

Kabuki Library Volume 4

DAVID MACK

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DAVID MACK : Kabuki Library Volume 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised Kabuki Library Volume 4:

2 of 2 people found the following review helpful. The Art is amazing it looks more like book VolBy Kathleen Ann RickardThe 4th and final book (for now) in the series. I hope there is more! This one focuses on my other fave character Scarab. Her life how she got to be Noh how she met Kabuki and again that is all I can tell you I won't ruin it. The Art is amazing it looks more like book Vol. 1 the black and white. There is the sharp definition of Vol 1 as well as some shadows of Anime too. You can see why this works. 1. Scarab had a life before Noh even the way her mask is drawn is different. 2. As she progresses the style of the mask turns as we know it. But I am going to shut up now because I'll ruin it if I say more. You want this book!1 of 1 people found the following review helpful. BeautifulBy AKA SullyDavid Mack is a genius.. enough said

Celebrating 20 years of Kabuki, This is the last volume in a complete set of the entire critically acclaimed Kabuki series in large oversize Library editions. This edition collects the Kabuki volumes Masks of the Noh, Scarab, and more! The Noh operatives learn Kabuki has gone rogue and is now deemed a liability. With instructions to infiltrate the Control Corps installation they have one goal--Find Kabuki. If she's dead, bring back her corpse. If she's alive . . . bring back her corpse. Collects Kabuki: Masks of the Noh and Kabuki: Scarab. "Takes comic narrative to the art gallery level . . . genius." -Chuck Palahniuk "Storytelling as fine art." -Alex Ross "One of the true geniuses of the medium." - Entertainment Weekly

About the Author David Mack is the New York Times best-selling author and artist of the Kabuki graphic novels, the writer and artist of Daredevil from Marvel Comics, and the author and artist of his children's book The Shy Creatures from MacMillan. Mack most recently created the art concept for the credit sequence on the #1 hit film Captain America: The Winter Soldier and the cover artist for Fight Club 2 for Dark Horse Comics. David's work has garnered nominations for seven Eisner Awards, four International Eagle Awards, and both the Harvey and Kirby Awards in the category of Best New Talent, as well as many other national and international awards and nominations.