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Geoff Johns

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#41936 in Books Geoff Johns 2015-03-17 2015-03-17 Original language: English PDF # 1 10.17 x .29 x 6.621, .68 #File Name: 1401254195168 pages Justice League Vol 5 Forever Heroes The New 52 Jla Justice League of America | File size: 63.Mb

Geoff Johns : Justice League Vol. 5: Forever Heroes (The New 52) (Jla (Justice League of America)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Justice League Vol. 5: Forever Heroes (The New 52) (Jla (Justice League of America)):

1 of 1 people found the following review helpful. There's no resolution nor does the Volume add to the plight the League is felt in as Volume 4 concludes. By Glenn Mckie After reading Volume 4, I was intrigued by its surprise ending with the League in shambles. With the team at its lowest, I had to know what came next for our heroes. Sadly, Volume 5 doesn't dive right in, we get to know the enemy a bit and learn about their world and motivation. Outside of Cyborg, the Justice League are absent for their own title and in their place is a group called the Metal Men. Nevertheless, this Volume sets up what should be an amazing confrontation in Volume 6, the same confrontation I was hoping for when I read through this volume was pushed back and what we received felt like filler. As it stands, not much was resolved and the world is still in the same dire situation it was left in during the events of Volume 4 with the League down 3-0 facing elimination.

1 of 1 people found the following review helpful. it didn't suck. Most of the stories were just a little ... By Patrick Harden Well, it didn't suck. Most of the stories were just a little bland. Short snippets of alternate realities that don't really matter soon...not my cup of tea. I did like what was done with the Metal Men, though. Funny, since I hated the last iteration I read of them. Their story brought this up from a 2 to a 3. So, if you do pick this up and get bored early, skip ahead to their piece. It's totally worth the read.

2 of 2 people found the following review helpful. Great Writing By A Great Storyteller!! By Dustin Evans Geoff Johns..... Cant Go Wrong..... Great Series Definitely Pick This Series Up.... I Would Start At Vol. 1 But You Could Jump On Here Too.... I Just Wished He Would Have Stayed With The Aquaman Series Too, But, Someone Had To Save Superman And Geoff Is The Man!

As the Crime Syndicate hunts down the few heroes left foolish enough to challenge them--including Batman's protege, Dick Grayson. But Owlman has other plans for Nightwing...and Owlman's teammate: the most deadly being on the planet: Ultraman! Also, Cyborg is one of the lone Justice League members left to fight against the villains that have taken over. How can he possibly find a way to defeat them? Who can he turn to? Two words: Metal Men! New York Times best-selling writer Geoff Johns (GREEN LANTERN, BATMAN: EARTH ONE) continues the Forever Evil event, as the Justice League must find a way to defeat their deadly mirror images--the Crime Syndicate! Collects JUSTICE LEAGUE #24-29 From the Hardcover edition.

"Moves forward quickly and gets the reader intrigued from the start." YAHOO! Associated Content "Welcoming to new fans looking to get into superhero comics for the first time and old fans who gave up on the funny-books long ago." Complex Magazine "Justice League is about as much fun as you can have reading a comic book." MTV Geek "Reis manages to impress in a major way with his visuals." IGN "This is what "Justice League" should and can be: heroic adventures, world-threatening calamities and human interaction. Johns has found his stride on this book and it certainly helps that the art team of Reis, Prado and Reis have come along for the adventure.."

Comic Book Resources About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels AQUAMAN: THE TRENCH, BLACKEST NIGHT, GREEN LANTERN: THE SINISTRO CORPS WAR, JUSTICE LEAGUE: ORIGIN, SUPERMAN: BRAINIAC and BATMAN: EARTH ONE which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote SUPERMAN: LAST SON featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.