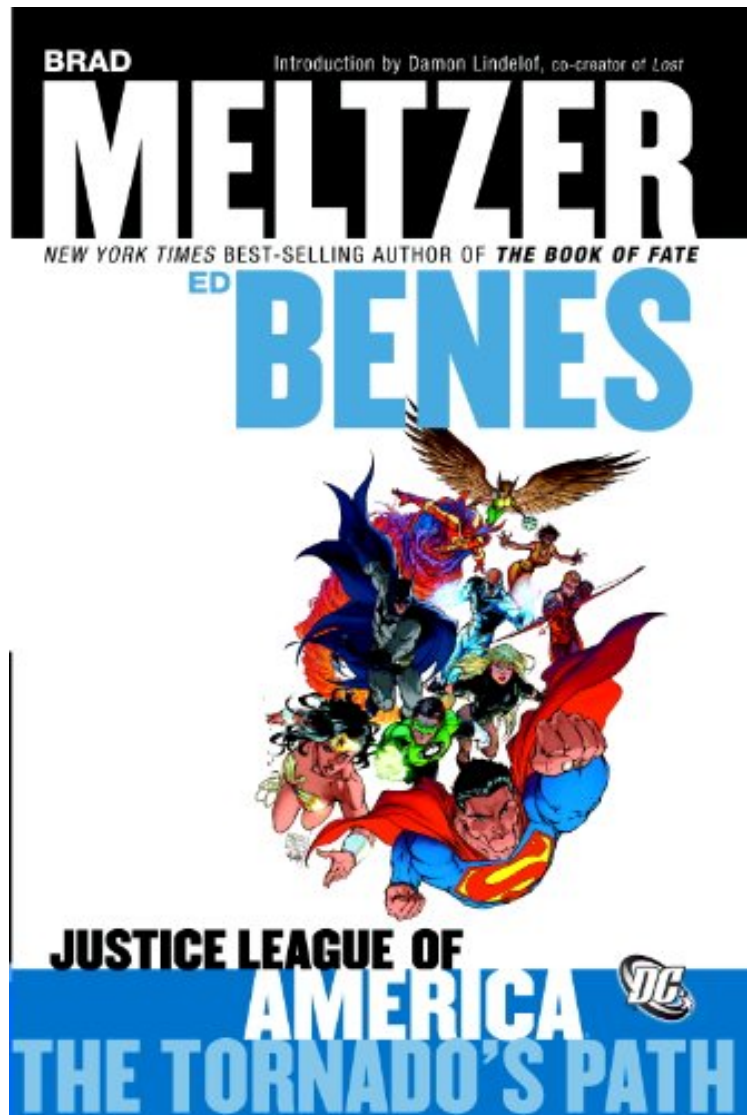


[Download] Justice League of America, Vol. 1: The Tornado's Path

## Justice League of America, Vol. 1: The Tornado's Path

*Brad Meltzer*

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**Brad Meltzer : Justice League of America, Vol. 1: The Tornado's Path** before purchasing it in order to gage whether or not it would be worth my time, and all praised Justice League of America, Vol. 1: The Tornado's Path:

6 of 6 people found the following review helpful. Amazing Story...Great Starting Point.By JaseFirst let me say I used to collect comics like a junkie back in the day. Every week I was at my local comic shops to see if they had anything new to get my Batman, Superman, Spider-man, and others fix. As I got older and grew up I moved away from these gems that I used to love so much. It's nice to see that the books grew up as well as I did. I got to say even after all these years away Brad Meltzer grabs the reader and within the first few pages and brings you back with all your old friends

