

## Kabuki Library Volume 2

DAVID MACK

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"Genius."—Chuck Palahniuk

DAVID MACK

#1 NEW YORK TIMES Best-Selling Author

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#346182 in Books Mack David 2015-12-08 2015-12-08 Original language: English PDF # 1 12.30 x 1.55 x 9.30l, .0 #File Name: 1616557036416 pages Kabuki Library Volume 2 | File size: 38.Mb

**DAVID MACK : Kabuki Library Volume 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Kabuki Library Volume 2:

26 of 26 people found the following review helpful. What could have been a perfect edition is ruined by a glaring flaw....By E.S.The two books collected here are excellent in terms of both writing and artwork, which is the only reason this edition gets two stars from me instead of one (because I really hate this edition).While there would ordinarily be a lot to like about it -- the color is good, the pages are huge, and it has a sturdy sewn binding -- it has a massive fault: For whatever incomprehensible reason, the pages are disproportionately wide (i.e., they're not just bigger than the originals, they have different proportions), and the artwork was stretched sideways to fit. It's the same sort of thing as stretching an old-format TV show to fit a widescreen TV -- the picture looks squashed. I find that makes TV shows unwatchable, and it made this book unreadable. If they ever issue a corrected edition, I'll re-purchase it; but I found this one so appalling I returned it to unread (I already own copies of the trade paperbacks and had wanted this as

an upgrade). If you want specifics, the page size of the originals is 6 1/2" x 10 1/8" (an aspect ratio of 0.64) and the library edition is 8 7/8" x 12" (an aspect ratio of 0.74). To be fair, this sort of thing doesn't seem to bother most people, so I'm including a photo of the original atop the library edition, along with a more direct comparison of a close-up from each (edited from that same photo) so you can judge for yourself. If you don't mind the change in aspect ratio, this is otherwise a great book. I highly recommend the Kabuki series -- in the original editions.

0 of 0 people found the following review helpful. 1 like I did you want to keep reading. By Kathleen Ann Rickard This is the second book of the Vol 4 series. If you have Vol. 1 like I did you want to keep reading. The Art begins to change now. The color Art goes into more realism as well as other stories also written by David Mack. He really enjoyed making this book. Some of Art is super real others sketchy because Kabuki is not in a great place right now. I won't tell anything to ruin this moment. Trust me her mind is in a chaos. There are some violent moments too which add to the story. You want this book!

0 of 0 people found the following review helpful. It is an incredible experience, both intellectually and aesthetically. By Combine I love everything David Mack does, from art to story. That said, Kabuki is far and away his best work. It is not that the art is so visually stunning. It is not that the story is so engaging. Both those facts are absolutely true, but what makes the Kabuki series so outstanding is the way the art and story support and enhance each other so perfectly. The art delivers the story in a way that adds the the feeling expressed in word. The words lend themselves to provide context for the art.

Celebrating 20 years of Kabuki, This is the second volume in a complete set of the entire critically acclaimed Kabuki series in large oversize library editions. This edition collects the Kabuki volumes: Skin Deep and Metamorphosis. Isolated and psychologically tormented, Kabuki's only friend is found in a mystery woman who sends her handwritten notes folded into origami animals. Featuring a total of 12 separate issues and collected with loads of extras, this is the next great edition that fans of Mack and Kabuki have been waiting for.

About the Author David Mack is the New York Times best-selling author and artist of the Kabuki graphic novels, the writer and artist of Daredevil from Marvel Comics, and the author and artist of his children's book The Shy Creatures from MacMillan. Mack most recently created the art concept for the credit sequence on the #1 hit film Captain America: The Winter Soldier. David's work has garnered nominations for seven Eisner Awards, four International Eagle Awards, and both the Harvey and Kirby Awards in the category of Best New Talent, as well as many other national and international awards and nominations. The author lives in Portland, OR..