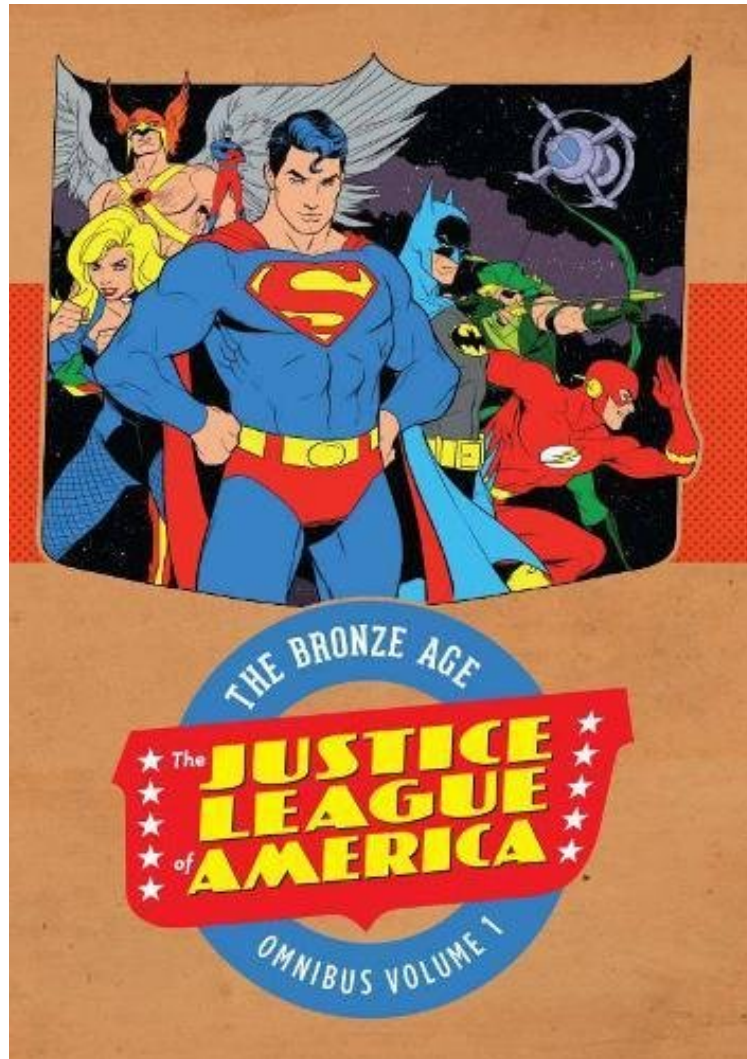


(Download) Justice League of America: The Bronze Age Omnibus Vol. 1

Justice League of America: The Bronze Age Omnibus Vol. 1

Dennis O'Neil

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Dennis O'Neil : Justice League of America: The Bronze Age Omnibus Vol. 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Justice League of America: The Bronze Age Omnibus Vol. 1:

0 of 0 people found the following review helpful. Five Stars By M Sito Great! 14 of 14 people found the following review helpful. Another Excellent Collection! By A Fan This is an excellent collection and the third volume in the Justice League Omnibus series. This collects the late Silver Age and early Bronze Age issues of one of DC's finest titles. This volume picks up where JLA Silver Age Omnibus Volume 2 left off, with 1969's issue number 77 and runs through 1974's issue 113. Issues 85 and 93 were "Giant" issues that consisted of reprinted stories, so only the covers are included here. This volume includes DC's "Bigger Better" period and ends with "100 Page Super Spectacular"

issues, which featured new JLA stories with back-up stories that were usually reprints of Golden Age comics; only the new JLA stories are included. The art work and stories are very good for the period, and include the work of some of the industry's legends. For me the highlights are the crossovers with Earth-2's Justice Society of America, issues 91 and 92 being my personal favorites - I really enjoyed those books when I was a kid! These stories were so popular that DC expanded their universe to include a return of the Seven Soldiers of Victory and Earth-X's Golden Age heroes. During this time, DC was trying to make their comics more socially relevant by incorporating issues such as pollution and hunger in their stories as well as using more minority characters. The book opens with a Foreword by Roy Thomas and closes with brief contributor biographies. The quality of this book is excellent and is certainly worth having if you are a Justice League fan or enjoy comics from that period. 0 of 1 people found the following review helpful. DC Omnibus are great values! By Steven M. Mason Better value than Archives. Seventies collection of Justice League with intro of Red Tornado and Elongated Man.

One of the greatest eras in the history of the Justice League of America starts here. The beginning of the 1970s saw the heroes of the JLA trading in their secret New England cave hideout for the Earth-orbiting Satellite HQ. Plus, the League started expanding its lineup to include even more characters, such as the Elongated Man and the Red Tornado! Throw in team-ups with the classic Justice Society of America and the returned Seven Soldiers of Victory, and it's easy to see why these stories became fan-favorite epics. These cosmic tales turned the Justice League of America into the legends of the DC Universe that they are today, and are gathered for the first time in this expansive collection. JUSTICE LEAGUE OF AMERICA: THE BRONZE AGE OMNIBUS VOLUME ONE begins the famed super-teams Bronze Age exploits from JUSTICE LEAGUE OF AMERICA #77-113, and includes a foreword by veteran comic writer Roy Thomas.

About the Author Dennis O'Neil began his career as a comic book writer in 1965 at Charlton, where then-editor Dick Giordano assigned him to several features. When Giordano moved to DC, O'Neil soon followed. At DC, O'Neil scripted several series for Giordano and Julius Schwartz, quickly becoming one of the most respected writers in comics. O'Neil earned a reputation for being able to "revamp" such characters as Superman, Green Lantern, Captain Marvel--and Batman, whom O'Neil (with the help of Neal Adams and Giordano) brought back to his roots as a dark, mysterious, gothic avenger. Besides being the most important BATMAN writer of the 1970s, O'Neil served as an editor at both Marvel and DC. After a long tenure as Group Editor of the Batman line of titles, he retired to write full-time.