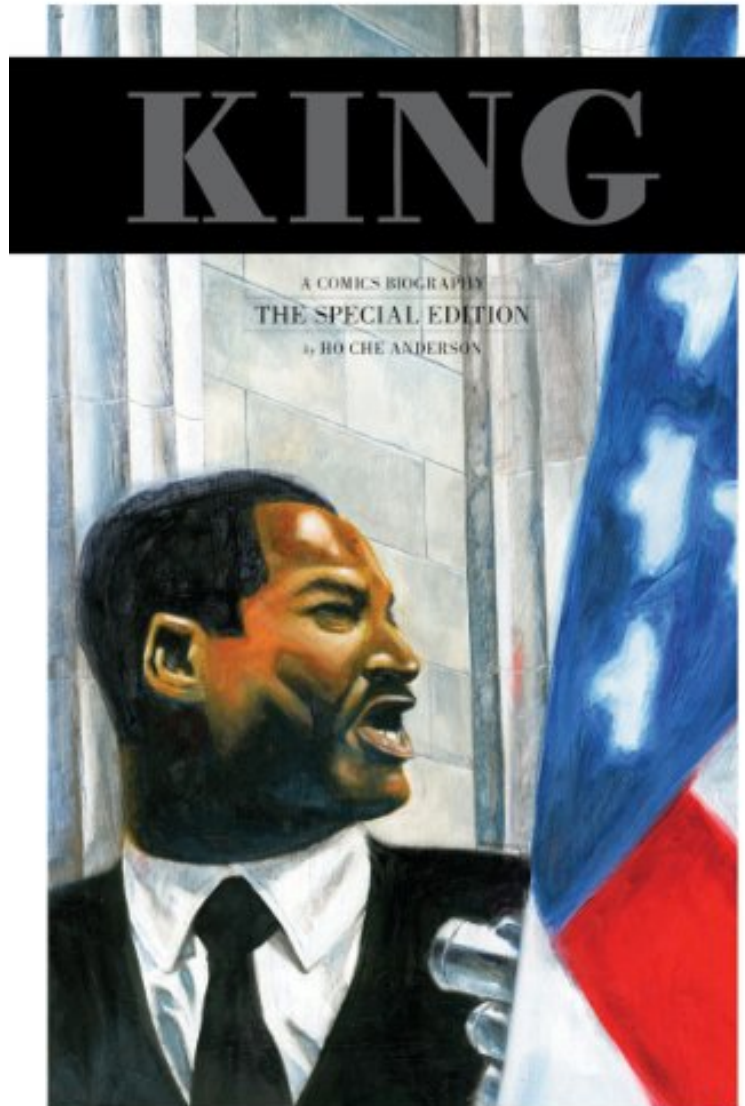


(Download free pdf) King: A Comics Biography, Special Edition

King: A Comics Biography, Special Edition

Ho Che Anderson

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



READ ONLINE

#547220 in Books Fantagraphics 2010-02-28Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.30 x 1.10 x 7.70l, 2.78 #File Name: 1606993100288 pages | File size: 54.Mb

Ho Che Anderson : King: A Comics Biography, Special Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised King: A Comics Biography, Special Edition:

0 of 0 people found the following review helpful. Great graphic novel!By Aaron T.I was assigned to read this for a research methods class in college and I thought it offered a very intriguing perspective on Dr. King's life.1 of 4 people found the following review helpful. A fine read for anyone seeking a new interpretation of the man and his lifeBy Midwest Book ReviewThe life of Dr. Martin Luther King Jr. has truly captivated readers like nothing else. "King" is a

compilation of graphic novels as author and artist Ho Che Anderson compiled the volume following the life of Dr. King and the chaos and problems that boiled over in his life, offering unique perspective on the man who stood strongly for racial equality in America, and criticizes how little we've come in the decades following his death. Packaged with a tale of modern race relations in 'Black Dogs', "King" is a fine read for anyone seeking a new interpretation of the man and his life.

