Wagner is the co-creator of, and the lead writer on Judge Dredd for 38 years. Brian Bolland is one of the best-selling graphic novel illustrator, most famous for Batman The Killing Joke. Mike McMahon is a legend among comics artists and is a definitive Dredd artist.