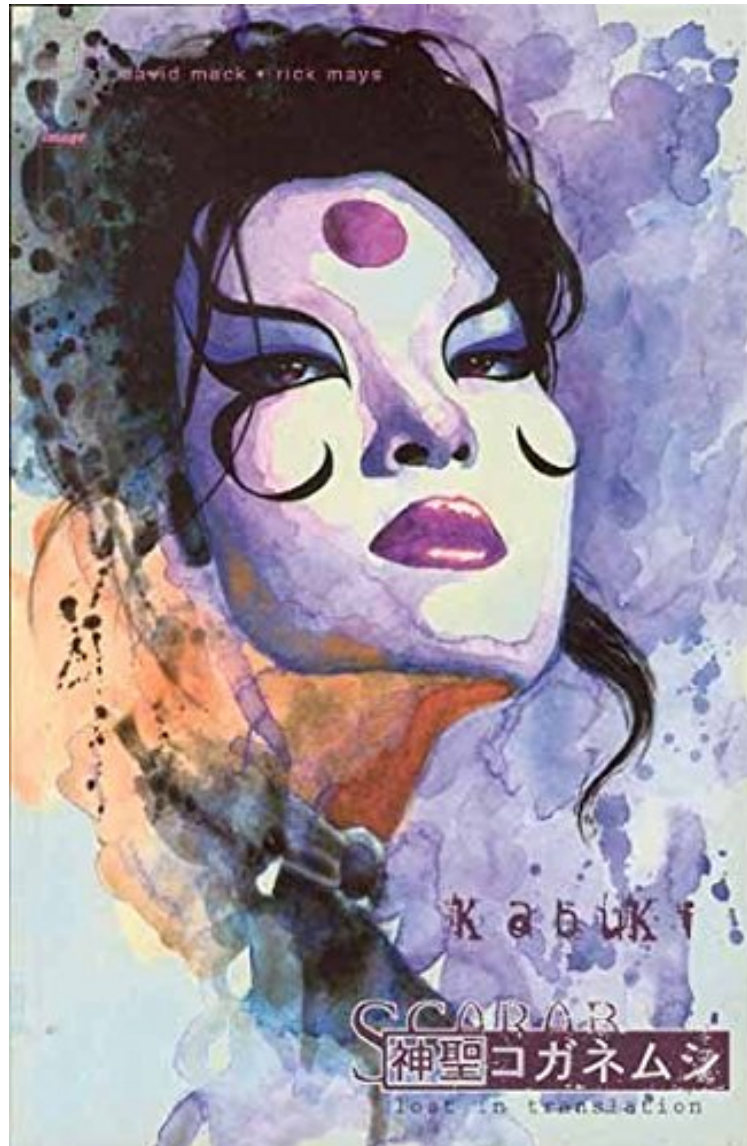


(Download) Kabuki Scarab

## Kabuki Scarab

David Mack

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#2165564 in Books 2003-01-05Original language:EnglishPDF # 1 10.10 x .70 x 6.50l, #File Name:  
1582402582256 pages | File size: 76.Mb

**David Mack : Kabuki Scarab** before purchasing it in order to gage whether or not it would be worth my time, and all praised Kabuki Scarab:

12 of 12 people found the following review helpful. She's pretty, full of life, and completely deadlyBy Professor SpieldsKabuki is a great series. Every one of the Kabuki books are startling, beautiful, touching, violent and oh-so-cool. It follows a rhythm and style that is altogether American pop brilliance and Japanese deep craftsmanship. It's a story being passed down from generation to generation about finding yourself. It'll leave a mark.Kabuki: Scarab is as

good as any of the other Kabuki books. It focuses (not surprisingly) on the Noh operative named Scarab. She's a girl who fell into being cool because she was quick, smart and dated the right guy. Ironically, it's the same things that made her a good assassin. Scarab is wonderfully drawn by Rick Mays, who combines his great handle on Japan, pop urban danger, stylish street gear, and a weird combo of innocence and volatility. The writing borrows heavily from Speed Tribes (a highly-recommended, solid, easy-to-read book on contemporary Japanese youth culture). For the first time, David Mack uses someone else to map his story. I didn't quite understand why he did this when both he and Rick Mays are so familiar with Japan. Doesn't make the story less enjoyable, but it did give it a sense of "didn't I read this before". Scarab is the first of the Kabuki books to completely focus on another character. I loved it. Can't wait for the next installment!

1 of 1 people found the following review helpful. awesome  
By Irockdixive read most of the kabuki books and loved them all, even though this doesnt have david macks art Rick Mays does a good job, loved the story and the characters, great book

0 of 2 people found the following review helpful. Not the same quality as the rest of the series  
By MonicaIt's rather inevitable, since it's not about Kabuki, the character for whom the entire setting was conceived, but this book completely loses the tone, artwork, and characterization of the other books in the series. The character is uninteresting; the elegance, cadence, and symbolism of the writing is gone; the setting is totally unrelated; and the artwork can't compare to David Mack's. Fans of 'Circle of Blood' deserve better.

(W) David Mack (A) Rick Mays (Cover) David Mack BW 256pp Trade paperback In stores the week of December 4th. The Concept: Growing up in the subcultures of urban Japan, a young woman journeys through the underworlds of organized crime, secret societies, government operatives, awkward friendships, and young romance. A Mix of crime fiction and personal duality, elegantly told through the masks and metaphors of Japanese Mythology. This Issue: Kabuki: Scarab (collects Kabuki Agents 1-8) picks up right where KABUKI: Metamorphosis left off and answers all the mysteries left dangling from that series. And Scarab is still a self-contained story, so even new readers can start with it. More than the original issues, this handsome 256 page collection includes a gallery of covers (including the Quesada variant), new pin-ups, sketches and character designs, afterword and story commentary by David Mack, an insightful introduction by Paul Pope, and a brand new cover painting by David Mack.