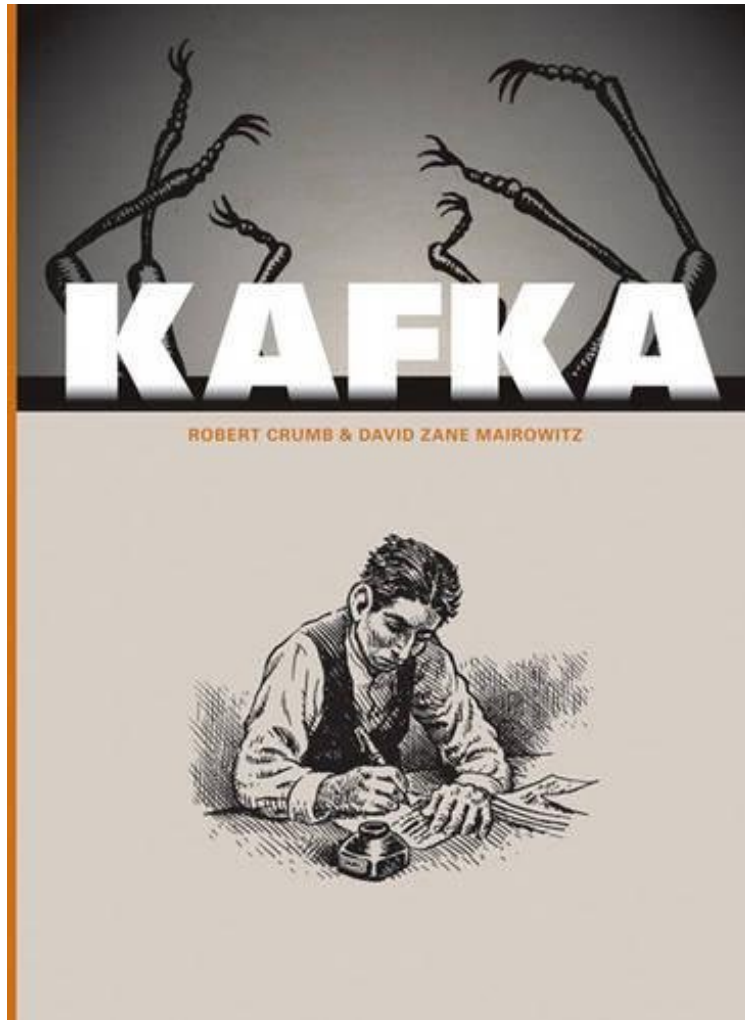


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Kafka

R. Crumb, David Zane Mairowitz

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R. Crumb, David Zane Mairowitz : Kafka before purchasing it in order to gage whether or not it would be worth my time, and all praised Kafka:

0 of 0 people found the following review helpful. Cool book. Intro has some Kafka history to set ...By Andrew GlivicCool book. Intro has some Kafka history to set the tone. The stories are annotated to accommodate the illustrations, but I've read them all many times anyway and really enjoyed this combination of Kafka and Crumb.0 of 0 people found the following review helpful. Beyond the AdjectiveBy Clifford D. ConnerThis is a thoroughly enjoyable introduction, in graphic-novel form, to the life and writings of Franz Kafka. Its central theme (which I doubt is original) is that although Kafka himself had little to say about his Jewish roots, they were of supreme importance in his writing and to his development as an artist. But original or not, this well-written literary biography, magnificently

illustrated by the incomparable R. Crumb, gives a reader the "feel" of Kafka's connections to the Prague Ghetto and demonstrates why there is so much more to Kafka than the ubiquitous adjective derived from his name. 1 of 1 people found the following review helpful. Visually striking and emotionally engaging! By Mary Gelezunas Thought-provoking book for lovers of R. Crumb and Franz Kafka - and especially those who love both.

This brief but inclusive biography of Franz Kafka and summary of many of his works, all illustrated by Crumb, helps us understand the essence of Kafka and provide insight beyond the cliché "Kafkaesque." "What do I have in common with the Jews? I don't even have anything in common with myself." Nothing could better express the essence of Franz Kafka, a man described by his friends as living behind a "glass wall." Kafka wrote in the tradition of the great Yiddish storytellers, whose stock-in-trade was bizarre fantasy tainted with hilarity and self-abasement. What he added to this tradition was an almost unbearably expanded consciousness. Alienated from his roots, his family, his surroundings, and primarily from his own body, Kafka created a unique literary language in which to hide away, transforming himself into a cockroach, an ape, a dog, a mole or a circus artiste who starves himself to death in front of admiring crowds. David Zane Mairowitz's brilliant text and the illustrations and comic panels of the world's greatest cartoonist, Robert Crumb (himself no stranger to self-loathing and alienation), help us to understand the essence of Kafka and provide insight beyond the cliché "Kafkaesque," peering through Kafka's glass wall like no other book before it. The book is a wonderful educational tool for those unfamiliar with Kafka, including a brief but inclusive biography as well as the plots of many of his works, all illustrated by Crumb, making this newly designed edition a must-have for admirers of both Kafka and Crumb. Black-and-white comics throughout

About the Author Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include *The Book of Genesis Illustrated by R. Crumb*, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb.