

## Justice League of America: The Silver Age Omnibus Vol. 2

Various

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**Various : Justice League of America: The Silver Age Omnibus Vol. 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Justice League of America: The Silver Age Omnibus Vol. 2:

10 of 11 people found the following review helpful. An Excellent Collection!By A FanThis is an excellent collection of one of the finest silver age comic books published. While not as ground breaking as JLA Omnibus Volume 1, this is certainly a collection worth having. It is larger than volume 1 and takes up where that book leaves off. It opens with a JLA crossover story with Adam Strange from "Mystery in Space" number 75, which probably should have been included in volume 1 since it was published during the period covered in that collection (1962), then picks up with "Justice League of America" number 31 from 1964 and runs through number 76 from 1969. The stories are presented as they were originally published and artwork reproduction is excellent, including covers. It has an excellent

introduction and an afterward that includes brief contributor biographies. Several of the books in this volume were 80 page giants that included reprints of earlier JLA stories. In those cases, just the covers are included since the stories were included in previous books. The only thing I did not care for was the cover of the omnibus. DC has started doing new "badge" style covers for their omnibuses, which is ok, but I preferred the covers like volume 1 which was a new rendition of a classic comic book cover included in the collection. But this is a minor nit pick and does not detract from the overall quality of this book. If you are a fan of the Justice League or Silver Age comics, this collection is a must have!

1 of 2 people found the following review helpful. great run from the silver age  
By emett holloway barfield III  
Gardner Fox, Mike Sekowsky , great run from the silver age, with a Darwyn Cooke cover. Must have for your library.

9 of 10 people found the following review helpful. TRUTH, JUSTICE, AND THE AMERICAN WAY  
By hudd  
Absolutely beautiful BIG, bright, colorful, and shiny book! This charming book has the Adam Strange crossover issue. Then we begin with the Hawkman initiation and move on through the Sekowsky/Giacchia period and into the Sekowsky/Greene issues (magnificent artwork) then into the early Dillin/Greene stuff. Wow! Wonderful, crazy Silver Age adventure with incredible art and an endless stream of the most colorful Silver and Golden Age heroes ever assembled! (Sorry, Avenger fans, but it's true!). And they all work TOGETHER as super friends united to do GOOD (To protect and serve). Let's give the younger generation some lofty ideals to strive for instead of a low view of "reality" to settle for. JUSTICE LEAGUE OF AMERICA FOREVER!

In these epics from JUSTICE LEAGUE OF AMERICA #31-76 and MYSTERY IN SPACE #75 the world's greatest super-heroes face Brain Storm, the Key, the Royal Flush Gang, Felix Faust, and numerous threats from across the cosmos! Guest-starring Metamorpho, the Justice Society of America and more! Now available in an over-sized Omnibus format, this new graphic novel is a must-own for any collector.

About the Author  
As much as any writer, Gardner Fox helped create the tone and feel of the Batman stories of the 1960s. Fox was an attorney who began his prolific and innovative second career as a writer in the late 1930s on Batman and went on to create such Golden Age classics as the original Flash, Hawkman, Starman, Doctor Fate, and the Justice Society of America. His influence extended throughout the 1950s and 1960s when, until his retirement from DC Comics in 1968, he created and/or wrote such memorable features as the Justice League of America, Adam Strange, the Atom, Hawkman, and, of course, Batman, all under the auspices of legendary comics editor Julius Schwartz. Until his death in 1986, Gardner Fox continued writing comics and novels. He published over 100 books in numerous genres, some under the pseudonyms of Jefferson Cooper and Bart Sommers, as well as many fantasy novels under his own name.