like you never missed a day. This story (and no I won't give spoilers...I think a review can be just that without ruining it for a future reader) will grab you by the collar and drag you to the last page. I found myself unable to put it down. I have always thought the Red Tornado was cool...hell I was one of the geeks that had his mini-series DC comics put out in the early 80's. The character of Red Tornado in the comics of old was always trying more and more to be human, but always would fall short or somehow along the way he was reminded he wasn't....and never would be. This was the first story I had ever read where his character was not only handled EXTREMELY well, but turned Reddy (Red Tornado's endearing nickname for those of you who don't know) in to something more than super-hero cannon fodder that could be sent into battle and damaged or destroyed then have the parts thrown into the trunk of the Bat-Mobile only to be repaired later. Which is exactly what he was for years. He was the disposable hero...if he got blown away...we didn't care because we knew Bruce (Batman) had his programming stored on the Bat-Computer at home in the cave along with Robin's term paper. So as soon as Professor Morrow (Tornado's creator) whipped up a new body...Red Tornado would be back...No harm, No Foul. This time the story is different...it's an all new Tornado. Same character...same desire to be human, but this time told by someone who not only masters his development, but all the other members of the JLA. This time you care what happens...and more than once you will find yourself biting your lower lip as you turn the pages. On top of all that you got the big three Wonder Woman, Superman, and Batman all sitting around the cave...basically deciding who will and should be in the league. I never thought three characters sitting at a table could be entertaining, but that is just how good Metzger is. There is everything from drama to horror to humor and all done on a grand scale. As for the art??? Ed Benes art is nothing short of amazing. His style is concise and dramatic and these characters never looked better. In fact I think Benes has ruined me...because from now on...I will always feel....That is how Batman should look....and that is how Superman should look and so on. His work on this collection is top notch and a delight for the eye to behold. There are pages that remind you that these are the most powerful heroes on the planet....and then there are panels...that make your heart drop and stomach turn. Remember I said no spoilers....you will have to just see for yourself. So yes, overall I give this Collection...(I bought the Hardcover from ) 5 stars....and well worth the price of admission! Be warned...after you buy this one...you will buy more. Metzger's Identity Crisis is also amazing....and There is also Vol #2 of this League with an incredible Alex Ross wrap around cover. In closing if you ever loved the Justice League and like me have been away for awhile...believe me...Metzger and Benes and the whole gang at the Hall of Justice are waiting for you with open arms. Thanks for Reading!

33 of 34 people found the following review helpful. I Love the JLoFA, and So Does Brad Metzger By Scott William Foley Let's just get this straight: I love the Justice League of America. I always have, and I always will. I loved the Detroit stories, I loved the "Bwah-ha-ha" era, I loved when Jurgens tried to get it more serious, and I loved it when Nuklon and Obsidian joined the team. When Morrison came along, I thought the comic book gods had smiled upon us, and when Waid took over from Morrison, I thought all was still right in the world. When Joe Kelly came along I was thoroughly impressed, and then, after he left, well, things got a little rough for a while. However, who comes in to save the day but the otherworldly Geoff Johns. And then, well, it got rough again. However, when I heard Brad Metzger had been tapped to reboot the title, I was more than ecstatic. Metzger earned my undying loyalty with Green Arrow: The Archer's Quest, and Identity Crisis was very strong as well. I realized from those two works that Metzger's strengths are definitely characterization and the interpersonal relationships between characters. So, when I gave in once again to my weak will and read the message boards as to what people thought of his work (because I'm a wait for the trade kinda guy) on JLoFA, I was disappointed that they were largely saying negative things (I know, the message boards being negative, big surprise). This concerned me, because I couldn't believe Metzger was doing a poor job. Fact is, he didn't do a poor job at all. The Tornado's Path works in almost all aspects. Metzger is harkening back to my favorite era of the league, before the Detroit era, and that's when they were one big happy family hanging out and acting like the greatest super hero team in the world. But, he puts his own twist on it. Instead of the team coming together and then breaking off into splinter groups to deal with problems, like in the old days, the series begins with them teaming up into small groups and then coming together to form a larger whole. There were some complaints that this slowed the action down, but this baby had plenty of action from the get-go. Sure, Superman, Wonder Woman, and Batman spend half the book simply talking with each other, but the rest of the team is out there in splinter groups getting things done. This allows Metzger to establish the rest of the team and help the reader get a feel for them. It's not like anyone doesn't already know what the Big Three are about, right? I also heard a bit of rumbling because Metzger has all of his JLoFA members calling each other by first name. This didn't bother me at all. I mean, these people are friends, that's what's Metzger is trying to establish. If you were friends with a police officer, would you always call him Officer Smith? Probably not. The code-names are there to protect their identities, but if the team already knows their identities, why would they continue to use code-names when in private? The Tornado's Path is basically a storyline to reestablish the Justice League of America and to bring Red Tornado back into the forefront of the DCU. I've always thought Reddy was cool, but after Zero Hour, things got a little weird for him for a long time. Thank God Johns finally brought back the very-human Reddy, and Metzger took that even one step further. Are there some plot holes in The Tornado's Path? You bet, but nothing that impedes the sheer exuberance of seeing the JLoFA done right. We've got lots of heroes, we've got lots of villains, we've got lots of characterization, we've got some mystery and humor to go along