This special edition of a Fantagraphics classic is now being offered at a special price. Ho Che Anderson has spent over 10 years researching, writing, and drawing King, a monumental graphic biography that liberates Martin Luther King Jr. from the saintly, one-dimensional, hagiographic image so prevalent in pop culture. Here is Kingfather, husband, politician, deal broker, idealist, pragmatist, inspiration to millions brought to vivid, flesh-and-blood life. Out of print since 2006, King is Fantagraphics' most-requested reprint. In recognition of the advances made in American social equality that has made it possible to elect Americas first black President, Fantagraphics Books is publishing King: The Special Edition, a newly designed volume that includes the original 240-page graphic biography, as well as nearly a hundred additional pages of extras, including: Black Dogs is a 14-page prelude to King, a dialogue between a young black couple expecting a child, living in LA in the aftermath of the Rodney King upheaval, a raw and inflected conversation between husband and wife and their racial attitudes in a post-King world; Excerpts from the diary and notebook the author kept when researching and writing King, with interstitial notes written specifically for this volume commenting on the method he used to conceive and execute the book; Preparatory sketches, discarded images and pages, an interview conducted at the time of the third volumes publication, and excerpts from the draft of the script; An epilogue titled Assassin, written and drawn for this new edition, in which Anderson explores the question of whether James Earl Ray actually shot King. Caroline Longstreet, one of the observers who comments on Kings life throughout the book, is obsessed with the assassination, wont let it rest, and pursues her own private investigation and ultimately confronts the reasons why its held her in its grip so long. Andersons biography traces Kings life from his childhood in Atlanta and his education at Booker T. Washington High School, and his subsequent centrality to the civil rights movement when, in 1955, he organized the successful Montgomery Bus Boycott; his founding of the Southern Christian leadership Conference in 1957; his Nobel Prize in 1964; his help in organizing the 1966 March on Washington and his I Have a Dream speech; and the tragic moment on April 4, 1968 when he was shot dead on the balcony of the Lorraine Hotel in Memphis, Tennessee. Andersons expressionistic visual style is wrought with dramatic energy; panels evoke a painterly attention to detail but whose juxtapositions propel Kings story with cinematic momentum. Andersons successful use of the comics form to tell a major work of nonfiction has drawn favorable comparisons to Art Spiegelmans Maus: A Survivors Tale and Joe Saccos Safe Area Gorazde: The War In Eastern Bosnia 1992-1995. King won a 1995 Parents Choice Award. Full-color throughout

From Publishers Weekly Starred . Some who read this deluxe repackaging of Anderson's epic three-part biography of Martin Luther King Jr. will come away thinking that the great leader is even more remote and unknowable than before and there is nothing wrong with that. King has long been a figure so ubiquitous in American culture that little of his true self remains in his frequently invoked image and words. Anderson does the man a favor by taking a spiky, fractured approach to his subject and refusing to plant a halo on his troubled head. Much of the book (packaged nicely with previously unprinted material, sketches, and a somewhat beside-the-point modern-day prelude titled Black Dogs) tracks King from his college days in the 1950s to his death, jamming each page with noirishly drawn frames and tightly packed political debates. Though all the great moments of his civil rights battle are here (from the March on Washington to his less-successful housing campaign in Chicago), Anderson doesn't resort to the cheap cinematic trick of success and fadeout. There is more disappointment here than celebration, suffused with the sorrowful sense of a long, long battle just barely begun. A crowning achievement, like the man it portrays. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Starred . A crowning achievement, like the man it portrays. - Publishers Weekly Widely acknowledged as a masterpiece, this award-winning biography invokes Kings flaws, tragedies, and triumphs. - Library Journal King goes beyond history to examine life's complications, particularly pertaining to racial relations. King the character becomes the personification of these complications... Rare and vital, Ho Che Anderson's King adds a significant contribution to the depth of artistry and subject matter in the world of graphic literature. - Andrew D. Arnold, Time.com Using novelistic techniques, impressive research, a dazzling array of graphic styles and an acute ear for dialogue, Anderson recreates the life of Martin Luther King, bringing both the man and the civil rights movement thrillingly to life. - Publishers Weekly While Anderson starkly presents Kings less-than-saintly episodes... the final reaction is a fuller understanding of a great man, with inspiring ideals, and an unshakable dedication to equality through nonviolent, loving means. ... MLKs legacy undeniably lives on in Andersons King. - Terry Hong, Bookdragon: Smithsonian Asian Pacific American Program Vitality, Anderson draws an earthy King, one who likes soul food and soulful women, but who is also capable of inspiring and challenging oratory, theological radicalism and courageous leadership, even when faced with fists, firebombs, and FBI persecution. [W]hat a book! - George Elliott Clarke, The Halifax Herald About the Author Ho Che Anderson lives in Toronto, Canada. His books

include King, Scream Queen, and Sand and Fury.