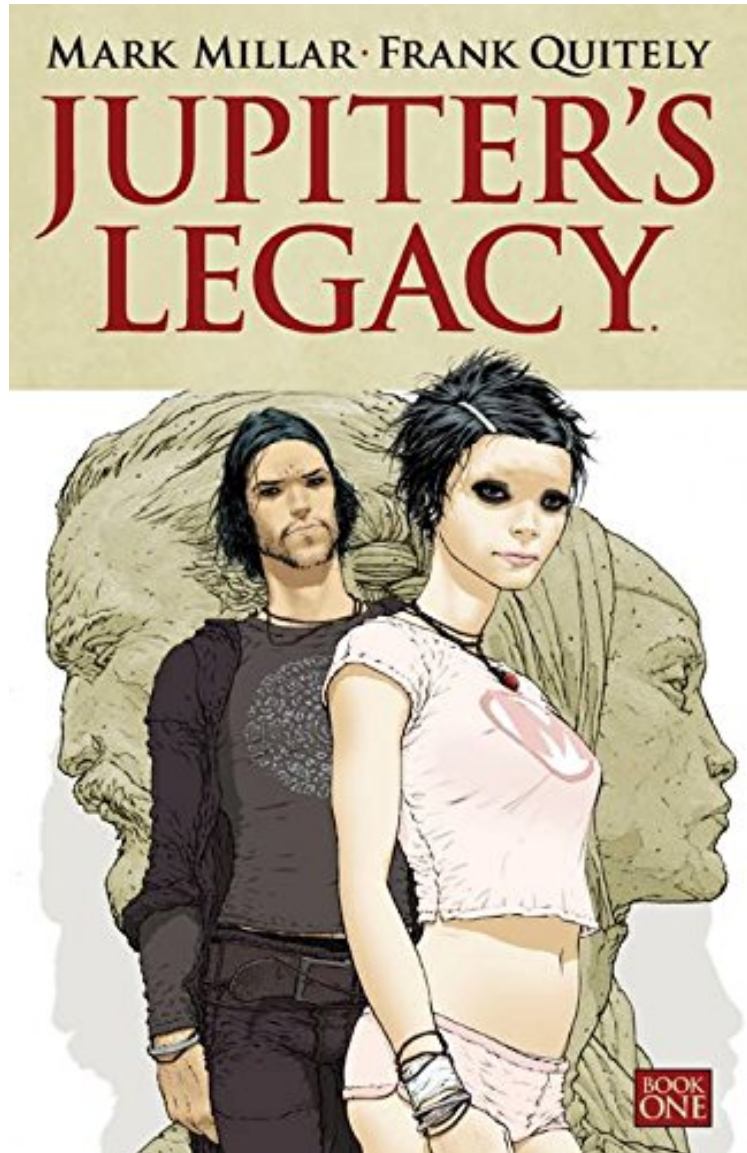


[Read ebook] Jupiter's Legacy, Vol. 1

Jupiter's Legacy, Vol. 1

Mark Millar

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#264535 in Books imusti 2015-04-08Original language:EnglishPDF # 1 10.10 x .50 x 6.50l, .63 #File Name: 1632153106136 pagesImage Comics | File size: 21.Mb

Mark Millar : Jupiter's Legacy, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Jupiter's Legacy, Vol. 1:

1 of 1 people found the following review helpful. Mediocre Supers with Daddy Issues, Quite(ly) Nicely DrawnBy Jonathan HochbergI'm not a huge Millar fan. This opus was supposed to be revolutionary, and instead it trots out the usual tropes - superheroes with problems, superheroes with daddy issues, superheroes with megalomaniac delusions - that we've seen in a dozen other "epics". That said, it's a serviceable story, the characters are moderately interesting,

and the art is Quiteley in fine form. Not a lot of backgrounds - he inked this himself - but nice composition and frame progression and his usual attention to expression. My biggest beef with this series is that it took soooooo long to publish. I mean, seriously, it became something of a laughing stock on the order of All-Star Batman. The final issue of volume 2 has been postponed over two years, stretching this 10-episode story over four turns around the Sun. Considering that they made a big deal about how the delays of the first volume would be alleviated by having all of the numbers for vol. 2 in the can before start of publication, it's hard to understand why this would be so, unless that announcement was just so much publicity stunt. Anyway, it's definitely cheaper as a tpb than individual comics, and doesn't suffer the format. I wouldn't worry about an "absolute" hardcover version - it won't be worth the wait or expense.

