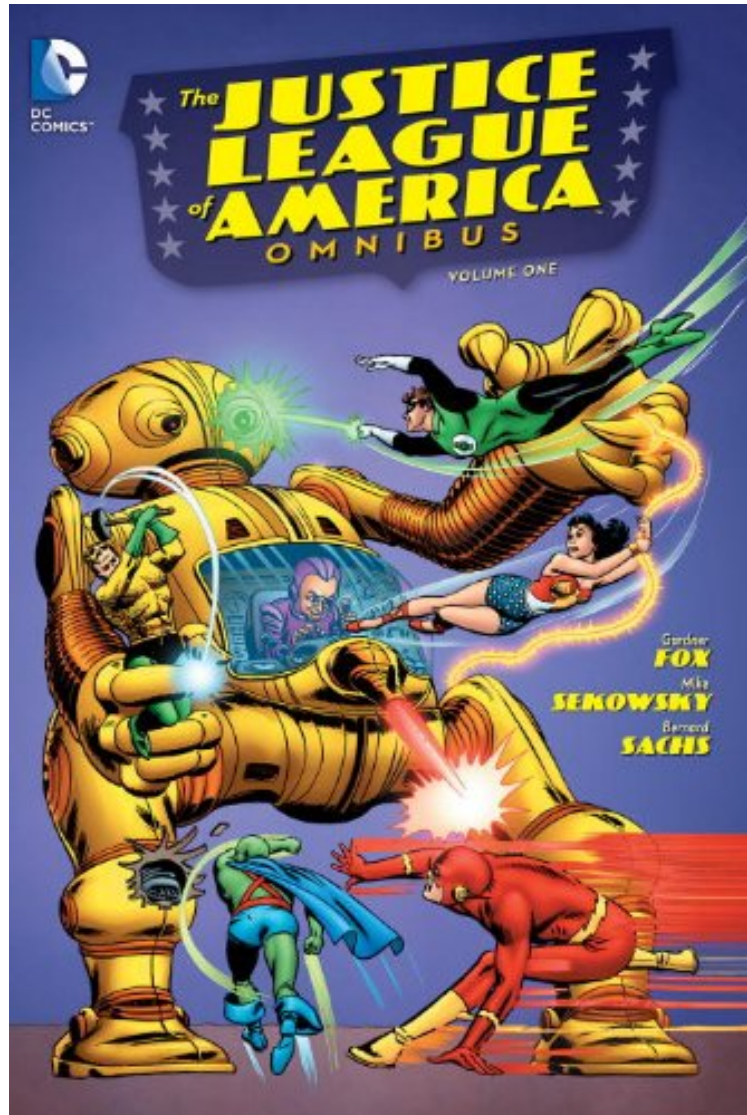


Justice League of America Omnibus Vol. 1

Various

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#227061 in Books imusti 2014-04-22 2014-04-22Original language:EnglishPDF # 1 11.15 x 2.26 x 7.551, 5.69 #File Name: 140124842X896 pagesDC Comics | File size: 27.Mb

Various : Justice League of America Omnibus Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Justice League of America Omnibus Vol. 1:

5 of 7 people found the following review helpful. CharmBy Magnus MagnussonPure undiluted nostalgia in a nice good quality printing quality. Although a bit heavy on the stomach when bed-reading. That goes for more of the omnibus books on the market today. I read my first JL-story in black and white in the 60's when it was introduced in my country. Supaerman and the main members of the DC-family were wellknown in Sweden then but the combination found in JL was different. From political (?) reasons the word America was taken away in the Swedish title but the

stories were way out from the very beginning. It is nice to meet them again like this even though the over-simplifications and slightly absurdist story twists are a bit out of date. Not to mention the ever growing number of more or less weird super-heroes from the Multiverse. They are OLD but charming! 24 of 26 people found the following review helpful. Fabulous Format By Spaceage Polymer This is the first of DC's omnibus editions I've ever bought. I was hesitant to collect them in the past because I've read a some complaints about the binding. Now that I hold one in my hands, I have no idea what people are complaining about. This edition is absolutely beautiful, and I have no trouble at all laying the book flat to read it. Additionally, it takes up less shelf space than the four and half archive editions whose material it reprints. As for the material inside, I'm sure you already know the deal: cheesy but lovable silver age goodness, whose impact on the history of comic books cannot be overstated. Do not hesitate to treat yourself to this book. 21 of 24 people found the following review helpful. A Real Blast! By Tourist At long last the very first issues of the Justice League of America are reprinted in Omnibus format. If you like super-hero comics this is one milestone you cannot miss. Three events have shaped Super-Hero comic history; Superman in 1938, Justice League of America in 1961 and the Watchmen/Dark Knight Returns revolution of the mid eighties, they inspired everything else. The Fantastic Four and Spider-Man only came to be because JLA was there (that and the game of Golf). Do not misunderstand me, the original FF and Spider-Man Omnibuses are also must haves, so are many other great Marvel titles, I'm just trying to put things in perspective. The book itself is gorgeous, Mike Sekowsky's art is still stunning and Bernard Sachs's inks are sharp, bold and elegant, a perfect match. These two would still be very popular today with modern storytelling and coloring. Few artists after that generation have had a such a solid grasp of the Human figure in my opinion. The stories by Gardner Fox are a joy, many lay the foundations for future important events. This book is a true time traveling experience, never a boring one. The printing is first class and the very thick semi-matte paper is a real treat. Do yourself a favor, if you like comics with a classical flair get this you'll have fun reading it, so will your kids. I understand that Mystery in Space #75 was solicited but not included, that's a big no no, DC will have to do better.

This new hardcover omnibus collection spotlights the origins of the Justice League of America. In these stories from Brave and the Bold #28-30 and Justice League of America #1-30, Superman, Batman, Aquaman, Flash, Green Lantern, Martian Manhunter, and Wonder Woman join forces to stand up against powerful intergalactic, mystical, and super-powered rogues such as Starro, Despero, Kanjar Ro, Dr. Destiny, Amos Fortune and Felix Faust!

About the Author As much as any writer, Gardner Fox helped create the tone and feel of the Batman stories of the 1960s. Fox was an attorney who began his prolific and innovative second career as a writer in the late 1930s on Batman and went on to create such Golden Age classics as the original Flash, Hawkman, Starman, Doctor Fate, and the Justice Society of America. His influence extended throughout the 1950s and 1960s when, until his retirement from DC Comics in 1968, he created and/or wrote such memorable features as the Justice League of America, Adam Strange, the Atom, Hawkman, and, of course, Batman, all under the auspices of legendary comics editor Julius Schwartz. Until his death in 1986, Gardner Fox continued writing comics and novels. He published over 100 books in numerous genres, some under the pseudonyms of Jefferson Cooper and Bart Sommers, as well as many fantasy novels under his own name.