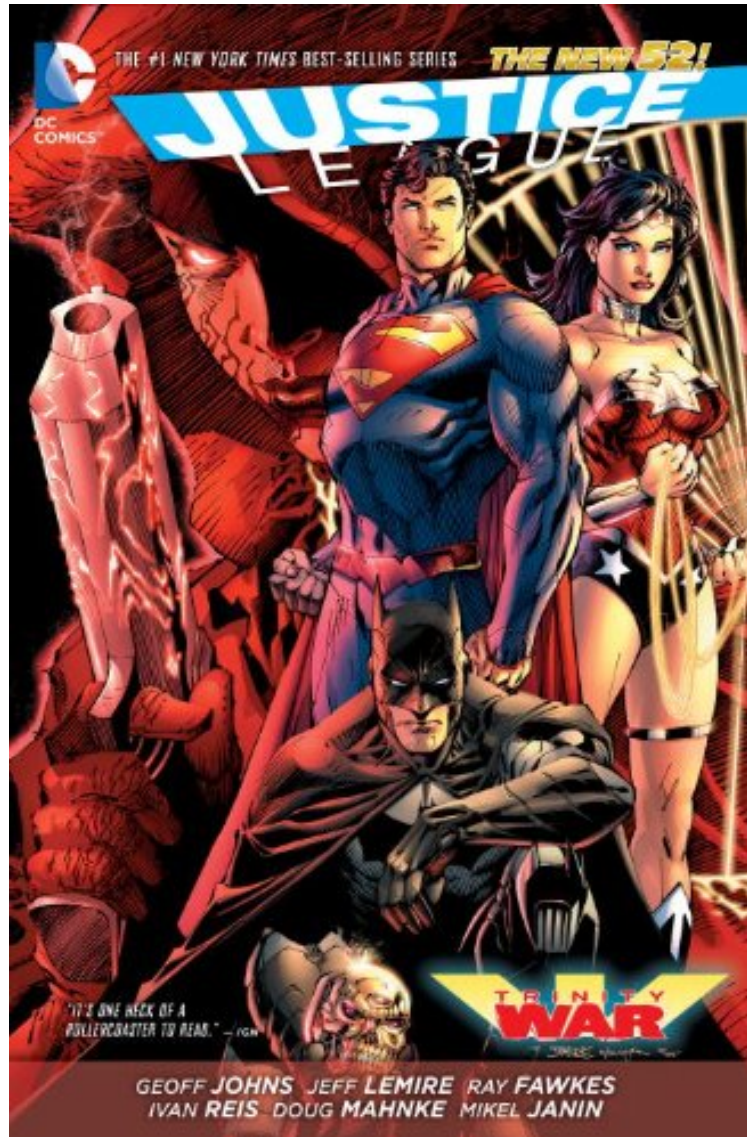


(Download free pdf) Justice League: Trinity War (New 52)

## Justice League: Trinity War (New 52)

*Geoff Johns, Jeff Lemire, Ray Fawkes*  
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#44445 in Books Ingramcontent 2014-12-02 2014-12-02Original language:EnglishPDF # 1 10.20 x .49 x 6.62l, .0 #File Name: 1401249442320 pagesJustice League Trinity War the New 52 | File size: 49.Mb

**Geoff Johns, Jeff Lemire, Ray Fawkes : Justice League: Trinity War (New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Justice League: Trinity War (New 52):

0 of 0 people found the following review helpful. Decent Story Arc that Mostly Serves as a Set Up for Forever EvilBy clairetoldmetochangemyscreenname Trinity War is tough. This rather large sized event book is arguably DC's New-52 era take on Marvel's Civil War with the three Justice League teams all going head to head against one another. In reality, however, Trinity War is frankly just an event that sets up a bigger, much better event: Forever Evil. The plot of

Trinity War has been set up since Flashpoint when Pandora first showed up and, at the time, seemed to merge the DC imprints into one new timeline (now that has seemingly been retconned to be the work of Dr. Manhattan). Throughout the first volumes of Justice League we have seen the formation of the Secret Society (led by a mysterious figure called the Outsider), as well as confrontations between Pandora and the Phantom Stranger. These plots come to a head when the Secret Society somehow frames Superman for the murder of Dr. Light and sets off a fight between the Justice League and the JLA. The two groups, as well as the Justice League Dark, try different means of proving Superman's innocence. In the end, all three groups are put on a collision course for Pandora's Box which seems to be the source of the literal Seven Sins. Again, the entire plot is a red herring to set up the arrival of the Crime Syndicate of Earth 3 and the plot of Forever Evil (in which Lex Luthor and other super villains are the ones to save the world from the evil dopplegangers). Trinity War is a fun enough read and it is impressive how much time Geoff Johns spent setting up the story, but it is seriously held back by the fact that the actual war over Pandora's Box ends up amounting to so little. Dr. Light is a throw away character used as a plot device with nothing in common with any of the pre-New 52 variations of the character; the Seven Sins (despite being shown to be sentient and influencing the world with their evil) drop out of the story entirely in the climax and don't work as well as they did in the pre-Flashpoint continuity; and there are certain plot holes that don't add up (at no point is it explained how Shazam being corrupted by the Box leads to the resurrection of Black Adam who was dead at the start of the book but plays a major role in Forever Evil). Again the constant fake outs and red herrings work well enough but you can't help but wonder if some aspects of the big "Trinity of Evil" story were sacrificed in favor of the simpler Crime Syndicate threat. Speaking of, the worst aspect of the story is "Trinity of Evil" aka the New 52 retcons for Pandora, Phantom Stranger, and the Question. While Pandora works well enough as a character, the Phantom Stranger is barely in the story and is seemingly immediately killed off, and even worse the Question is now a paranormal entity who has been stripped of his identity instead of being a badass detective like he was in the Vic Sage/Renee Montoya years. All in all, a decent read but best for completionists. Casual readers may just want to rent this one.

