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Ann Nocenti

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Ann Nocenti : Katana Vol. 1: Soultaker (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Katana Vol. 1: Soultaker (The New 52):

0 of 0 people found the following review helpful. A Gift For A Friend Who Likes Katana By Alex Phillips I bought this for a friend of mine as a birthday gift in April. She liked the character since the Suicide Squad film from last summer. I cannot wait to see the look on her face when she reads the solo adventures of Katana, AND I hope she'll enjoy this graphic novel. 0 of 0 people found the following review helpful. If you're curious at all about this character definitely

pick it up By Adam Really enjoyed the mythical story. Art is a little inconsistent but there are plenty of standout frames that look impressive. If you're curious at all about this character definitely pick it up. 0 of 0 people found the following review helpful. Four Stars By ARok

From the pages of JUSTICE LEAGUE OF AMERICA and BIRDS OF PREY, Katana stars in her very own series! The former assassin and new Justice Leaguer embarks on a noble quest to restore the Outsiders to their former glory! Will she succeed, or will she be overcome by the power of her sword, the Soul Taker? Written by Ann Nocenti (CATWOMAN, GREEN ARROW) with art by Alex Sanchez (Star Wars: The Old Republic), this stirring new graphic novel collects Katana #1-10 and Justice League Dark 23.1 The Creeper.

About the Author Ann Nocenti is thrilled to be back in comics, writing CATWOMAN and KATANA for DC Comics. She wrote for Marvel Comics in the late-1980s, writing Daredevil, editing the X-Men, and creating the characters Longshot, Typhoid, Spiral, Blackheart and more. Nocenti teaches filmmaking at the Indigenous Film Circle in Norway, to Native Americans in Tulsa, and in Haiti for two years. Her journalism has appeared in Details, Utne, HEBB, Stop Smiling, PRINT, Filmmaker, Scenario, and more. She has written about Baluchistan (The Most Expensive Road Trip in the World, Best Travel Writing 2008). Her feature script Taking Chances was produced in 2009. Her work can be found at her website annnocenti.com.