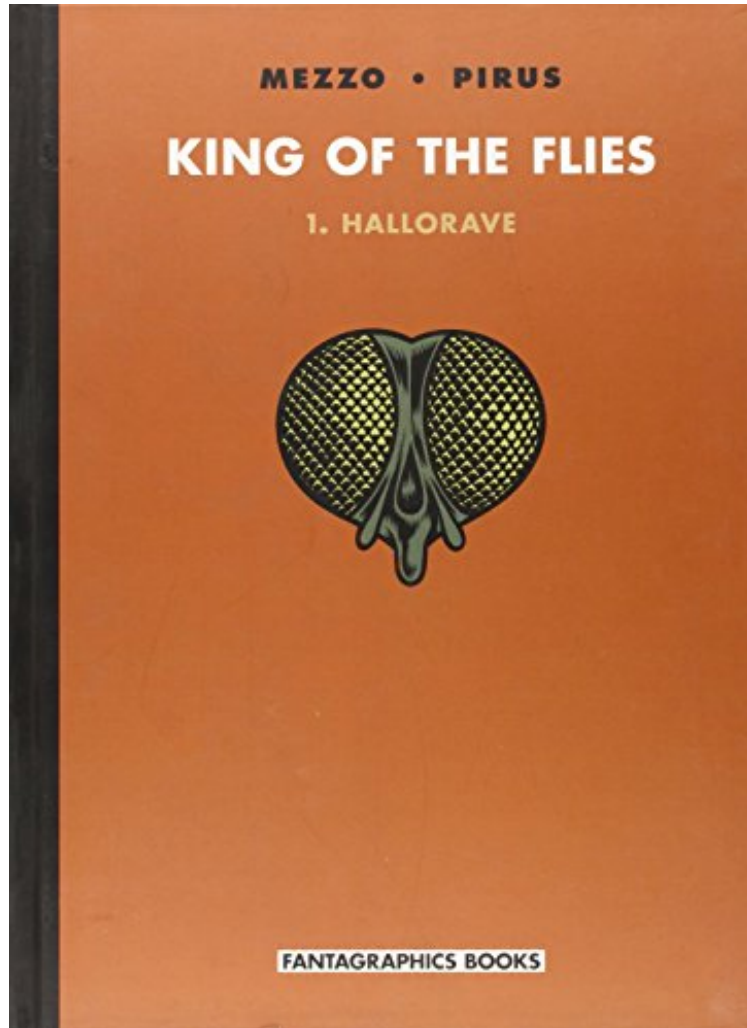


(Free) King of the Flies: Hallorave (Vol. 1) (King of the Flies)

## King of the Flies: Hallorave (Vol. 1) (King of the Flies)

*Pirus, Mezzo*

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**Pirus, Mezzo : King of the Flies: Hallorave (Vol. 1) (King of the Flies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised King of the Flies: Hallorave (Vol. 1) (King of the Flies):

4 of 4 people found the following review helpful. A bizarre and compelling visionBy Kindle CustomerThis graphic novel, originally released in France six years ago and now being released in the states as the first part of a trilogy, is a bizarre look at suburban life. Another reviewer compared this work unfavorably with that of Charles Burns and Daniel Clowes and, while I agree that "King of the Flies" is a collection of variations on a theme that has been seen many times before, I applaud the singularly weird and subtext-laden first-person narratives that complement one another as they weave throughout the storyline. Unlike the reviewer I'm referring to, I actually read the whole book, so I may have a better idea of how well the story works. Anyway, it's fascinating to witness a cast of characters plant the seeds

of their own despair while feeding off of the despair of others. This is a carefully wrought, thought-provoking volume that calls out from the emptiness threatening to engulf us all. I recommend it highly. 0 of 0 people found the following review helpful. Please don't judge it by the terrible Look Inside! scans By Iggy! First of all, I almost didn't buy this because the scans used for the Look Inside thing look just absolutely god-awful. In reality, this book is gorgeous. As other reviewers have mentioned, it basically is in every way just Clowes + Burns, but in my opinion, it's better than the sum of its parts. In any case, if you like those two guys, you'll probably enjoy this, too. And I \*like\* that it's wordy; I tend to feel cheated by graphic "novels" that cost twenty dollars to buy and take twenty minutes to read, and this is definitely not one of those. Sadly, three years later, we're still waiting for Fantagraphics to pull its thumb out and release the third volume. Hurry up already!

Suburban horror delineated in a lush noir style. Set in a suburb that is both nowhere and everywhere, *King of the Flies* is a glorious bastard, combining the intricacy and subtlety of the best European graphic novels with a hyperdetailed, controlled noir style derived from the finest American cartoonists. Mezzo and Pirus, previously best known in Europe for a series of cynical, brutal gangster stories, have abandoned their guns and gals for this cycle of suburban stories, but in *King of the Flies* the violence has just (for the most part) been interiorized. *King of the Flies* first appears to be a series of unrelated short stories, each starring (and narrated by) a different protagonist, but it soon becomes obvious that these seemingly disparate episodes weave together to form a single complex narrative, with events that are only glimpsed (or even referred to) revisited from different perspectives revolving around Eric, a neer-do-well, drug-taking teenager at war with his stepfather and, apparently, the whole world. (He is the titular King.) *King of the Flies* is designed as a trilogy of albums, which will combine to form a single graphic novel of stunning intricacy and intensity. (Vol. 2, *The Beginning of All Things*, will be released by Fantagraphics in the Summer of 2010.) Color comics throughout

This hardcover features a series of short stories which at first seem completely unrelated but eventually begin to tie together to reveal a larger picture of depravity, lust, drug abuse and other sinister events taking place in a town that is utterly surreal and terrifyingly familiar. - Chad Derdowski, *Mania* *King of the Flies* is a very surreal and unsettling tale. Pirus does a wonderful job creating a horror-driven universe that could really happen in real life... [I]t's definitely worth picking up if you enjoy dark tales of the human psyche. - Freddie Young, *Fangoria* [A] darkly compelling, twisted, beautifully illustrated account of the broken souls and self-absorbed nihilism. It's a stunning piece of fiction, beautifully crafted in its prose, pacing, artistry and crushing understanding of humanity's ugliness. - Michael C. Lorah, *Newsarama* [G]ives us a glimpse of internal mayhem inside a controlled environment, executed with elegance and a touch of mystery. ... This is a weird tale that's easy to get drawn into. - Irina Ivanova, *The Independent* About the Author Michel Pirus was born in Thionville, France, in 1962. He broke into comics (as a writer/artist) with his series *Champagne and Cookies* for *Mtal Hurlant* in 1983. He was the co-writer on the Richard McGuire-designed segment of the French animated horror anthology *Fear(s) of the Dark*, released in 2008. Pascal (Mezzo) Mesenburg (artist) was born in Drancy, France, in 1960. His French graphic novels (with Pirus) include *Two Killers* and *Mickey Mickey*. He is currently working on the third and final volume of *King of the Flies*.