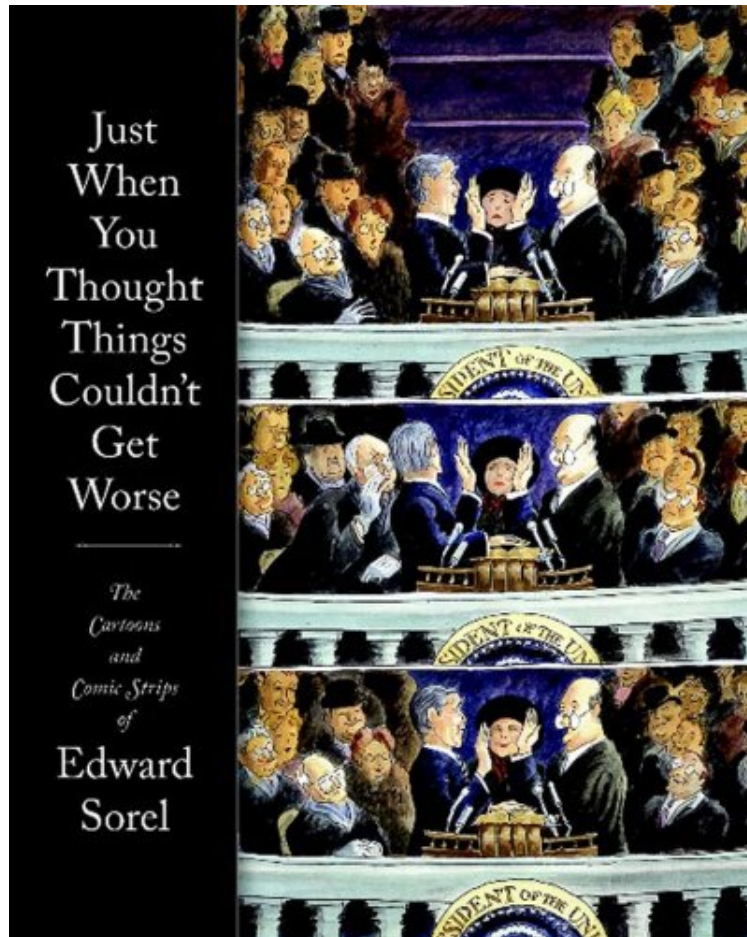


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Just When You Thought Things Couldn't Get Worse The Cartoons and Comic Strips of Edward Sorel

Edward Sorel

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Edward Sorel : Just When You Thought Things Couldn't Get Worse The Cartoons and Comic Strips of Edward Sorel before purchasing it in order to gage whether or not it would be worth my time, and all praised Just When You Thought Things Couldn't Get Worse The Cartoons and Comic Strips of Edward Sorel:

A collection of cartoons and comic strips from the Thomas Nast of our time.Edward Sorel is widely recognized as America's premier illustrator. But when he wasn't painting covers and doing drawings for The New Yorker, The Atlantic, Time, Rolling Stone, and many other mass circulation magazines, he was indulging, over the last 30 years, in his first lovemaking comic strips.Sorel's strips are iconoclastic, cynical, and universally excoriating. No target escapes

his watchful wrath: politicians, theological dynasties, ideologues left and right, lawyers, publishers, and the usual gang of movers and shakerspanderers, philistines, money-grubbers. (Nor does he spare himself.) Culled from the pages of The Nation, The Village Voice, Penthouse, and other magazines, Sorel proves he is that most dangerous of creatures a cartoonist with a chip on his shoulder, an inveterate troublemaker, a burner of bridges. The strips vary widely in tone and genre from political and social commentary to reportage to autobiographical musings but they all share Sorel's shrewd and telling observation into human hypocrisy and foibles; often scathing, occasionally wistful, sometimes even elegiac. And they are all drawn with Sorel's trademark elegance, a calligraphic pen and ink technique the like of which hasn't been seen since the turn of the previous century. This is the first compilation of Edward Sorel's comic strips, beautifully designed to complement his classic drawing style.

"One of the funniest and truest satirical cartoonists alive or dead." About the Author Edward Sorel lives in New York, NY, where he is enshrined in the Art Directors Club of New York Hall of Fame.