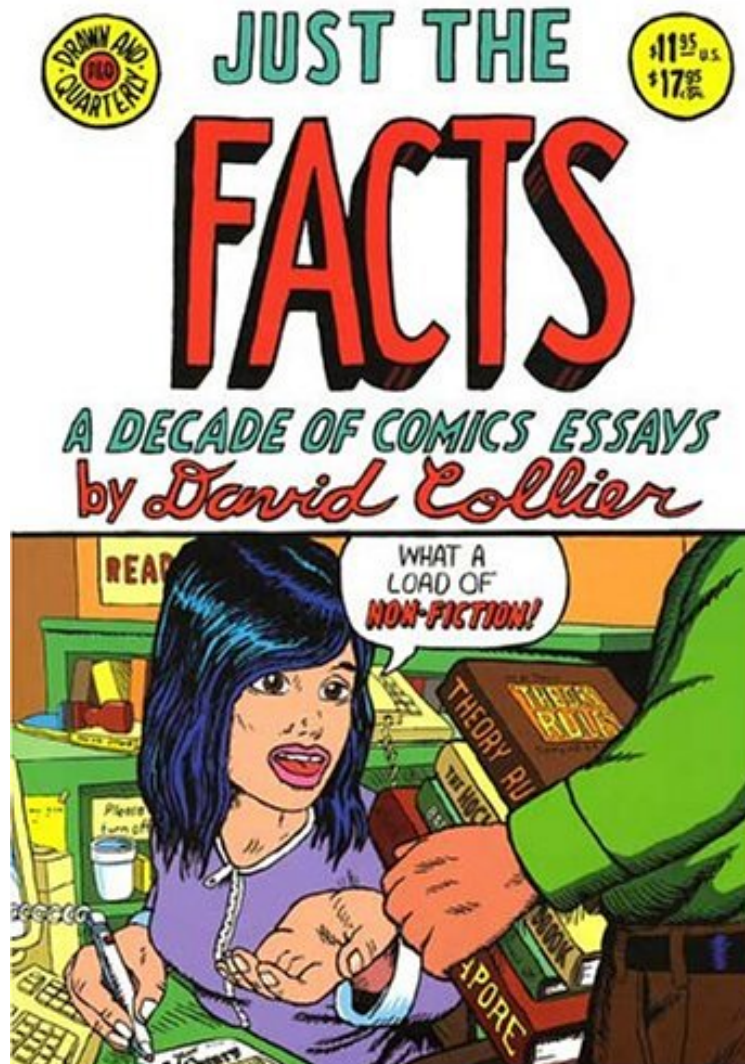


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Just the Facts: A Decade of Comic Essays

David Collier

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David Collier : Just the Facts: A Decade of Comic Essays before purchasing it in order to gauge whether or not it would be worth my time, and all praised Just the Facts: A Decade of Comic Essays:

2 of 2 people found the following review helpful. great current comic artist By John T. Clapacs This is a collection of Collier's pieces from his eponymous comic and elsewhere, focusing on his non-fiction narratives. Collier is a fine graphic artist, but the interplay of the visuals and the texts to create engaging and informative stories is superb. Especially fine are the pieces in which he combines a story of some historical moment—the development of reggae, the evolution of the disc record player, with his own personal framing narrative. The closest comparisons I can think of are Harvey Pekar's pieces with Joe Sacco on music or literature. Overall this is a collection of a lot of the best work by an

underrecognized comic artist. Highly recommended to anyone interested in current comic art. 1 of 1 people found the following review helpful. Slices of real life
By Adrian Brown
These short historical essays in the graphic/comic form are a fine example of what this medium can do. This is a good access point to a genre of comic books that often gets overlooked - the biography. (Because it's not all superheroes). Collier's clear storytelling and his involvement of personal vignettes in the context of the tales makes them educational and entertaining. Most prominent comparisons in the field would be the DC/Paradox Big Books of ... (Drugs, Crime, Urban Legends). But they have various artists whereas the tales here are united by the author's enthusiasm and interest.

With his inimitably idiosyncratic approach, David Collier tackles a broad range of subject matter in his first collection, from Thomas Edison's bygone phonograph machines to the lost art of hand-lettered display ads. These strips have been culled from numerous publications, including *Drawn Quarterly*, *The Comics Journal*, and *Zero Zero*, and they serve as an excellent introduction to the work of this quirky and unusual talent. Features new introduction by the author.

[An] assortment of excellent, often memoirish graphic shorts... Spin
I'm grateful that a collection of David Collier's stuff has been published. His wildly unpredictable range of interests always make fertile ground for a rich crop of real art. Chris Ware, *Acme Novelty Library*...a humorous and nostalgic look at life. *Le Devoir*