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Taeko Watanabe

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#753144 in Books Watanabe Taeko 2016-08-02 2016-08-02 Original language: English PDF # 1 7.50 x .60 x 5.00l, .0 #File Name: 1421535882192 pages Kaze Hikaru Volume 24 | File size: 79.Mb

Taeko Watanabe : Kaze Hikaru, Vol. 24 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kaze Hikaru, Vol. 24:

0 of 0 people found the following review helpful. EhBy Jude~3/5I can see why some people might enjoy this series more, if they've been following along and they're fans of historical stories. I think I might just not be the audience for it. In this volume, there's some serious possible consequences, as Sei tries to help the enemy and gets caught. It realistically shows how hard staying with the law and gender laws can be during the time; though the conclusion is maybe not totally realistic. There's some humor thrown in, and some romantic hints. And then the second half of the

volume, we get a background story for two main side characters, whom I know little about in the main story. I'm just not a fan of historical stories, I think, so this series isn't really for me. Even the humor doesn't really hit me. A review copy was provided by the publisher, VIZ Media, for an honest review. Thank you so, so much! [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.]

In the 1860s in Japan, a new era is dawning. During this time fraught with violent social upheaval, samurai of all walks of life flock to Kyoto in the hope of joining a band of warriors united around their undying loyalty to the Shogunate system. This group became one of the greatest (and most infamous) movements in Japanese history...the Shinsengumi! When word arrives that the renowned assassin Sakamoto Ryoma is active again, the Shinsengumi must come up with a plan to stop him. Sei, still undercover as the male warrior Kamiya Seizaburo, tries to persuade her superiors that he's not the threat they believe him to be, but to no avail. Will she take matters into her own hands, despite the risk to herself and her troop?

About the Author Taeko Watanabe debuted as a manga artist in 1979 with her story *Waka-chan no Netsuai Jidai* (Love Struck Days of Waka). *Kaze Hikaru* is her longest-running series, but she has created a number of other popular series. Watanabe is a two-time winner of the prestigious Shogakukan Manga Award in the girls category--her manga *Hajime-chan go Ichiban!* (*Hajime-chan is Number One!*) claimed the award in 1991 and *Kaze Hikaru* took it in 2003. Watanabe read hundreds of historical sources to create *Kaze Hikaru*. She is from Tokyo.