0 of 0 people found the following review helpful. Solid work on a solid series

By Adam Adiment

Mark Millar doesn't come up with original ideas as much as just identify good formulas and then execute the formulas really well. In this case, he dodged all the usual ideas out there for comic book realism like Watchmen, Irredeemable, The Authority, and Miracle/Marvel Man and went with the infinitely superior and more crowd pleasing Squadron Supreme. The Squad was an old comic from Mark Gruenwald back in the day where superheroes quit being benevolent protectors and took over the world like villains for the greater good. Basically, it was a story about good people going bad trying to do good. It's a good deal more optimistic and hopeful than the sad sack posturing of Alan Moore, Warren Ellis, and Mark Waid. In this situation, Millar includes a few more wrinkles. It's basically the Pixar movie The Incredibles and a rich kids behave badly reality show mashed up with Squadron Supreme. It's not just the heroes who go bad but whole families going down rabbit holes. Think that terrible family gathering where one member can't wait to tell you about their politics again but it ends with them punching you with a super powered fist. It's a good hook. It also is a lot more fun and optimistic than you'd expect. Millar is accused of being a cynical jerk. He is a cynical jerk with some questionable political stances but he's got a good nature behind all the posturing. For all the characters attempts at forcing a socialist utopia on the world that he wishes would come true in this book, he realizes unlike Alan Moore, Mark Waid, and Warren Ellis that that utopia has to be wanted by all instead of beaten into people. Turns out the cynical jerk is the least cynical jerk of the group and unlike the others not a bully. The illustration is needless to say top notch. Quiteley nails every scene requested of him. He also comes up with some fun riffs on super hero design. The heroic characters get some solid modernized classic superhero costumes. The villains tend to involve military-esque jump suits beloved by the post Authority era comics crowd, which just look at current Marvel comics or DC New 52 for how awful that trend can be from a visual stand point. The point comes across pretty loud and clear. It's not perfect by any means. Millar has his quirks. He can be hammy and a little cringe inducing. However, overall, he's doing a great job here. I've read the 2 spin off volumes too through comixology and they're fantastic. It's amazing that this comic doesn't get more love but a lot like Squadron Supreme people tend to shy away from things that might be a bit too exposing. Considering this comic takes a really dim view of the post Ellis Authority era of comics that Millar contributed too, it's not a huge surprise.

0 of 0 people found the following review helpful.

Familiar Concept by an all-star artist and writer

By JCS - GA

Millar and Quiteley have partnered in the past bringing some outlandish and memorable stories to life. This is a nice addition to both of their works, but it's not terribly groundbreaking. Here's some feedback:

1. Quiteley's art is great. I enjoy his work and it fits well for the story and story-telling.
2. The story, while familiar, is enjoyable and written well.
3. The story is a familiar concept. Superheroes know best and decide to take over to reshape the world. Can anyone say Squadron Supreme, Kingdom Come, Black Summer, The Authority, etc?
4. The series has multiple volumes that tell the pre-story (Jupiter's Circle). Same author and different artist(s). I enjoyed the book even with the familiar story. I'll be looking out for a sequel that continues or completes the story. I am less interested in the back story series.

Comics superstars Mark Millar and Frank Quiteley reinvent the superhero epic for the 21st Century! 1932: Sheldon Sampson's dreams about a mysterious source of power lead him, his brother Walter, and a group of loyal followers on a quest around the world. What they discover sets them on a course that will wrench a family apart and alter the world's political stage! Decades after their journey, Sheldon and Walter are superpowered legends, world renowned for their heroism. But the offspring trained to live in their image have fallen desperately short. Rocked by one public scandal after another, Chloe and her brother Brandon are a dishonor to the generation before them. The rift reaches its breaking point when one branch of the family overthrows the government and struggles to rule at any cost - while the others must flee for their own safety. But when the failures of the corrupt leaders catch up to them, the world hovers on the brink of collapse and the hidden heroes must emerge to take back their legacy! Collects Jupiter's Legacy #1-5.