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Geoff Johns

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#81099 in Books Geoff Johns 2016-03-15 2016-03-15 Original language: English PDF # 1 10.10 x .40 x 6.601, .0 #File Name: 1401258522272 pages Justice League Volume 6 Injustice League | File size: 27.Mb

Geoff Johns : Justice League Vol. 6: Injustice League (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Justice League Vol. 6: Injustice League (The New 52):

0 of 0 people found the following review helpful. Another satisfying read, but not without some big problems By Stuart S The Justice League title has largely been strong in the New 52, both revitalizing and maintaining the popularity of its members. This book signals a new chapter for the League, as three new characters are introduced into the ranks alongside Superman, Wonder Woman, and the rest. As is usually the first noticed quality of any comic book, the art is

integral to this collection. While the Justice League title has often been home to greats Lee, Reis, and D'Anda, some of the chapters felt weak to me. I felt as if I was reading a mediocre sandwich: good bookends, but a lousy middle. Reis and Mahnke deliver well, with each playing to their strengths, however I somehow felt both artists were not living up to some of their previous work. This was hard for me to state, as Reis is one of my favorites. I have no doubt that he was busy with several projects at the time, but come on, Justice League is a title that deserves top-notch stuff. The art preceding the Amazo arc is just terrible; plain, dull, and inconsistent best fit the style. If you've read any other review for this collection, you've no doubt heard (or seen) how spectacular Jason Fabok's art is in Justice League. Let me reassure you, he certainly is. Now, it's not quite perfect, but he is still learning about these characters and will no doubt improve over time. The Amazo arc is certainly the strong point of this book, and probably is why that particular image was selected for the cover. The writing is still good, although I felt a major slow-down compared to the previous arc in Forever Evil. While it can be expected that there will be a bit of a lull between major events, some of the pages were trudging through, with only mildly interesting conflict in the Doom Patrol, and a rather ho-hum origin of the new Power Ring. Part of the challenging nature of the Justice League title is giving focus to each existing character, while also trying to create new and interesting plot. Johns was more than able to shine the light on dozens of characters in Blackest Night. However he not only failed to flesh out some of the new players, but also neglected some key League members. The saving grace, in addition to the Amazo Virus, was Johns' writing of Lex Luthor. He really nailed this character and made him an even more interesting read. Over all, this book is well worth the purchase, but it does not quite deliver the same power and action previous Justice League stories have. Sometimes change is good, other times it is best remembered as that one villain that never showed up again. 3 of 4 people found the following review helpful. an egomaniacal villain joins the Justice League By Frank L. Greenagel II Geoff Johns solid work on the Justice League continues. Lex Luthor wants to join the Justice League, and of course, the League has a problem with this. Luthor has newfound public acclaim due to his role in defeating the Crime Syndicate (a la Norman Osborn with the Skrulls) and the JL's popularity has taken a hit at the same time (for preventing the ascension of the Crime Syndicate). He asks Wonder Woman to use her lasso on him (not that way) and he says that he wants to join because (a) "I'm an ego-maniac" and (b) whatever destroyed the Crime Syndicate's world is a much greater threat than Superman and is still out there. This collection tells the story of Luthor on the Justice League and the friction between him and Superman and him and Bruce Wayne. The art is quite good, especially the depictions of Batman and Wonder Woman. Solid binding, nice cover, and quality pages. 0 of 0 people found the following review helpful. A Good Read By Badr Abuljadayel Though the ending is a bit anti-climactic, the little bits of interaction in between is well written. Characterization comes in full boost for Lex Luthor. Really want to see more of him. It almost looks like he is the evil version of Bruce Wayne. I dig it!

SUPER VILLAINS TOOK OVER THE EARTH. AND IT TOOK A SUPER VILLAIN TO TAKE IT BACK. When the extradimensional evildoers called the Crime Syndicate invaded our world, they took down the heroes of the Justice League in seconds. Only an alliance of criminals led by Lex Luthor turned the tide and freed the planet from their iron grip. Now Luthor is being hailed as a hero. His crimes have been forgiven. And the secrets of the super heroes are his to exploit. When Luthor demands a place on the Justice League as his reward, Batman, Superman and Wonder Woman have no choice but to allow it. This way, they can keep their greatest enemy under close watch and harness his incredible genius against the even greater threat on its way. Yet, Luthor claims he's truly a changed man, ready to use his gifts to help the heroes, not destroy them. Truth? Lies? Either way, the Justice League will never be the same. Collects JUSTICE LEAGUE #30-39.

[Geoff Johns and Jason Fabok's] intriguing spin on Amazo is given some new twists and turns, making for a Justice League story that's as much a horror tale as it is a superhero yarn. IGN Genuinely exciting. CraveOnline As one of DC's flagship books, this is a franchise renewed, and one of the first team stories in a while that indicates we will be guessing and suckered in every inch of the way. Newsarama About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. He is the author of the New York Times bestselling graphic novels AQUAMAN: THE TRENCH, BLACKEST NIGHT, GREEN LANTERN: SINISTRO CORPS WAR, JUSTICE LEAGUE: ORIGIN, SUPERMAN: BRAINIAC and BATMAN: EARTH ONE which hit #1 on the bestseller list. He is also known for transforming GREEN LANTERN into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote SUPERMAN: LAST SON featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swims Robot Chicken, for which he and his co-writers were nominated for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.