with the action--this one's got it all. And finally, I'd like to talk about two things: One--I am one hundred percent in favor of Meltzer's lineup. The Big Three is an obvious choice that I'm glad they made. Hal Jordan makes a lot of sense as he's becoming a bigger and bigger deal in the DCU. Black Canary is also a logical choice because of her status in the DCU among characters, and it's high time she became editorially more important. Hawkgirl makes sense because she fills in for Hawkman as Red Arrow fills in for Green Arrow, thus keeping the Hawk vs. Arrow classic feud in an all-new and interesting way. Red Tornado HAS to be on the JLoFA and I'm glad somebody finally realized that fact. Vixen is a cool character with a lot of room for growth, so she's a good choice for giving the writer some breathing room. Black Lightning has long been one of my favorite characters, and it's time he FINALLY is getting some respect. I prefer his red and blue costume, but I can deal with the shaved head and bodysuit. And finally, Meltzer is the only one who's ever made me care about Roy Harper in the least. I'm excited to see where this character, who has been around since 1941, goes in the JLoFA. Two--In my opinion, you have to read the collected editions of Meltzer's work for it to truly shine. He is a novelist, remember, so his pacing is geared towards intro, climax, and conclusion with lots of characterization in between. I loved *The Archer's Quest*, which I first read in collected edition, but *Identity Crisis* wasn't as good for me, and I read that in the single monthly installments. Trust me, those who said *The Tornado's Path* was too slow may have a leg to stand on if they were reading the monthly issues, but if you read the collected edition, you will be amazed at what a page-turner it really is. *The Justice League of America* is in very good hands, indeed. ~Scott William Foley, author of *Souls Triumphant* 0 of 0 people found the following review helpful. I found it very enjoyable. By Xavier Zavala Heras I read this book digital last year. It was ok but nothing out of the normal standard. I don't know what posses me to get it on trade, but I don't regret it. Is such a pretty book. I like that have it's own intro and some character stories. I don't know... I enjoy it a whole bunch. Let me clarify something: This is not the best JLA story, and is not even close to be as good as *Identity Crisis*, but still handle some mistery flavor and some cool moments. Art is fantastic!. Ed Benes makes a VERY sexy Vixen and an even sexier Hawkgirl. Character development is pretty cool too. I applaud Brad Meltzer for that. I guess one of my favorite characters is now Red Arrow (former Speedy / former Arsenal). Is a pretty well written story. In short... I'm glad I got this one. Not the best, but is something that build further stories such as *Lightning Saga*, and let you know the proper League post-Infinite Crisis. Price is good, so get it.

New York Times best-selling author Brad Meltzer (*IDENTITY CRISIS*, *The Book of Fate*) redefines the World's Greatest Super Team for a new generation in this hardcover collecting the first six issues of the all-new *JUSTICE LEAGUE OF AMERICA* series, featuring art by Ed Benes and Sandra Hope! Superman, Batman and Wonder Woman decide to re-form the Justice League and must choose the new roster of members. A new villain appears during their selection process, and he's just one of the many sinister forces gathering to bring an end to the league.

From Publishers Weekly Proving that there are some wells that never run dry, DC presents another take on the institution known as the Justice League of America. Scripted with a high emphasis on character development by novelist Meltzer (*Identity Crisis*), the story has the feeling of a fresh start, even if its climax falls somewhat flat. It starts as Batman, Superman and Wonder Woman are bickering over who should join the JLA, with some hurt feelings to follow. The main arc is an affecting one, following the efforts of the Red Tornado who's starting to get annoyed with having died so many times to get back into his android body, or failing that, a mortal one so that he can be reunited with his beloved Kathy and adopted son. This ties in with scattered skirmishes between a JLA squad and a mob of evil Tornado clones. The series starts off stiffly, piling in a lot of exposition between cutting back to the JLA leaders' membership quarrels and crowding the story with a league of minor characters. It's best seen as a competent new kickoff for the series rather than a stand-alone graphic novel. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.