

[Free] King Conan: The Conqueror

## King Conan: The Conqueror

*Tim Truman*

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**Tim Truman : King Conan: The Conqueror** before purchasing it in order to gage whether or not it would be worth my time, and all praised King Conan: The Conqueror:

3 of 3 people found the following review helpful. As good as what's come before  
By B. G. Shifflett  
The original story (written by Robert E. Howard (REH), Conan's creator) was first published in the pulp magazine 'Weird Tales' back in 1932. From their the story has been reprinted many times in hardback and paperback anthologies that focused on, of course, CONAN stories. Then, in 1970 Marvel Comics acquired the rights to the CONAN properties and the comic

book became quite a success with Roy Thomas at the helm, adapting many REH stories. However it was in 1976 that the CONAN Annual #2 hit the stands and that was my first exposure to 'The Phoenix on the Sword.' The art was superb with a prologue by the great John Buscema and the remainder of the story was done equally as well by Vicente Alcazar and Yong Montano. From that, it became my favorite Conan story. Now, all these years later I found myself excited all over again. Dark Horse Comics has done a great job with the CONAN legend and Timothy Turman's adaptation does not disappoint. Tomas Giorello manages to capture the John Buscema CONAN style, making him larger than life; a scarred barbarian that is literally an unstoppable force of nature. But Jose Villarubia's colors finish this off creating mood and a colorful grittiness that I think REH himself would give a nod of approval to if he were with us today. I highly recommend this if your tastes lean in the direction of Sword and Sorcery. It is in effect a short story, but the term Graphic Novel fits this well as you get so much more and it fulfills the potential that this medium of entertainment has to offer. 5 stars and more!!

0 of 0 people found the following review helpful. Top notch Sword Sorcery fun!!!

By Leo Hott

In the opening story board's of the dark Horse "Conan" Graphic Novel series a disgruntled Wazir is telling a curious young prince Conan tales! Other than a brief glimpse into the Thoth -Amon character in the "Conan" series it is in this "King Conan" Graphic novel we see who that disgruntled evil looking Wazir really was or is in relationship to Conan!!! Thoth Amon one of Conan's most threatening opponents he ever faced!!! I collected Dark Horses "Conan" series from volume #0 to #12 and Conan had yet to take the throne the artwork was starting to fade from Graphic Novel quality to Comic book quality so I purchased four "King Conan" tales. I wanted to make sure my graphic Novel collection had some story's of Conan as King of Aquilonia. I am very happy I did the art quality is top notch as well as the story translation. Now I can relax collect at my leisure.

