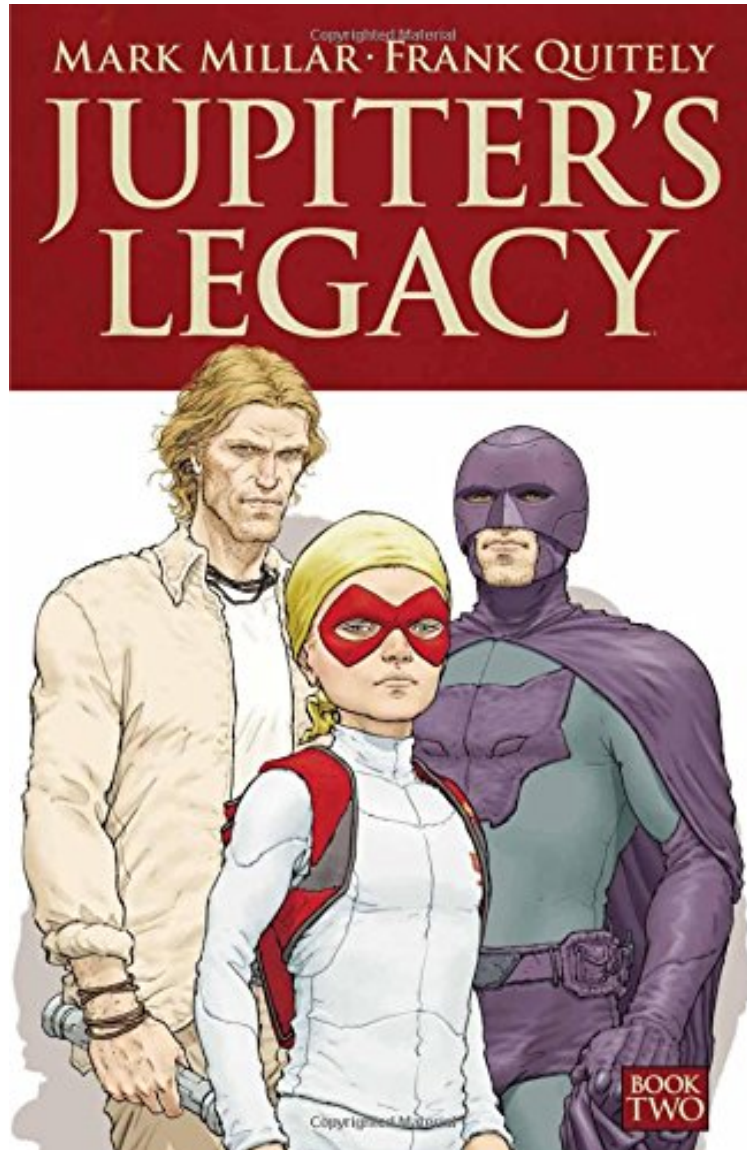


Jupiter's Legacy Volume 2

Mark Millar

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Mark Millar : Jupiter's Legacy Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Jupiter's Legacy Volume 2:

0 of 0 people found the following review helpful. the best superhero book of 2017 By Frank L. Greenagel III've been reading comics for over thirty years and I like them as much now as I did when I was kid. But as my knowledge of art, drama, history, geography, cinema and psychology has grown, my expectations (and thus disappointments) of mainstream and superhero comics have soared. I tend to write reviews on most of the books I read, and I easily find

fault with inconsistent art, poor motivations, rushed plots, tidy endings, gratuitous fights, stale dialogue and recycled stories. Very often, fan boys (and the equally noxious fan girls) express outrage over reviews that criticize their special comic. Some of my favorite superhero comics have been about the unilateral grasp for power by the world's most powerful figure and the capes that arise in opposition. A quick list: Squadron Supreme (86), Watchmen, Kingdom Come, Civil War (06 - I understand I am loose in putting it on this list), and the dazzling Rising Stars (especially the first two volumes). The Jupiter series (Circle and Legacy) honors and possibly surpasses all of those (a few of you might think Garth Ennis's "The Boys" should go on this list, but that is mostly a dark and violent satire of the genre). The work that Mr. Millar and Mr. Quitely have performed on the first four volumes in the Jupiter series is astonishing. Frank Quitely's art is truly spectacular and dynamic - from facial expressions to movements to backgrounds to splash pages. His skills have only improved with the years. Mark Millar's plotting and dialogue are superb in this volume, and he builds the anticipation for the conflict deftly. The so-called heroes are the villains and vice-versa: the world seems upside down, which is a scathingly blatant critique of the current social, economic and political climates of the Western world (particularly the USA), though if you blink you'll miss them. The arrogance, stupidity and knee-jerk actions of the leadership is both eerie and funny at the same time. The motivations of the rebels (villains/heroes that have been in hiding) are both personal and globally altruistic - and they are consistent and logical. This is truly a wonderful feat of writing. There were many moments where I paused as I caught myself smiling and shaking my head at both the content and the style. The action in issues 5 and 6 in this volume could have been spread out a little more, but I'm only whinging about it because I liked this story so much. The other irritant is that it took Millar (I bet that the delay is all him) 2 1/2 years to offer this up after the glorious first volume. If the last page is to be believed, then we won't see "Jupiter's Requiem" until 2019. Brutal. 2 of 5 people found the following review helpful. the answer By JOHN THOMAS GILLICK As long as the right people hit the right people the right way at the right time all will be alright it's what you demand as Americans and Millar is by god determined to see that you get it in his rendition of your dreams if nowhere else buy! read! believe! it's worth your money and your time and about what else in your life can you say that 6 of 12 people found the following review helpful. great series By melidagreat series, love it

IT'S HERE! The sequel to industry sales-beast JUPITER'S LEGACY is back with MARK MILLAR and FRANK QUITELY! Superhero offspring Hutch and Chloe have come out of hiding with son Jason to assemble a team of super-crooks from around the globe. Collects JUPITER'S LEGACY VOL. 2 #1-5