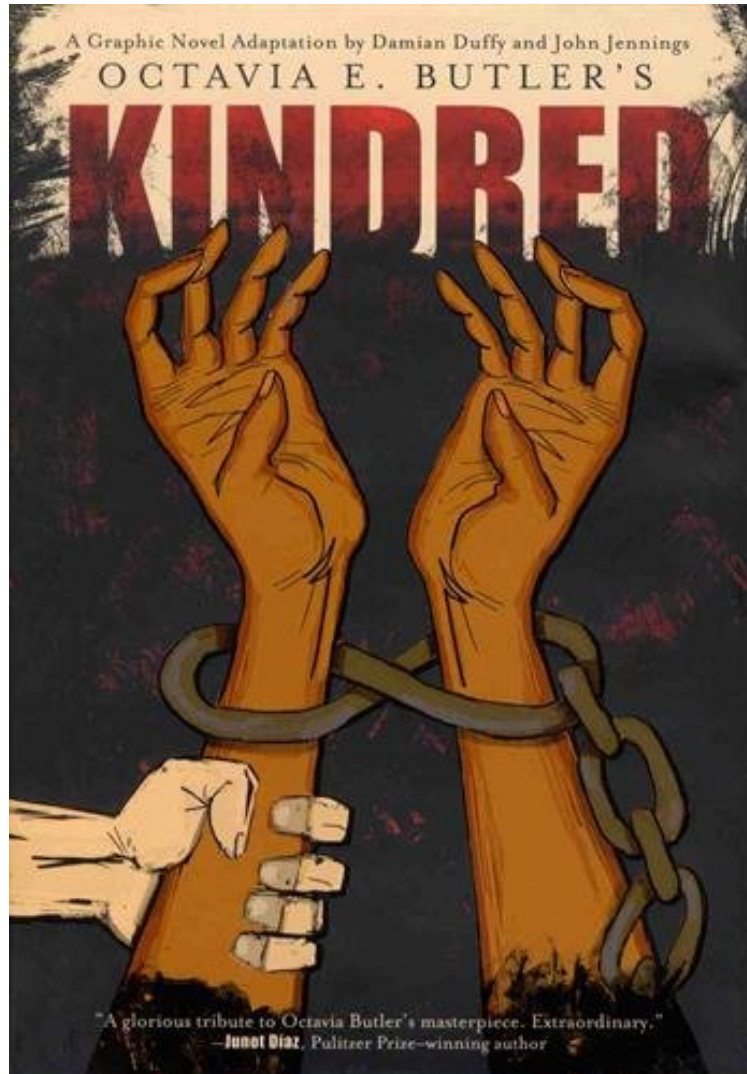


(Download pdf ebook) Kindred: A Graphic Novel Adaptation

## Kindred: A Graphic Novel Adaptation

*Octavia E. Butler*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#19527 in Books Butler Octavia E 2017-01-10 2017-01-10Original language:EnglishPDF # 1 9.88 x .88 x 7.00l, .0 #File Name: 141970947X240 pagesKindred A Graphic Novel Adaptation | File size: 44.Mb

**Octavia E. Butler : Kindred: A Graphic Novel Adaptation** before purchasing it in order to gage whether or not it would be worth my time, and all praised Kindred: A Graphic Novel Adaptation:

0 of 0 people found the following review helpful. At last a graphic novel adaptation of Butler's masterpiece. A tremendous story deftly adapted and illustrated.By doc petersonOctavia Butler's Kindred is one of a handful of "must-read" books. The story - of a young woman in 1976 California who is inexplicably transported back in time to 19th century Maryland to (repeatedly) save the life of her distant ancestor - is a powerful commentary on race, how the institution of slavery has impacted America in the present, and asks readers to consider hard, uncomfortable questions about who we as a nation are, who we want to be, and how should we remember and consider the past. I am overjoyed

that this work is finally a graphic novel. As with any story that is translated into another medium, there are gems and important plot points that are lost. Among those in *Kindred* is the inter-racial nature of the protagonist's marriage, and many of the details of how each experiences the 19th century given their race. Sometimes these omissions and editorial decisions get in the way of the story or its impact. In the case of the graphic novel adaptation, there is still plenty of gut-wrenching material and thought-provoking issues raised that the spirit of the story remains true to what Butler wrote. Jennings's artwork cleverly brings Duffy's adaptation to life - the variations of color and shading as well as the illustrations of the characters themselves don't distract from the story, and in many respects add to it (particularly in "The Fight" and the Epilogue). For readers unfamiliar with Butler's work, I cannot recommend *Kindred* highly enough. For fans of graphic novels (or those who prefer this medium to the source text), the themes, message and plot remain close to the book, with little interference (and some graphic assistance), making this a recommended read.

2 of 2 people found the following review helpful. Wonderful story of facing past  
By Sami Sundell  
*Kindred* is a story of a black woman, Dana, who on her birthday jumps back in time, to early 1800s. She saves the life of a young boy, Rufus, who is a son of a plantation owner and, surprisingly, her ancestor. She keeps jumping between the modern day and the 1800s, seeing the reality of slavery. It's a story about loss of control: it drills down how completely the slaves' lives were dictated by their owners. It's about being afraid, and also about getting used to bad situation. I'm not completely sold on the drawing style of the comic, but from what I know, it seems to capture the essence of the Octavia E. Butler novel. I still get the feeling that as powerful as the comic is, it's still a barebones version of the original.

2 of 2 people found the following review helpful. Worth the wait!  
By M. Ayala  
I was so happy to see one of my favorite Butler novels in such a vibrant graphic adaptation.

Instant #1 New York Times Bestseller Octavia E. Butler's bestselling literary science-fiction masterpiece, *Kindred*, now in graphic novel format. More than 35 years after its release, *Kindred* continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

"A glorious tribute to Octavia Butler's masterpiece. Extraordinary."