Robert E. Howard had a amazing gift considering he was basically a self taught author. His gift for describing mood vividly detailed scenery the action in fight sequences in so few words at a poetic pace that imprinted the scene so perfectly in the mind's eye of the reader that transforming his story's into graphic Novel's is a match made in heaven!!! Being a artist myself I have drawn many scene's from his Turlough O'Brien Athelstane the Saxon tales would love to see those unfinished story's compiled together with the finished tales made into a graphic Novel!!! I have collected the Dark Horse "Conan" series #0 through #12 picked up 4 of the "King Conan" graphic novel series considering these 2 series the best in the many collected offerings of Conan material. I have been a huge Robert E. Howard fan since discovering Zebras release of the collection of short story's "The Pigeon's from Hell" at age ten . Over the years I went through many stages of being a R.E.H. fan from collecting different publisher's, to checking out the "Comic Book Conan", even went through my Howard purest fan stage. Now at age 50 I am rediscovering R.E.H.'s work through "The Graphic Novel format"! It is my opinion R.E.H. pumped out adult fantasy hero's like Stan Lee pumped out Super hero's! Some how the movie industry has always seemed to fall short of capturing R.E.H.'s hero's to film successfully. Ironically enough I think the best job to date has been the movie 'Solomon Kane' which was a non Howard origins tale but totally captured Howards hero to perfection even manages to explain how this puritan has learned such great fighting skill, something only eluded to in one of Robert E. Howards poems. I truly hope they make another Solomon Kane movie based this time on Howards work! Considering other than Solomon Kane Howards hero's have paled by comparison to his story's on the big screen, I am truly happy that Dark Horse is doing a great job bringing Conan to life, I highly recommend the graphic Novel format's "Conan" King Conan" over the other versions of collected retold comic book offering's. Finally through the graphic Novel's you get a better or should I say truer peek into the colorful world Howard created for his brawny hero! While J.R.R. Tolkien dedicated a life time to building Middle Earth along with complete alphabet's language's for his characters Robert E. Howard did equally well creating elaborate landscapes fantastic flora fauna often as threatening as the antagonist his characters faced! While the mood of many Conan tales was dark the world he adventured in was full of vivid color right down to the megalithic structures of Lappa lazuli. Emerald, Gold rare earth element's! I am also glad they wrote Conan as being more than just a so called "Barbarian" Considering his ability to read, write speak multiple language's, knowing metal forging, Astronomy well enough to pilot a ship knowing pharmaceuticals from the plants in his natural world his unerring ability to quickly rise to the top position of every endeavor he chose to pursue, even when he was a cultural outsider would indicate to me he was sporting an I.Q. around 160+!!! These graphic novel's stay very close to Howard's original tales when they deviate it isn't to the point of changing Conan's character just polishing his rough edges... he was written in the 1930's after all. I think with Robert E. Howards love for art he would totally approve of the "Conan" of the graphic Novel's as well as any other of his many character's to be reborn in this vibrant format!

0 of 0 people found the following review helpful. Woe to be a Stygian dog!!

By CJO

Or anyone who crosses Conan. I have to crack a smile every time I see some enemy referred to as a dog in these stories, great stuff! I picked this one as my first King Conan graphic novel based on the reviews. This is more like a movie in book form, with a fully developed story with multiple chapters and very rich colors on high quality paper. Really captures the spirit of the original Robert E. Howard stories, which even the best comics couldn't capture as well. I never read comics much as a kid, but I could see collecting something of this level of quality. Too bad we couldn't have had the planned movie trilogy directed by John Milius when Ah-nold was still in peak form. Since we can't have that or more stories from Howard, this is the next best thing!

Conan, the former barbarian king of Aquilonia, is on the run from a traitorous alliance of usurpers backed by the resurrected sorcerer Xaltotun. Conan must fight his way across battle-ravaged countries and bandit-filled seas, through dark tombs, and back again to regain his throne. With a promise to the harem slave Zenobia on his mind, the calculating barbarian must find the mysterious, magical Heart of Ahriman in order to ensure victory, retribution, and freedom for his people! The fan-favorite triumvirate of Timothy Truman, Toms Giorello, and Jos Villarrubia faithfully adapt the second half of Robert E. Howard's only Conan novel!

About the Author Truman's first professional comics work was Grimjack with writer John Ostrander. Along with being a fan favorite and often imitated character, Grimjack almost single-handedly defined the "grim and gritty" action comic character archetype. Truman has been continuously creative for more than 20 years, displaying his pulp sensitivities in his writing. In 1985, he created Scout, which was followed by Scout: War Shaman, a futuristic western. A year later, he relaunched the Hillman characters Airboy and The Heap for Eclipse Comics. He also developed The Prowler, a Shadow type character, and adapted The Spider for Eclipse. In 1989, at DC Comics he created Hawkworld, a reinvention of Hawkman. With author Joe R. Lansdale, he reinterpreted Jonah Hex as a horror western. In it, their creation of villain Edgar Autumn elicited a complaint from musician Edgar Winter. Truman was chosen by Dark Horse Comics to illustrate a newly completed Tarzan novel and wrote a story arc for the comic book. He also wrote virtually the entire run of Turok: Dinosaur Hunter for Valiant Comics. He also wrote Star Wars at Dark Horse Comics. While at Dark Horse Comics, he took over the writing of Conan from Kurt Busiek in 2006, and after that series ended he started Conan The Cimmerian. The author lives in Lancaster PA.