5 of 6 people found the following review helpful. A great Justice League story in the new 52 era of DC. By grown hustle I've been a comic book fan and collector ever since I was 10 years old. Even in my 30's I still continue to random buy a few titles here there when I want to catch up on comics. I will say though I am not a very big fan of comic book universe reboots and I think that both DC and Marvel does it to often in this day in age and I understand that they are just trying to keep their characters modern with pop culture and the times. Rebooting comics every 5-10 years from Marvel DC is out of hand and it becomes hard to keep up with certain titles from both publishers. Not to mention buying comics are expensive as ever now compared to maybe 20-25 years ago. So now I just prefer to buy the stories in novel form instead of issue to issue. Now with that being said... Since this is the era of rebooting/relaunching characters ideas in comics I'd have to say that between both companies I prefer reading titles from DC. I remember picking up Batman and Batman Robin both vol. 1's and I really enjoyed stories artwork so I continued to buy both series because of the stories. Then I figured I would buy something different than my usual comics (Batman, Spiderman, Wolverine, etc.) so I ordered Justice League vol. 1 some months back and I must say I wasn't very crazy about it. To me vol. 1 just came off as the typical save the world from the bad guy story. It turned me away from JL. I got bored and wanted to pick up some reading again and I decided to take another chance on Justice League and I read some reviews on different JL story arcs some were mixed some were really bad. I decided to take a chance on Trinity War because it sounded interesting from the author review I read on here. I was not disappointed I liked the artwork, the story, the concept. If DC can stay consistent on giving good JL stories I will continue to buy and Trinity War was a lengthy read and great price for the amount of pages written.

0 of 0 people found the following review helpful. Very fun mystery and necessary prequel for Forever Evil. By Customer While a lot of people didn't enjoy Trinity War, I loved it. It was dumb how they had all these big action pictures but they didn't really play out. They were just cool pictures. However, just like all of DC's stories, it had a morale/theme throughout especially with Pandora. And it was one that I could relate to. If it teaches some kind of lesson or causes you to think, then usually that means its great art!

The event that the New 52 has been building towards since the beginning! #1 New York Times best-selling writer Geoff Johns (GREEN LANTERN, BATMAN: EARTH ONE) brings together almost two years of plot threads here in JUSTICE LEAGUE: TRINITY WAR. When the three Justice Leagues go to war with one another, who's side will everyone be on? Allies will be born, friends will become enemies and the DC Universe will never be the same. This new hardcover graphic novel features stunning art from some of the best talents in the industry, including Ivan Reis (AQUAMAN VOL. 1: THE TRENCH), David Finch (BATMAN: THE DARK KNIGHT VOL. 1: KNIGHT TERRORS) and Mikel Janin (JUSTICE LEAGUE DARK VOL. 1: IN THE DARK). Collects: FREE COMIC BOOK DAY 2012, TRINITY OF SIN: PANDORA 1-3, TRINITY OF SIN: PHANTOM STRANGER 11, JUSTICE LEAGUE 22-23, JUSTICE LEAGUE DARK 22-23, JUSTICE LEAGUE OF AMERICA 6-7 and CONSTANTINE 5

"Moves forward quickly and gets the reader intrigued from the start." YAHOO! Associated Content "Welcoming to new fans looking to get into superhero comics for the first time and old fans who gave up on the funny-books long

ago."Complex Magazine"Justice League is about as much fun as you can have reading a comic book."MTV Geek "Reis manages to impress in a major way with his visuals."IGN "This is what "Justice League" should and can be: heroic adventures , world-threatening calamities and human interaction. Johns has found his stride on this book and it certainly helps that the art team of Reis, Prado and Reis have come along for the adventure.."

Comic Book ResourcesAbout the AuthorGeoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels AQUAMAN: THE TRENCH, BLACKEST NIGHT, GREEN LANTERN: THE SINESTRO CORPS WAR, JUSTICE LEAGUE: ORIGIN, SUPERMAN: BRAINIAC and BATMAN: EARTH ONE which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics.Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote SUPERMAN: LAST SON featuring the return of General Zod.Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.