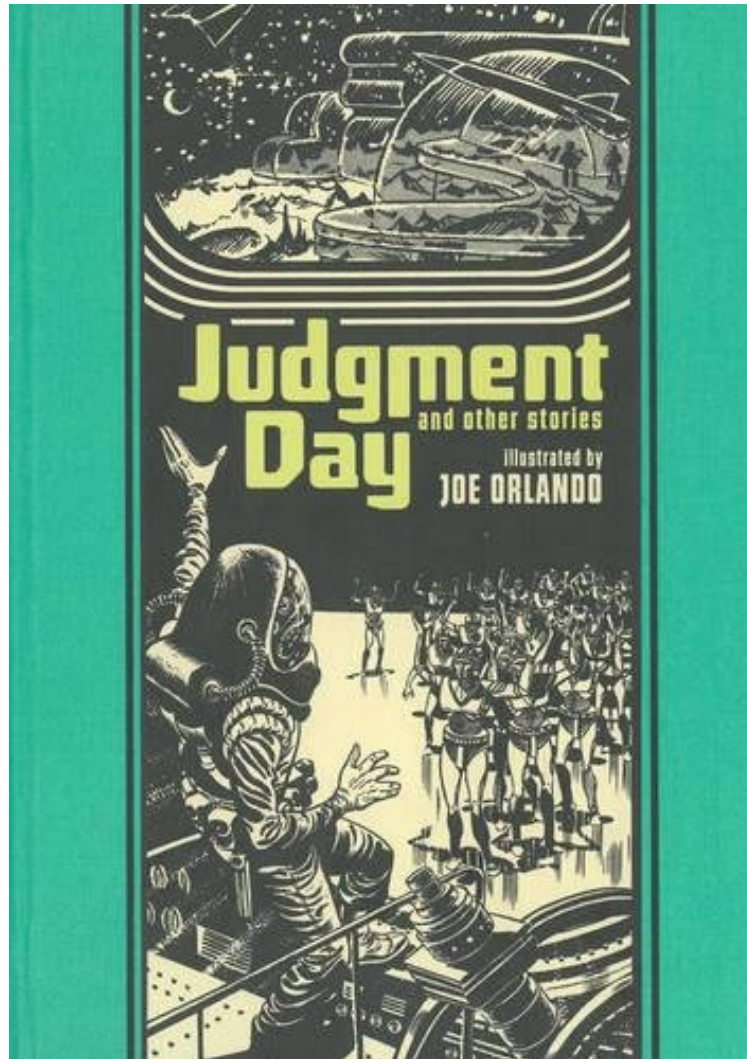


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Judgment Day And Other Stories

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Joe Orlando, Al Feldstein, Ray Bradbury : Judgment Day And Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Judgment Day And Other Stories:

1 of 1 people found the following review helpful. Thought-provoking... Joe Orlando is one of the greats.By M. J KILLEENNice collection of really thought-provoking science fiction stories from EC's heyday. I didn't know very much about artist Joe Orlando prior to reading this, but he is showcased here as one of the greats - especially in these glorious black and white reprints. This also includes a complete run of EC's adaptations of Otto Binder's "Adam Link" stories.1 of 1 people found the following review helpful. Excellence.By Josue ChavesI bought these product because I was curious about 50s sci fi comics. Knew about Joe Orlando by name and that he was a legend but I never expected the quality of this work. They are true works of art, Judgement Day is worth it's money, you'll be surprised. Better for

example, than Alan Moore's Future Shocks and most contemporary short sci fi comics0 of 1 people found the following review helpful. The best comic books of all time are here againBy Matthew W. WilsonThe best comic books of all time are here again. The EC line from the 1950's is unparalleled in quality and scope. I love this series. I recommend you buying EVERY last volume of anything EC related. I have this one and so should you. Nice!

Longtime comics pro Joe Orlando drew this collection of subversive 1950s EC genre comics. Joe Orlando was a mainstay at EC, especially on science fiction, and this collects 23 of his best sf stories. All of them, most scripted by Al Feldstein, serve up classic O. Henry-style endings, such as I, Robot, and Fallen Idol. The title story is one of ECs most famous, with its blunt anti-racism message. When it was printed during the era of the Comics Code, publisher Bill Gaines and Feldstein had to fight to keep the story's final panel reveal (and thus its whole point) intact. It was a Pyrrhic victory, however, as Judgment Day became the last story in the last comic book EC published. This volume also features two of Orlando's outstanding adaptations of classic Ray Bradbury science fiction stories: The Long Year and Outcast of the Stars. Also included are all of EC's Adam Link adaptations, a series which was later also adapted for The Outer Limits TV show and featured Leonard Nimoy. Black White

...Judgment Day is an outstanding collection and a genuinely thrilling addition to this fine, fine series. Fans of science fiction, or comics, or both, would do well to pick up this volume. ... Be warned, though: these compilations are habit-forming. Its unlikely that just one volume will satisfy. - David Maine, Spectrum Culture
About the Author
Joe Orlando (1927-1998; Will Eisner Hall of Fame, 2007) was a prolific illustrator, writer, editor, and cartoonist who rose from artist at EC Comics to vice president at DC Comics.
Albert B. Feldstein (1925-2014) was an American writer, editor, and artist, best known for his work at EC Comics (particularly in the science fiction genre) and, from 1956 to 1985, as the editor of the satirical magazine Mad.
Ray Bradbury was born in Waukegan, Illinois, in 1920. Growing up during the Great Depression, Bradbury began writing at the age of 11. Unable to join the military in World War II due to his poor eyesight, he began publishing science fiction stories. In 1947 he married Marguerite McClure and they had four daughters. His career as a writer included such notable works as Fahrenheit 451, The Martian Chronicles, and I Sing The Body Electric. Primarily known for his successes in science fiction, Bradbury also worked on various horror and mystery stories, as well as screenplays and television scripts. During his lifetime he received numerous awards, including a Pulitzer in 2007. Bradbury passed away in 2012.